This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

THE

PARISH CHOIR

EDITED BY THE

REV. CHARLES L. HUTCHINS

VOLUME EIGHTH

Nos. 351–400

MEDFORD, MASS.

THE PARISH CHOIR

Digitized by Google

Mus 16.2 *

Harvard College Library

GIFT OF

WARREN ANDREW LOCKE

(Class of 1869)

OF

CAMBRIDGE, MASS.

RECEIVED OCTOBER 18, 1909

MUSIC LIBRARY

Digitized by Google

Digitized by Google

Digitized by Google

THE

PARISH CHOIR

EDITED BY THE

REV. CHARLES L. HUTCHINS

VOLUME EIGHTH

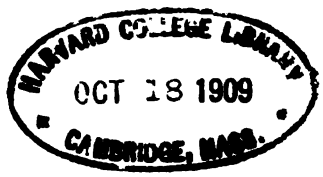
Nos. 351–400

MEDFORD, MASS.

THE PARISH CHOIR

Digitized by Google

Mus 16.2 *



Warren A. Locke,
Cambridge

Copyrighted, 1888, by C. L. Hutchins.

Digitized by Google

CONTENTS

OF

VOLUME EIGHTH.

Any number in this volume can be had separately, at the price indicated thereon.

SERVICES.

MORNING AND EVENING PRAYER.

TE DEUM LAUDAMUS.

Composer.	Key.	Page.
Field, J. T.	(D)	144
Longhurst, W. B.	(B♭)	1569
Parry, C. H. H.	(D)	1401
Simper, C.	(F)	1497

BENEDICITE, OMNIA OPERA.

Maunder, J. H.	(A)	1409
Sinclair, G. R.	(G)	1411

BENEDICTUS.

Field, J. T.	(D)	1461
Schmidt, C. G. (*shortened form*)	(E)	1529

JUBILATE DEO.

Field, J. T.	(D)	1469
Vaughan, J.	(G)	1532

MAGNIFICAT.

Composer.	Key.	Page.
Hodges, J. S. B.	(G)	1573
Neilson, R. H.	(F)	1517
West, J. E.	(A)	1433

CANTATE DOMINO.

Frost, W. F.	(F)	1513

NUNC DIMITTIS.

Hodges, J. S. B.	(G)	1578
Lewis, J. H.	(B♭)	1516
Shinn, G.	(G)	1539
West, J. E.	(A)	1438

DEUS MISEREATUR.

Bunnett, E	(F)	1537

BENEDIC, ANIMA MEA.

Alexander, J. I.	(B♭)	1597

HOLY COMMUNION.

FULL SERVICE.

Composer.	Key	Page.
Monk, W. H.	(C)	1585

KYRIE.

Ancient Chant	(F)	1487
Barnby, J.	(C)	1486
Caldbeck	(C)	1485
Clarke-Whitfield	(E♭)	1485
De Mille, J. H. H.	(E♭)	1487
Eyre, A. J.	(E♭)	1488
Monk, W. H.	(C)	1585
Simmons, T. B.	(B♭)	1488
Stewart, R. P.	(G)	1487
Tours, B.	(C)	1449
Warren J.	(D)	1488

GLORIA TIBI.

Monk, W. H.	(C)	1585
Tours, B.	(C)	1449

LAUS CHRISTE.

Monk, W. H.	(C)	1585

NICENE CREED.

Monk, W. H.	(C)	1586
Tours, B.	(C)	1450

OFFERTORY.

Sentence.	Composer.	Page.
Be merciful after thy power	R. N. Parke,	1508
Blessed be the man	" "	1508
Charge them that are rich	" "	1506
Give alms of thy goods	" "	1507
God is not unrighteous	" "	1506
Godliness is great riches	" "	1505
He that hath pity	" "	1508
To do good and to distribute,	" "	1507
While we have time	" "	1505
Whoso hath this world's good,	" "	1507

SURSUM CORDA AND SANCTUS.

Composer.	Key.	
Monk, W. H.	(C)	1589
Tours, B.	(C)	1456

BENEDICTUS QUI VENIT.

Monk, W. H.	(C)	1590
Tours, B.	(C)	1473

AGNUS DEI.

Monk, W. H.	(C)	1590
Tours, B.	(C)	1474

GLORIA IN EXCELSIS.

Monk, W. H.	(C)	1591
Tours, B.	(C)	1477

Digitized by Google

ANTHEMS.

	Composer.	Page.
Blessed are the merciful . .	H. Hiles,	1495
Blessed is He that cometh .	W. H. Monk,	1590
Blessed is He that cometh .	B. Tours,	1473
Christ our Passover (Easter).	E. V. Hall,	1413
Christ our Passover (Easter).	B. Tours,	1425
Come unto Him	S. P. Tuckerman,	1460
For thee, O dear, dear country,	A. R. Gaul,	1521
God so loved the world (Lent)	J. Stainer,	1407
Hark! what mean those holy voices (Christmas) . . .	A. S. Sullivan,	1581
He shall feed His flock . .	Handel,	1593
He shall give His angels charge	W. B. Gilbert,	1501
I know that my Redeemer liveth (Easter)	T. M. Pattison,	1417
In Thee, O Lord, have I put my trust	B. Tours,	1445
Let not your heart be troubled (Whit.)	H. G. Trembath,	1465
Love divine, all love excelling,	J. Stainer,	1524
O Lamb of God (Lent) . .	W. H. Monk,	1590
O Lamb of God (Lent) . .	B. Tours,	1474
O remember not our old sins (Lent)	S. Wesley,	1476
O risen Lord. (Asc.) . . .	J. Barnby,	1457
Our God is Lord of the harvest (Thanks.)	E. Mundella,	1533
Praise the Lord, O Jerusalem (Thanks.)	W. G. Wood,	1541
Praise the Lord, O my soul (Thanks.)	H. Lahee,	1489
Rejoice greatly (Advent) . .	H. Gadsby,	1549
Show me Thy ways . . .	Mozart,	1594
The Gentiles shall come (Epiph.)	S. Reay,	1595
The morning stars (Christ.) .	J. Stainer,	1561
The redeemed of the Lord .	J. Bennett,	1504
The sun shall be no more thy light	H. H. Woodward,	1481
There were shepherds (Christmas)	E. C. Winchester,	1557
Thou wilt keep him in perfect peace	C. L. Williams,	1448
Unto Him that loved us . .	T. E. Jones,	1405
Who shall ascend (Asc.) . .	J. F. Bridge,	1431

CAROLS.

	Composer.	Page.
Christians, listen while we sing (Christmas)		1556
Hallelujah! raise the song (Easter)	J. W. Andrews,	1424
Hark! the herald angels singing (Christmas)		1555
Hark! the joyful Christmas greeting (Christmas) . .	F. T. Southwick,	1554
He is risen (Easter) . . .	R. R. Arndell,	1422
Joyful tidings of a Saviour (Christmas)	S. M. Nourse,	1553
Merrily the Easter bells (Easter)		1424
Over hills and over plains (Christmas)	G. Saunders,	1555
Put on, put on your best array (Easter)	E. Greatorex,	1423
The Easter sunshine breaks again (Easter)	G. E. Oliver,	1421
Through the midnight air (Christmas)	F. W. Dawkins,	1556

HYMNS.

	Composer.	Page.
Hark! the sound of holy voices	G. F. Le Jeune,	1509
Here on the steps of Thine altar	W. T. Southward,	1512
O mother dear, Jerusalem .	S. A. Ward,	1510
Oh, the golden, golden morning	G. F. Le Jeune,	1511

Digitized by Google

No. 351. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1887, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Jan. 5, 1886.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Te Deum laudamus, No. 50.

C. H. H. Parry.

Allegro. Unison. Tenor & Bass. Full.

f 8ve lower. We praise Thee, O God: We acknowledge Thee to be the Lord. All the earth doth worship Thee, the

Allegro. *f*

Fa-ther e- ver- last - ing. To Thee all An - gels cry a - loud; The Heav'ns and all the Pow'rs therein. To

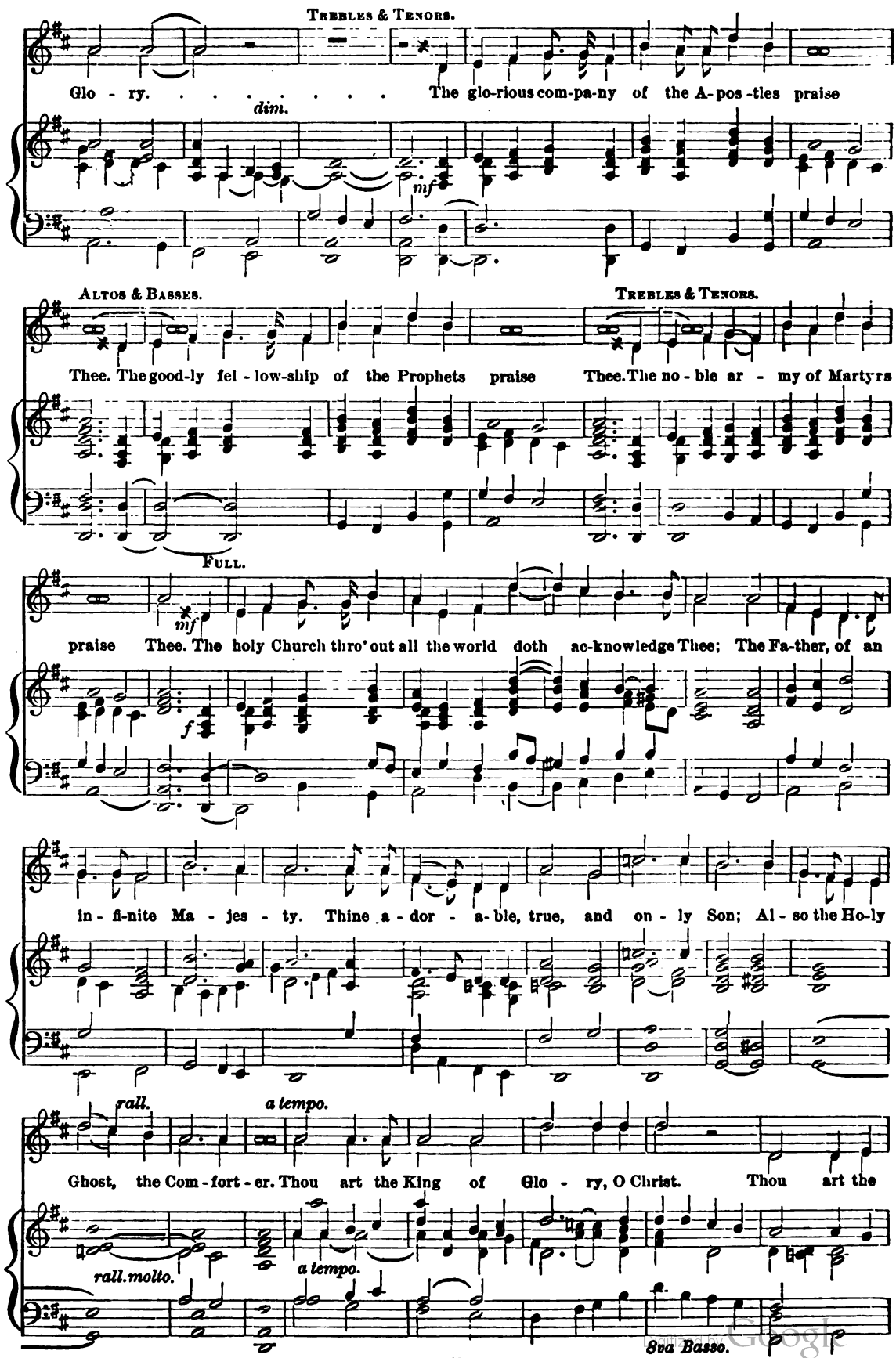
Thee, Cheru-bim and Se - ra-phim con - tin- ual-ly do cry, *p* Ho - ly, Ho - ly, *f* Ho - -

p *Swell full.*

ly, Lord God of Sa - ba - oth; Heav'n and earth are full of the Ma - jes - ty of Thy

Gt. mf

Digitized by Google



Digitized by Google

e - ver-last-ing Son of the Fa - ther. When Thou took - est up - on Thee to de - li - ver

man, Thou didst humble Thyself to be born of a Virgin. When Thou hadst o-ver-come the sharpness of

death, Thou didst o - pen the kingdom of Heaven to all be - liev - ers. Thou sit - test at the right

rall. *a tempo.*

f

rall. *a tempo.*

hand of God, in the Glo - ry of the Fa - ther. . . We believe that Thou shalt come to

Piu lento.

dim. *rall.* *Piu lento.*

be our Judge. We there - fore pray Thee, help Thy servants, whom Thou hast re-deem-ed with Thy

dim.

Digitized by Google

rall. *tempo primo.*

pre-cious blood. Make them to be num-ber'd with Thy Saints, in glo-ry e-ver-last-ing.

rall. *tempo primo.*

FULL. *dim.*

VERSE. *Slow. May be sung unaccompanied.* *with organ.*

p

O Lord, save Thy peo-ple, and bless Thine he-ri-tage. Govern them, and lift them up for-e-ever.

p

tempo.

FULL. *a tempo primo.* *rall.* DEC.

Day by day we mag-ni-fy Thee; And we wor-ship Thy Name e-ver world without end. Vouch-

f *A tempo primo.* *rall.* *tempo.* *p*

CAN. FULL.

safe, O Lord, to keep us this day with-out sin. O Lord, have mer-cy up-on us, have

mer-cy up-on us. O Lord, let Thy mer-cy be up-on us, as our trust is in Thee.

Senza Ped. *Ped.*

rall. *molto.*

pp

O Lord, in Thee have I trust-ed. Let me ne-ver be con-found-ed.

pp

Senza Ped. *Ped.*

Digitized by Google

No. 352. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1887, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Jan. 12, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Unto Him that loved us.

Anthem 231. Rev. 1: 5, 6. *T. E. Jones.*

Moderato. *mf*

Un-to Him that lov-ed us, and wash'd us from our sins . . in

mf

Moderato. mf

His own blood, un-to Him that lov-ed us, . . and wash'd us from our

cres.

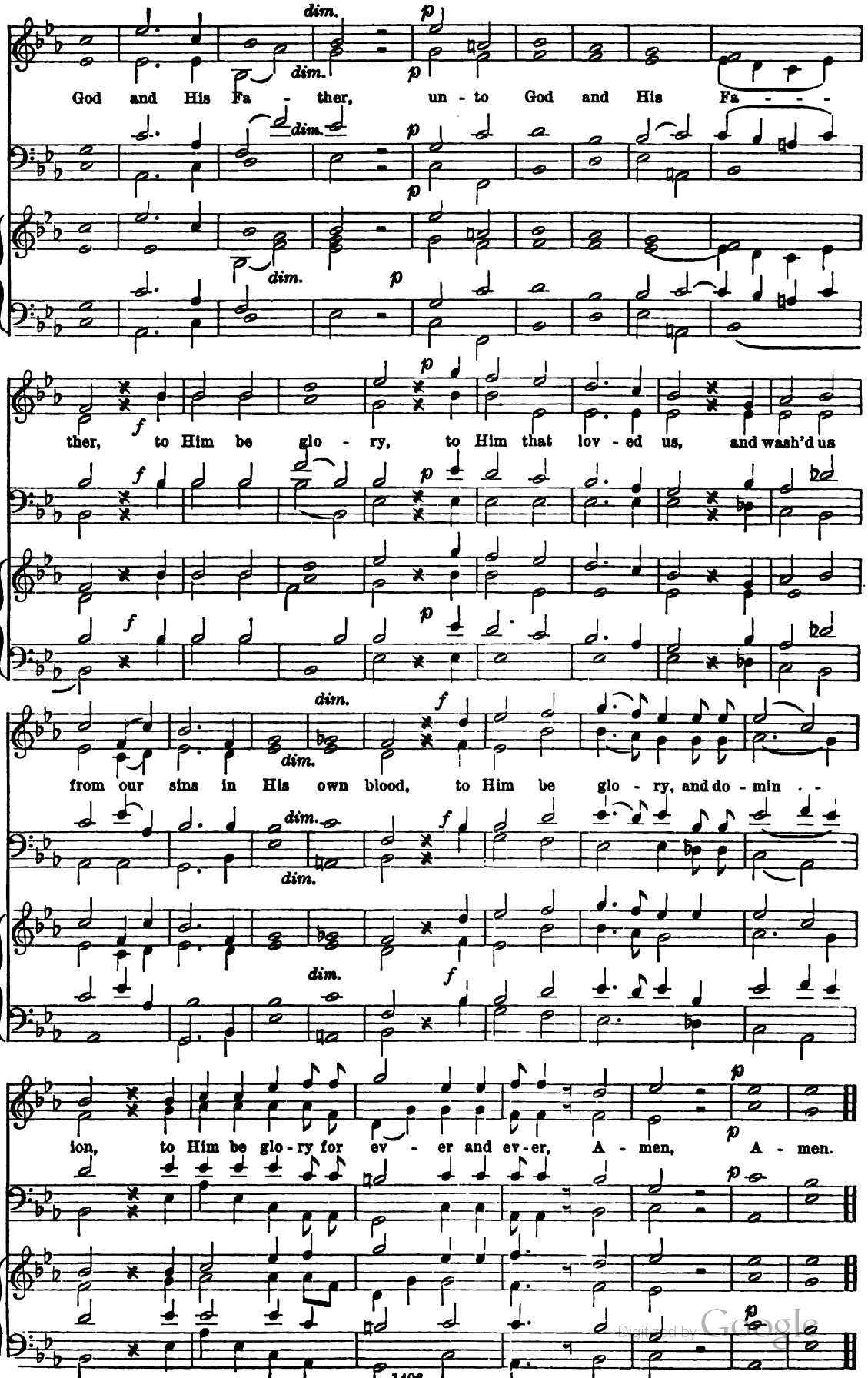
sins in His own blood, and hath made us kings and priests un-to

cres.

and

cres.

Digitized by Google



Digitized by Google

God so loved the world.

S. John, iii: 16, 17.

Anthem 232. (Quartet or Chorus. *May be sung unaccompanied.*) *J. Stainer.*

Andante ma non lento.

(For rehearsal.)

God so loved the world, God so loved the world, that He gave His on - ly be-

got - ten Son, that who-so be-liev-eth, be-liev-eth in Him should not per-ish, should not per-ish, but

have ev - er - last - ing life. For God sent not His Son in - to the world to condemn the world, God

sent not His Son in - to the world to condemn the world; but that the world thro' Him might be sav - ed.

pp *cres.*

God so loved the world, God so loved the world, that He gave His on - ly be-

mf *p* *cres.* *f*

got - ten Son, that who-so be-liev-eth, be-liev-eth in Him should not per-ish, should not per-ish, but

dim. *rall.*

have ev - er - last - ing life, ev - er - last - ing life, ev - er - last - ing, ev - er - last - ing

pp *ppp* *rall.*

life. God so loved the world, God so loved the world, God so loved the world.

Digitized by Google

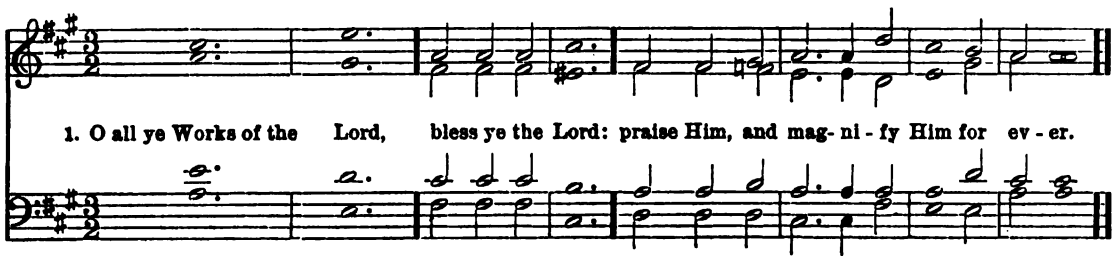
No. 353. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. HUTCHINS.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Jan. 19, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

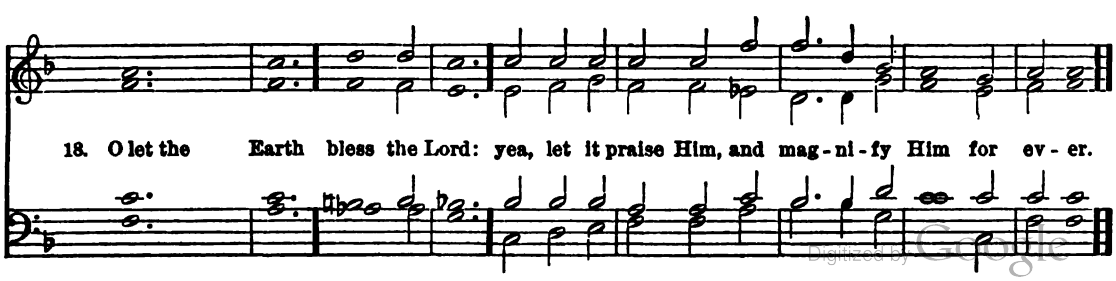
Benedicite, omnia Opera, No. 19.

J. H. Maunder.

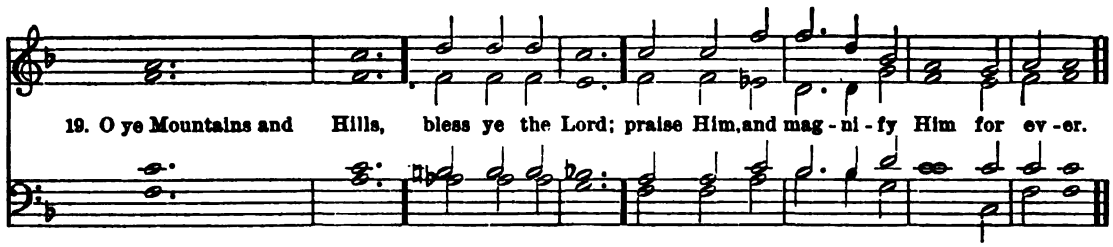


2. O ye Angels of the Lord,
3. O ye Heavens,
4. O ye Waters that be above the Firmament,
5. O all ye Powers of the Lord,
6. O ye Sun and Moon,
7. O ye Stars of Heaven,
8. O ye Showers and Dew,
9. O ye Winds of God,
10. O ye Fire and Heat,
11. O ye Winter and Summer,
12. O ye Dews and Frosts,
13. O ye Frost and Cold,
14. O ye Ice and Snow,
15. O ye Nights and Days,
16. O ye Light and Darkness,
17. O ye Lightnings and Clouds.

bless ye the | Lord, || praise Him, and | mag-ni-fy | Him for | ev-er.

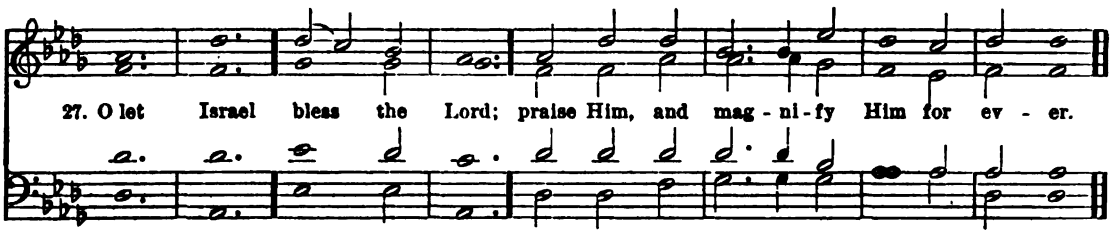


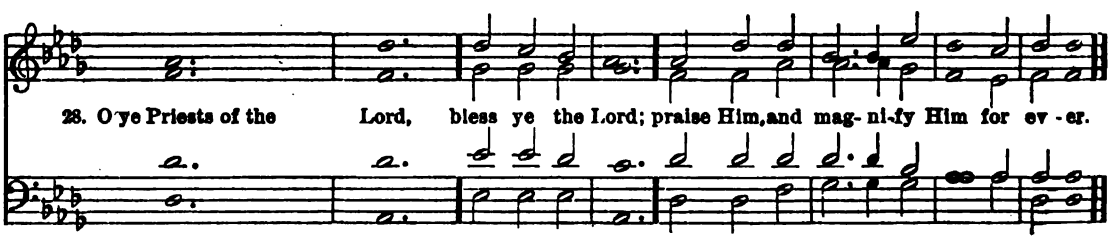
Digitized by Google



20. O all ye Green Things upon the Earth,
21. O ye Wells,
22. O ye Seas and Floods,
23. O ye Whales and all that move in the Waters,
24. O all ye Fowls of the Air,
25. O all ye Beasts and Cattle,
26. O ye Children of Men,

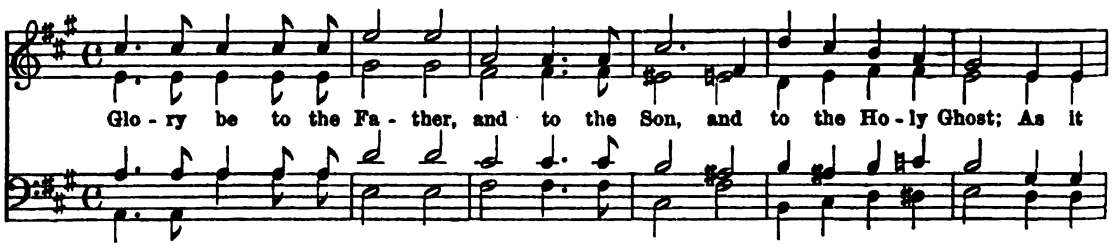
bless ye the | Lord,‖ praise Him, and | mag-ni-fy | Him for | ev-er.

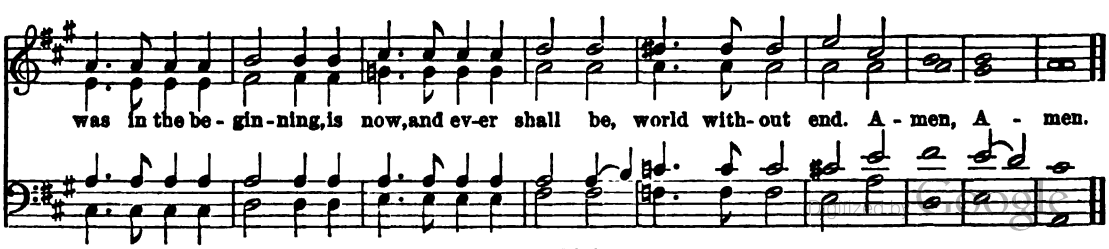




29. O ye Servants of the Lord,
30. O ye Spirits and Souls of the Righteous,
31. O ye holy and humble Men of heart,

bless ye the | Lord,‖ praise Him, and | mag-ni-fy | Him for | ev-er.





Benedicite, omnia Opera, No. 20.

G. R. Sinclair.

FULL. *Slowly.*

ff

1. O all ye Works of the Lord, bless ye the Lord; praise Him, and mag- ni - fy Him for ev - er.

ff

Slowly.

ff

Ped.

DEC. *Faster.*

CAN.

FULL.

mf

2. O ye Angels of the Lord, bless ye the Lord: praise Him, and mag-ni-fy Him . . for ev-er.

mf

3. O ye	Heavens,	bless ye the | Lord: ‖ praise Him, and | magnify | Him . . for | ev - er.
4. O ye Waters that be above the	Firmament,	
5. O all ye Powers of the	Lord,	

DEC.

6. O ye Sun and Moon, bless ye the Lord, praise Him, and mag-ni- fy Him for ev- er.

7. O ye Stars of	Heaven,	bless ye the | Lord; ‖ praise Him, and | mag-ni- fy | Him for | ev - er.
8. O ye Showers and	Dew,	
9. O ye Winds of	God,	
10. O ye Fire and	Heat,	
11. O ye Winter and	Summer,	
12. O ye Dews and	Frosts,	
13. O ye Frost and	Cold,	
14. O ye Ice and	Snow,	
15. O ye Nights and	Days,	
16. O ye Light and	Darkness,	
17. O ye Lightnings and	Clouds,	

FULL.

18. O let the Earth bless the Lord; yea, let it praise Him, and mag-ni- fy Him . . for ev - er.

ff

Digitized by Google

Dec. Can. Full.

mf

19. O ye Mountains and Hills, bless ye the Lord; praise Him, and mag-ni-fy Him . . for ev-er.

mf

20. O all ye Green Things upon the Earth,
21. O ye . . . . . Wells,
22. O ye Seas, and Floods,
23. O ye Whales, and all that move in the Waters,
24. O all ye Fowls of the Air,
25. O all ye Beasts and Cattle,

bless ye the | Lord, ‖ praise Him, and | mag-ni-fy | Him . . for | ev-er.

Dec. Can. Full.

26. O ye Children of Men, bless ye the Lord, praise Him, and mag-ni-fy Him for ev-er.

f 27. O let . . . . . Israel,
mf 28. O ye Priests of the Lord,
29. O ye Servants of the Lord,
p 30. O ye Spirits and Souls of the Righteous,
31. O ye holy and humble Men of Heart,

bless . . the | Lord; ‖ praise Him, and | mag-ni-fy | Him for | ev-er.

bless ye the | Lord; ‖ praise Him, and | mag-ni-fy | Him for | ev-er.

Full. *Slowly.*

ff

Glo-ry be to the Fa-ther, and to the Son: and to the Ho-ly Ghost; As it

ff

Slowly.

ff

ff *rit.*

was in the be-gin-ning, is now, and ev-er shall be, world with-out end. A-men.

ff

ff

ff *rit.*

No. 354. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.

Jan. 26, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Christ our Passover.

1 Cor. v: 7, 8.

Anthem 233. (EASTER.) *Rev. E. V. Hall.*

Moderato.

p *Sw. Diap.* ♩ = 96. *Ch.*

senza Ped. *Ped.*

CHORUS OR SOLO. SOPRANO.

Moderato. *mf* *cres.*

Christ our Pass - o - ver is sac - ri - ficed for us, Christ our Pass - o - ver, Christ our

mf *cres.*

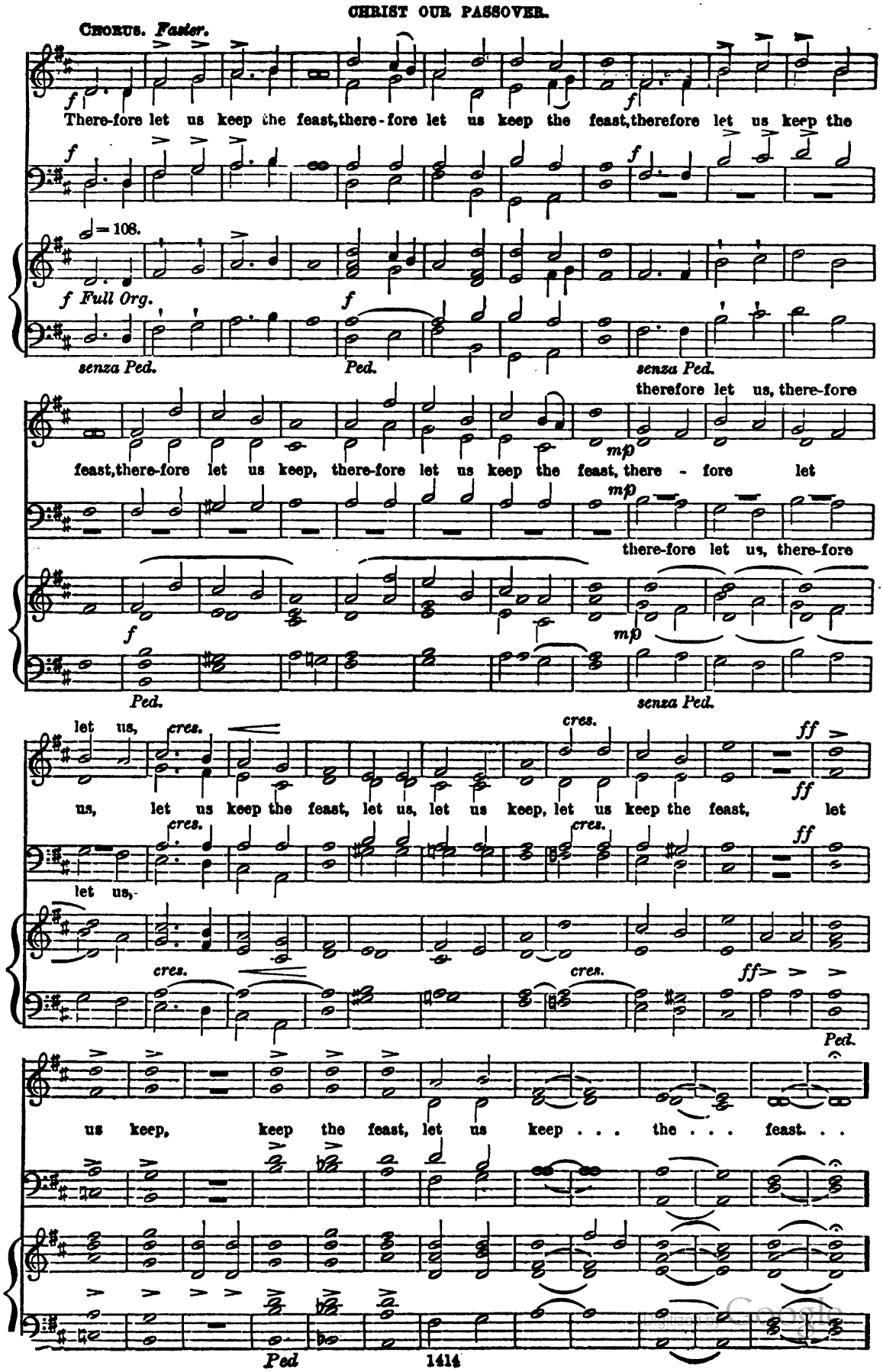
Pass - o - ver, Christ is sac - ri - ficed for us, . . sac - ri - ficed for . . . us,

sac - ri - ficed, sac - ri - ficed . . . for . . . . . us: . . .

rall.

Gt. Diaps.

Digitized by Google


Chorus. Faster.
There-fore let us keep the feast, there-fore let us keep the feast, therefore let us keep the
♩= 108.
f Full Org.
senza Ped.
Ped.
therefore let us, there-fore
feast, there-fore let us keep, there-fore let us keep the feast, there - fore let
there-fore let us, there-fore
let us,
cres.
us, let us keep the feast, let us, let us keep, let us keep the feast, let
let us,
us keep, keep the feast, let us keep . . . the . . . feast. . .
Ped

CHRIST OUR PASSOVER.

Slow. Verse or Semi-Chorus.

Not with the old lea - ven, not with the old lea - ven,

Slow. ♩ = 96.

p Sw. *pp*

senza Ped. *senza Ped.*

rall.

nor with the lea - ven of ma lice and wick - ed - ness, the lea - ven of ma - lice and wick - ed - ness.

rall.

Chorus. *Faster.*

f

But with th'un-lea - ven'd bread of sin - ce - ri - ty, the un - lea - ven'd bread of sin - cer - i -

f

Faster. ♩ = 84.

f

Ped.

ty and truth, of sin - cer - i - ty and truth, but with th'unleaven'd bread, bread of sin-

Digitized by Google

cer - i - ty, of sin - cer - i - ty and truth, of sin - cer - i - ty and truth. .

Faster. *ff* *ff* *ff* *ff*

Let us, let us keep the feast, Hal - le - lu - jah, A - men, let us, let us keep the feast,

ff *ff*

Faster. ♩ = 112.

ff *ff*

senza Ped. *Ped.* *senza Ped.*

Hal - le - lu - jah, Hal - le - lu - jah, let us keep, keep the feast, let us keep . . .

ff

Ped.

slower.

p *pp*

the . . . feast. . . . A - - men. . . A - - men. . . .

p *pp*

pp slower.

Ped.

Digitized by Google

No. 355. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Feb. 2, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

I know that my Redeemer liveth.

Anthem 234. Job xix: 25, 26. 1 Cor. xv: 20. (Easter.) *T. Mee Pattison.*

Andante moderato.

Bass Solo.

I know that my Re-

Andante moderato.

♩ = 80.

deem - er liv - eth, and that He . . . shall stand at the lat - ter

Full.

mf

day up - on the earth. I know that my Re - deem - er liv - eth,

mf

mf

Digitized by Google

and that He . . . shall stand at the lat - ter day . . . up - on the

Solo.

earth. And though worms destroy this bo - dy, yet in my flesh shall I see

p

mf Full. *dim.*

God, shall I see God, And though worms de - stroy this bo - dy, yet in my

mf *dim.*

mf *dim.*

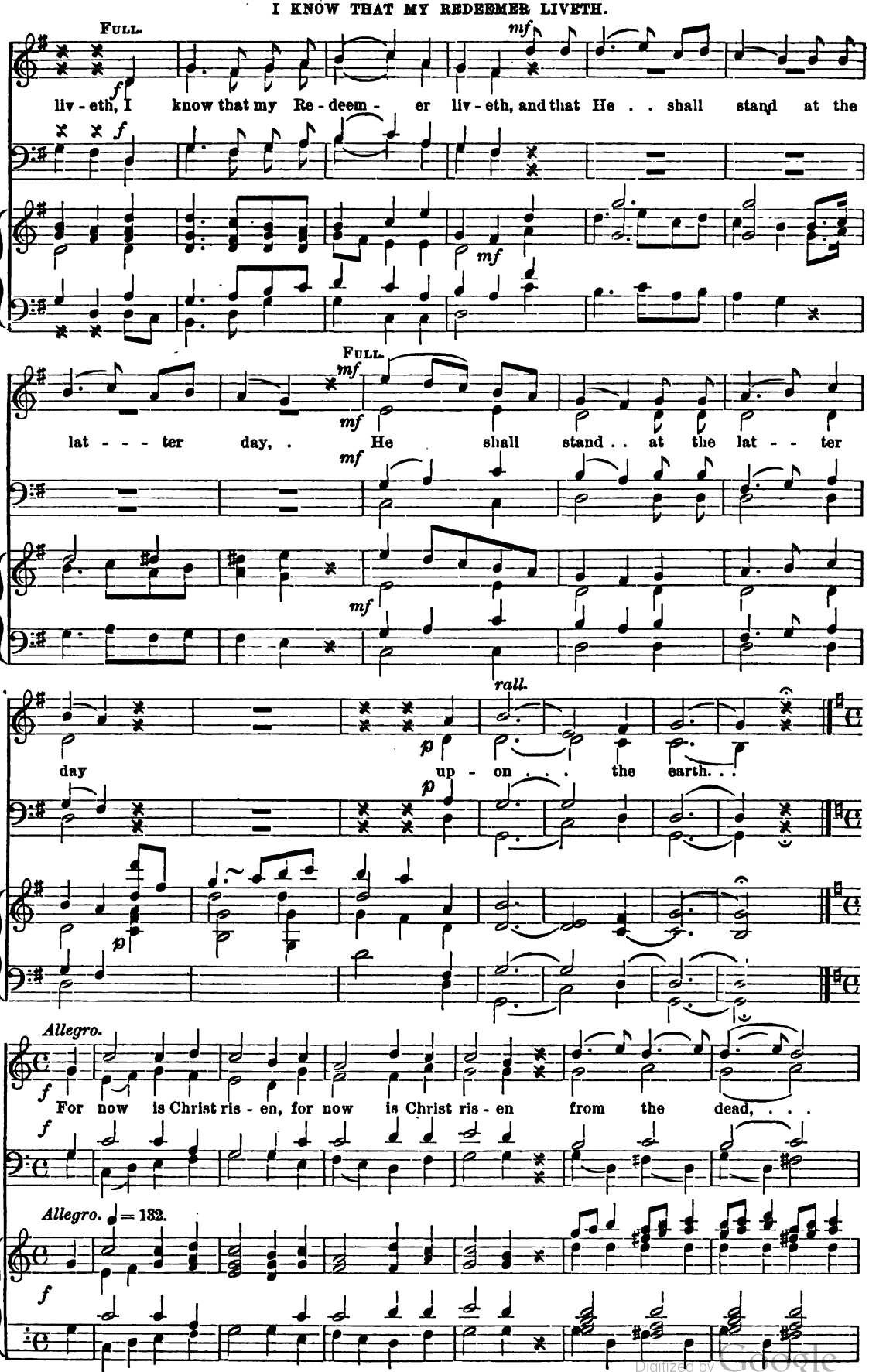
flesh shall I see . . . God, shall I see God. I know that my Re - deem - er

pp Solo.

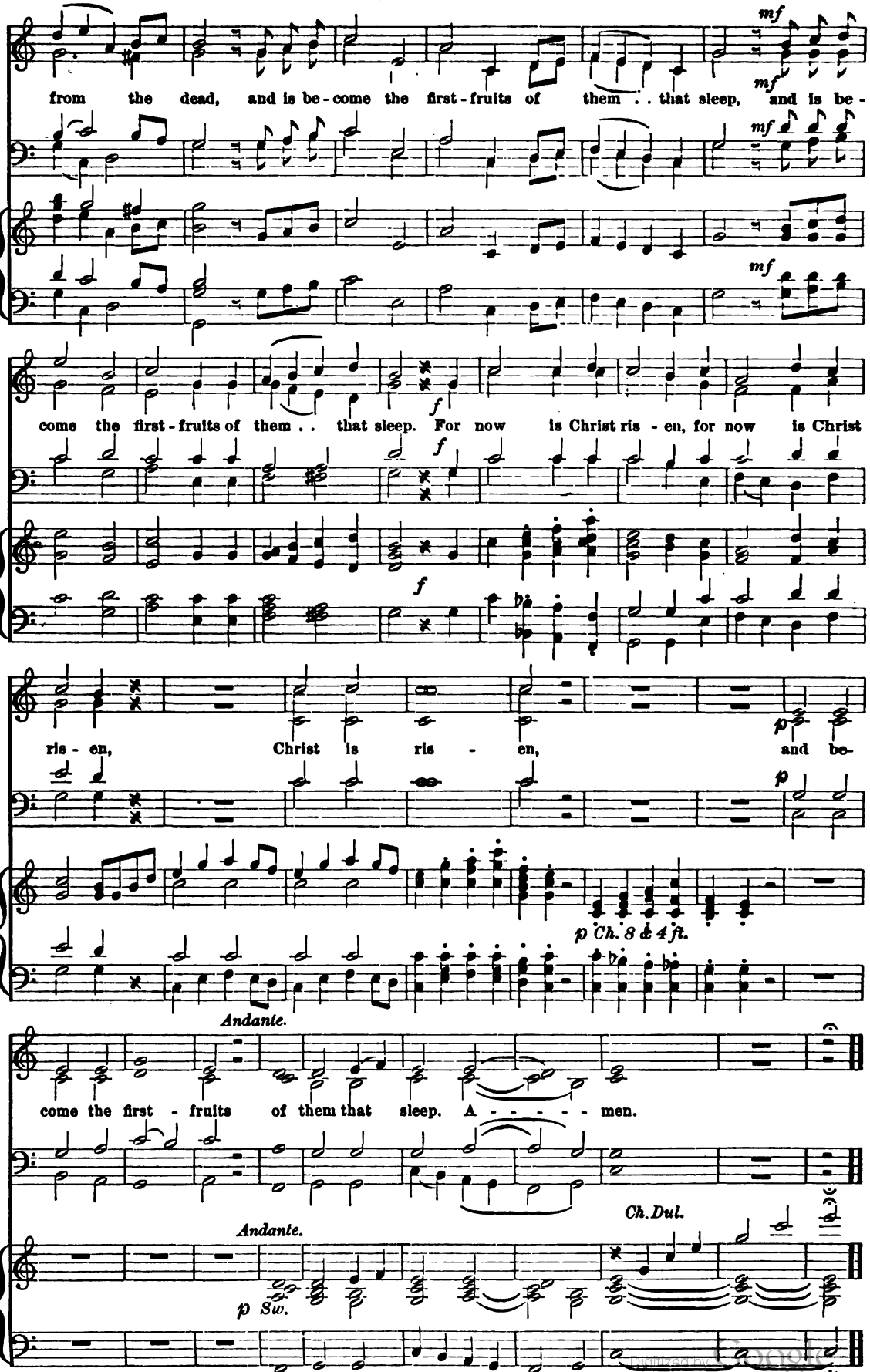
pp

pp

Digitized by Google



Digitized by Google



Digitized by Google

No. 356. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Feb. 9, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

The Easter sunshine breaks again.

Carol 146. (Easter.) *Geo. E. Oliver.*

Allegro pomposo. ♩ = 120. *rall.*

1. The East - er sun - shine breaks a - gain On all the sin - ful earth, More glo - rious than the star - lit morn, We've sang at Je - sus' Birth! We've watch'd be - side our Sav - iour's Cross, We've sor - row'd at His Grave; But now He's bro - ken Death's dark bands, Our Je - sus, strong to save!
2. Fair blos - soms on the East - er morn, Fling forth their fra - grance sweet, And tell of Res - ur - rec - tion - joy, And Je - sus' work com - plete! But fair - er still the of - fer - ing Each lov - ing heart should bring, Of faith and love and pen - i - tence, To Christ, its ris - en King.
3. So on this glo - rious East - er day Our glad - some songs we raise, And ech - o e'en to Heav'n's own gates Our hap - py notes of praise! For He who died is ris'n a - gain, "The Life, the Truth, the Way!" Sing on, ye hap - py Chris - tian hearts, The Lord is ris'n to - day.

rall. *mf* *Tempo rubato.* *p* *f a tempo.* *rall.*

He is risen.

Carol 147. (EASTER.) *Arranged by R. R. Arndell.*

FULL.

ff

He is ris-en, He is ris-en, Tell it with a joy-ful voice, He has burst His three days'

ff

He has burst His three days'

FULL.

SOLO, TREBLE OR TENOR.

p

pris-on, Let the whole wide earth re-joice. He has burst His three days' prison, Let the

ff *pp*

whole wide earth re-joice, Death is con-quered, Man is free; Christ hath won the victo-ry.

FULL.

ff

Death is con-quered, Man is free, Christ hath won . . . . . the vic-to-ry.

ff

ff

Digitized by Google

Put on, put on your best array.

Carol 148. (Easter.) *E. Greatorex.*

Allegro moderato.

p Put on, put on your best ar - ray, your best ar - ray, your best ar - ray, Let us make glad

p Put on, put on your best ar - ray,

Allegro moderato. ♩ = 112.

p *cres.*

Ho - li - day, glad Ho - li - day; Mer - ri - ly the Church bells ring, Cheer - i - ly the

p *cres.*

cres.

p

ff

An - gels sing, Christ the Lord is ris'n to - day! Christ the Lord is ris'n to - day, This Eas - ter Day.

ff

2.

Sing, sing ye birds on ev'ry tree,
Carol, warblers, o'er the lea;
Gone are winter's gloomy days,
Banished by the Sun's bright rays;
Christ from death hath set us free!
This Easter Day.

3.

Spring, spring, ye flowers of richest dyes,
Lift to Heav'n your dewy eyes;
Spring has come from God on high,
We wake to life no more to die,
Christ the Risen bids us rise,
This Easter Day.

4.

Depart, depart, ye shades of night,
Before our Risen Sun's great Light;
Lift we up our chant of praise
Quickened by His orient rays,
All is glorious, all is bright
This Easter Day.

Digitized by Google

Hallelujah, raise the song.

Carol 149. *Briskly.* (EASTER.) *J. Warren Andrews.*

1. Hal - le - lu - jah, raise the song, "Jesus Christ is ris - en:" Let the Church the note prolong, "Jesus Christ is ris - en!" Her lov - ing and tri - umph-ant Head, Cap - tiv - i - ty has cap - tive led, And ev - 'ry foe has van-quish-ed, Hal - le - lu - jah.

f — *ritt.* — *Tempo.*

2 Hallelujah! let the cry
"Jesus Christ is risen,"
Wake each harp string of the sky,
"Jesus Christ is risen!"
The Sealèd Stone is rolled away,
Death and the grave have lost their prey
For Jesus Christ is risen to-day.
Hallelujah!

3 Hallelujah! dry the tear,
"Jesus Christ is risen:"
Sound o'er every silent bier,
"Jesus Christ is risen!"
Thrice blessed pledge, ye mourners keep,
Who for your lost and loved ones weep,
Because He lives, they only sleep. Hallelujah!

4 Hallelujah! let the sound,
"Jesus Christ is risen,"
Circulate the world around,
"Jesus Christ is risen!"
Soon may the world's great Easter be,
When, her now bondaged children free,
Exultant, Lord, shall reign with Thee. Hallelujah!

Merrily the Easter bells.

Carol 150. *Con spirito.* (EASTER.)

1. Mer - ri - ly the Eas - ter bells Ring from tow'r and stee - ple, Tell - ing of the deathless Love, Liv - ing for His peo - ple. Al - le - lu - ia! notes of joy Won - drously are blend - ing With the sad - ness yes - ter - eve. . . Of the Life so end - ing.

f — *dim.* — *cres.* — *ff* — *cres.* — *f*

2 But the night has passed away,
Sweet the bells are ringing,
He our Joy this morn has come,
We too now are singing:—
Alleluia! Christ is risen,
So will we be rising,—
He from death, and we from sin,
Loving life and prizing.

3 Up through all the heavenly spheres
Ring the old, old story,
As we sing the Easter joy
Of the Lord of Glory.
Alleluia! angels sing
Songs of joy with mortals—
Of the way of Life to-day
Christ unbarred the portals.

4 All our doubts and fears are gone,
Cheerily the pealing
Through the blinding mist of tears
Wakens joyous feeling.
Alleluia! ring again,
Christ has passed the river,
As He rose and lives would we
Rise and live for ever!

Digitized by Google

Nos. 357 & 358. THE PARISH CHOIR. 10 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Feb. 16 and 22, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Christ our Passover is sacrificed for us.

1 Cor. v. 7, 8; Rom. vi. 9-11; 1 Cor. xv. 20-22.

Anthem 235. (EASTER.) *Berthold Tours.*

Allegro con spirito. *f*

Christ our

Allegro con spirito. ♩= 138. *f marcato.*

pass-o-ver is sa-cri-fic-ed for us, there-fore let us keep the feast, not with the

p *dim.* *p*

cres- *-cen-* *do.*

old leaven, nor with the leaven of ma-lice and wick-ed-ness, of ma-lice and wick-ed-ness;

cres- *-cen-* *do.* *f*

Digitized by Google

f *cres.* *ff*

but with the un-leaven'd bread of sin-ce - ri - ty and truth, but with the unleav-en'd bread of sin-

f *ff*

cres. *ff*

ce - ri - ty and truth. Christ be - ing rais - ed from the

f

f

dead di - eth no more, di - eth no more; death hath no more do-min-ion

ff

ff

ff

dim. *Meno mosso e tranquillo.*

SOLO.

p

o - ver Him, death hath no more do-min-ion o - ver Him. For in that He

Him, death hath no more do - min - ion o - ver Him. *Meno mosso e tranquillo.* ♩= 116.

dim. *p*

senza Ped.

Digitized by Google

died, He died un-to sin once, for in . . that He died, He died un-to sin once; but

in that He liv - eth, He liv-eth un-to God, But in that He

cres -

Ped.

- *cen* - - *do.* . . . *f* *dim.* . . .

liv - eth, He liv - eth un - to God, He liv-eth un - to God, He

- *cen* - - *do.* . . . *f* *dim.* . . .

p

liv-eth un-to God, He liv-eth un - to God.

p *dim.* *p* *dim.*

Verse.

p

Like-wise reck-on ye al - so your - selves . . . to be dead in - deed un - to sin,

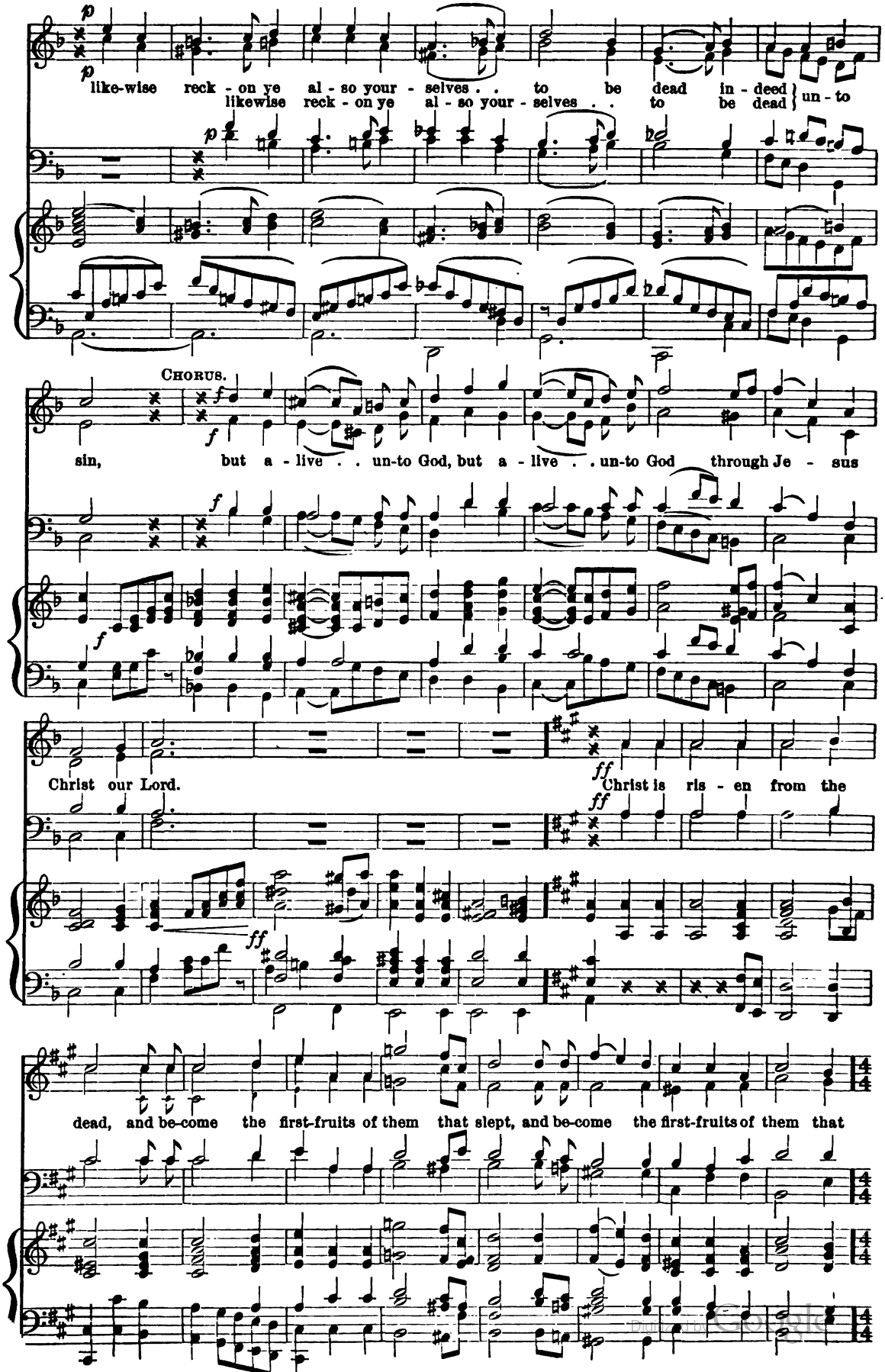
p

to be

Andante. ♩ = 76.

p

Digitized by Google


p
like-wise reck - on ye al - so your - selves . . to be dead in - deed } un - to
likewise reck - on ye al - so your - selves . . to be dead }
CHORUS.
f
sin, but a - live . . un-to God, but a - live . . un-to God through Je - sus
Christ our Lord.
ff
Christ is ris - en from the
dead, and be-come the first-fruits of them that slept, and be-come the first-fruits of them that

Poco più mosso. SOLO. FULL. CHORUS.

slept. For since by man came death, for since by man came death, by man came

Poco più mosso. ♩ = 84.

f Animato.

a tempo.

al - so the res - ur - rec - tion from the dead. For as in A-dam all

SOLO.

a tempo.

VERSE. CHORUS. *Animato.*

die, For as in A-dam all die, e-ven so in Christ shall all be made a-

f Animato.

ff Allargando. *rit.*

live, e - ven so in Christ shall all be made a - live. . .

rit.

Allargando.

rit.

Digitized by Google

Allegro con spirito. *Più animato.*

f

Glo - ry be to the Fa - ther, and to the Son, and to . . the Ho - ly Ghost: As it was in the be -

f

Allegro con spirito. ♩ = 138. *Più animato.*

f

As it was in the be-ginning,

ff

ginning, is now, is now, and ev - er shall be, as it

ff

is now, is now, and

ff

was in the be-ginning, as it was in the be-gin-ning, is now, is now, and

ril. *maestoso.* *ril.* *Più lento.*

ff

ev - er shall be, . . world without end, world with-out end. . . . A - - men.

ril. *ff* *ril.*

rit. *ff sempre.* *ril.* *Più lento.*

Digitized by Google

Who shall ascend into the hill of the Lord.

Anthem 236. Psalm xxiv: 1-6. (ASCENSION.) *J. F. Bridge, Mus. Doc.*

Grazioso. SOLO. TENOR (OR SOPRANO.)

p Who shall as-cend in-to the hill of the Lord, or

Grazioso. ♩ = 76.

p Sw. soft. 8 ft.

sf who shall rise up in His ho-ly place; Ev'n he that hath clean

sf SOLO CLAR.

hands, *p* and a pure heart, and that hath not lift up his mind un-to

cres.

Sw. *p* *cres.*

f van-i-ty, nor sworn to de-ceive his neigh-bour. He shall re-ceive the

rall. *tempo.*

f *p* *rall.* *tempo.*

senza Ped. *Ped.*

bless-ing from the Lord and righteousness, righteousness from the God of his sal-va-

f *rall.*

rall.

Digitized by Google

tion. He shall re-

FULL.

mf

He shall re - ceive the bless-ing from the Lord, he shall re-ceive, . . . He shall re-

He shall re - ceive, re -

mf

he shall re -

mf

cres.

Tempo 1mo.

He shall re - ceive the

f *dim. e rall.* *pp*

ceive the bless - ing from the Lord, from the Lord, He shall re-

f *pp*

Tempo 1mo.

f *dim. e rall.* *pp*

rall.

blessing from the Lord, the bless - ing from the Lord.

rall.

ceive the blessing, He shall } re-ceive the bless-ing, from the Lord.

rall.

SOLO. HORN AND FL.

rall.

Digitized by Google

Nos. 359 & 360. **THE PARISH CHOIR.** 10 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1887, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Nos. 1 and 2, 1888.

Subscription, $1.00 a year (36 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Magnificat, No. 9.

John E. West.

Allegro. — *f*

My soul doth mag - ni-fy the Lord, and my spi - rit hath re - joic - ed in God my

f

Allegro. ♩ = 132.

Gt. f

p — *pp*

Saviour. For He hath re - gard - ed, He hath re - gard - ed the low - li - ness . . . of His hand -

p Ch. — *pp*

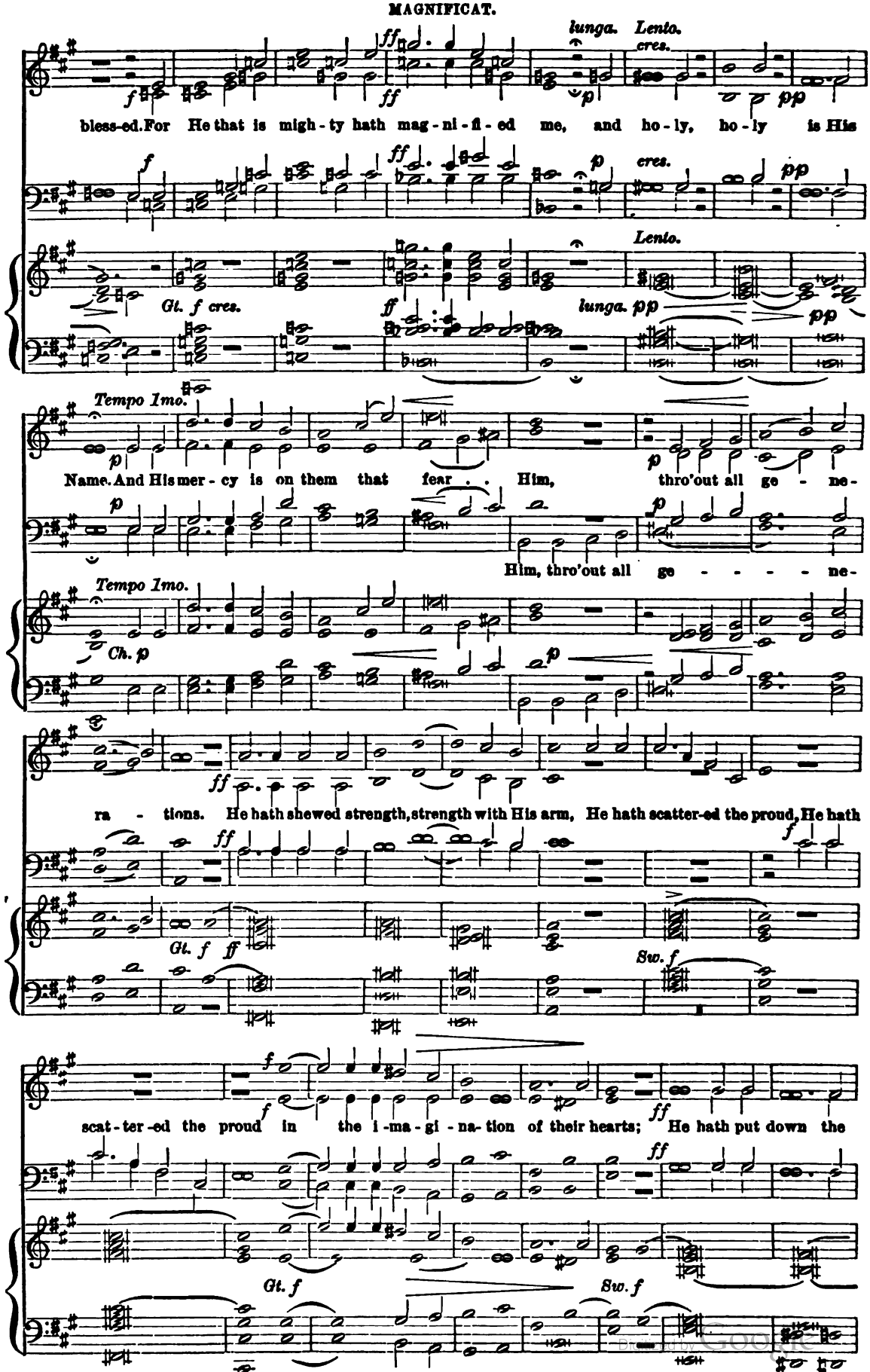
Man.

maid - en. For be - hold . . . from hence-forth all gen-e - ra - tions shall call me

f

f

Digitized by Google


lunga.
Lento.
cres.
bless-ed. For He that is migh-ty hath mag-ni-fi-ed me, and ho-ly, ho-ly is His
Gt. f cres.
lunga.
Tempo 1mo.
Name. And His mer-cy is on them that fear . . Him, thro'out all ge-ne-
Him, thro'out all ge - - - - - ne-
Ch. p
ra - tions. He hath shewed strength, strength with His arm, He hath scatter-ed the proud, He hath
Gt. f
Sw. f
scat-ter-ed the proud in the i-ma-gi-na-tion of their hearts; He hath put down the
Gt. f
Sw. f

and hath ex - alt - - - - - - - ed

f *f* *p*

migh - ty from their seat, and hath ex - alt - ed the hum - ble and

and hath ex - alt - - - - - - - ed

f *p*

and hath ex - alt

p

Gt.

mf He hath fill - ed the hun - gry with good . . . . things.

f

meek. He hath fill - ed the hungry with good things, And the rich . . . .

He hath fill - ed the hun - gry with good . . . . things,

mf

Ch. *mf* *f* Sw.

. . . He hath sent emp - ty a - way. He re - mem-b'ring His mer - cy hath hol-pen His servant

p *p*

Ch. *p*

f *p* rall.

Is - ra - el, as He { prom - is - ed to our fore- / prom - - is - ed to our fore- } fath - ers, A - braham and his

f *p*

prom - is - ed to our fore - fath - ers,

Sw. *p*

Ped.

Digitized by Google

slower. *Maestoso.*

pp *f*

seed, his seed for ev - er, for ev - er. Glo - ry be to the Fa - ther

pp *f*

slower. *Maestoso.* ♩ = 100.

pp *f* *Gt.*

dim. *Vivace.*

dim. *p*

and to the Son, and to the Ho - ly Ghost; As it was in the be-

dim. *p*

Vivace. ♩ = 152.

dim. Sw. *p* *f* *Gt.*

Ped.

As it was in the be - gin- ning, is now, and ev - er

f

gin - ning, is now, and ev - er shall be, world with-out end, A - men, A -

f As it was in the be-

f

As it was in the be - gin- ning, is now, and ev - er shall be; world with - out

shall be; world with - out end, A - men, A - - men, A - -

- - - - men, A - - - - men, A - men,

Digitized by Google

gin - ning, is now, and ev - er shall be, is now, and ev - er shall be world without end, A - men, A - - men world - - - with-out end, A -

. . . men, A - - men, world . . with - out end, A - - men, A -

world without end, A - men, A -

end,

ff

men, A - men, As it was in the be - gin - ning, is now, and ev - er shall be,

ff

Full Sw. *Gt.*

A . . . . . men

cres. *ff*

f

world without end, world without end. A . . . . . .

A . . . . . .

f

ff world without end,

cres.

f

ff A - - men, *slower.* *rit.*

. . . . . men, *ff* A - - - men, *rit.* A - - - - - men.

. . . . . men,

ff *rit.*

A - men,

slower.

f Sw. *Gt. ff rit.*

Nunc dimittis, No. 6.

J. E. West.

Andante.

p

Lord, now let - test Thou Thy

p

Andante. ♩ = 80.

Sw. pp

ser - - vant de - part in peace . . . . ac - cord - ing

pp *p*

pp *p*

Ped.

Più mosso. *cres.*

mf

to . . Thy word. For mine eyes have seen Thy sal -

mf

Più mosso. ♩ = 96.

p Gt. *cres.* *mf cres.*

Which Thou hast pre - par - ed, Which Thou hast pre -

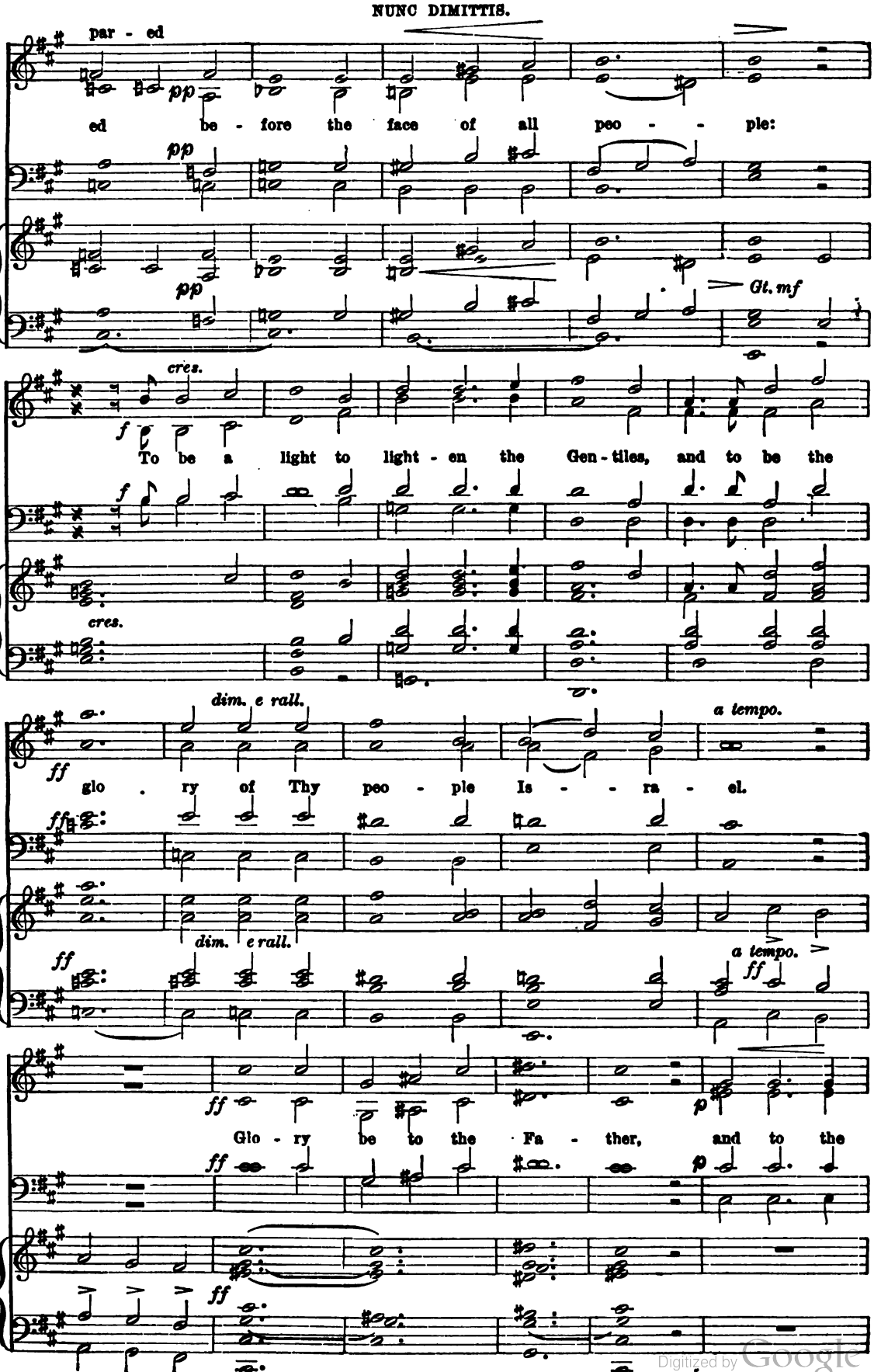
dim.

va - - - tion, Which Thou hast pre - par - - -

dim.

dim. *Sw.*

Digitized by Google



Digitized by Google

rall. *Più mosso.*

p *f*

Son, and to the Ho - ly Ghost: As it was in the be-

p *f*

Più mosso. ♩ = 120.

rall. *Sw. f*

Ped.

cres. e accel.

gin - ning, is now, and ev - er shall be; world with - out end,

Gt. f *cres. e accel.*

ff

world with- out end, A - - - - - - - - - - - - - - - - men.

Allegro. 𝅗𝅥 = 132.

ff

Tuba rit.

Ped.

Digitized by Google

No. 361. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1887, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
March 14, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Te Deum laudamus, No. 51.

J. T. Field.

Allegro.

ff

We praise Thee, O God; we acknow-ledge Thee to

ff

Allegro. ♩ = 120.

ff *ff*

be the Lord. All the earth doth worship Thee, the Fa-ther ev-er - last-ing. To Thee all An-gels

mf *mf* *mf*

cry a-loud, the Heavens, and all the Powers therein. To Thee Cheru-bim and Se-raphim con-

cres. *cres.* *cres.* *cres.*

Digitized by Google

dim. *Adagio sempre.* *cres.*

pp

tin - u - al - ly do cry, Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - ba - oth;

dim. *pp* *cres.*

Adagio sempre.

dim. *molto dim. pp* *cres.*

pp 16 ft.

cres. molto. *ff* *Allegro.*

Heaven and earth are full of the Ma - jes - ty of Thy Glo - ry. The glo-rious compa - ny

ff *Allegro.*

cres. molto. *ff* *mf*

ff *mf* *ff*

of the A-pos - tles praise . . Thee. The good-ly fellow-ship of the Pro-phets praise . .

ff *ff*

ff *mf* *ff*

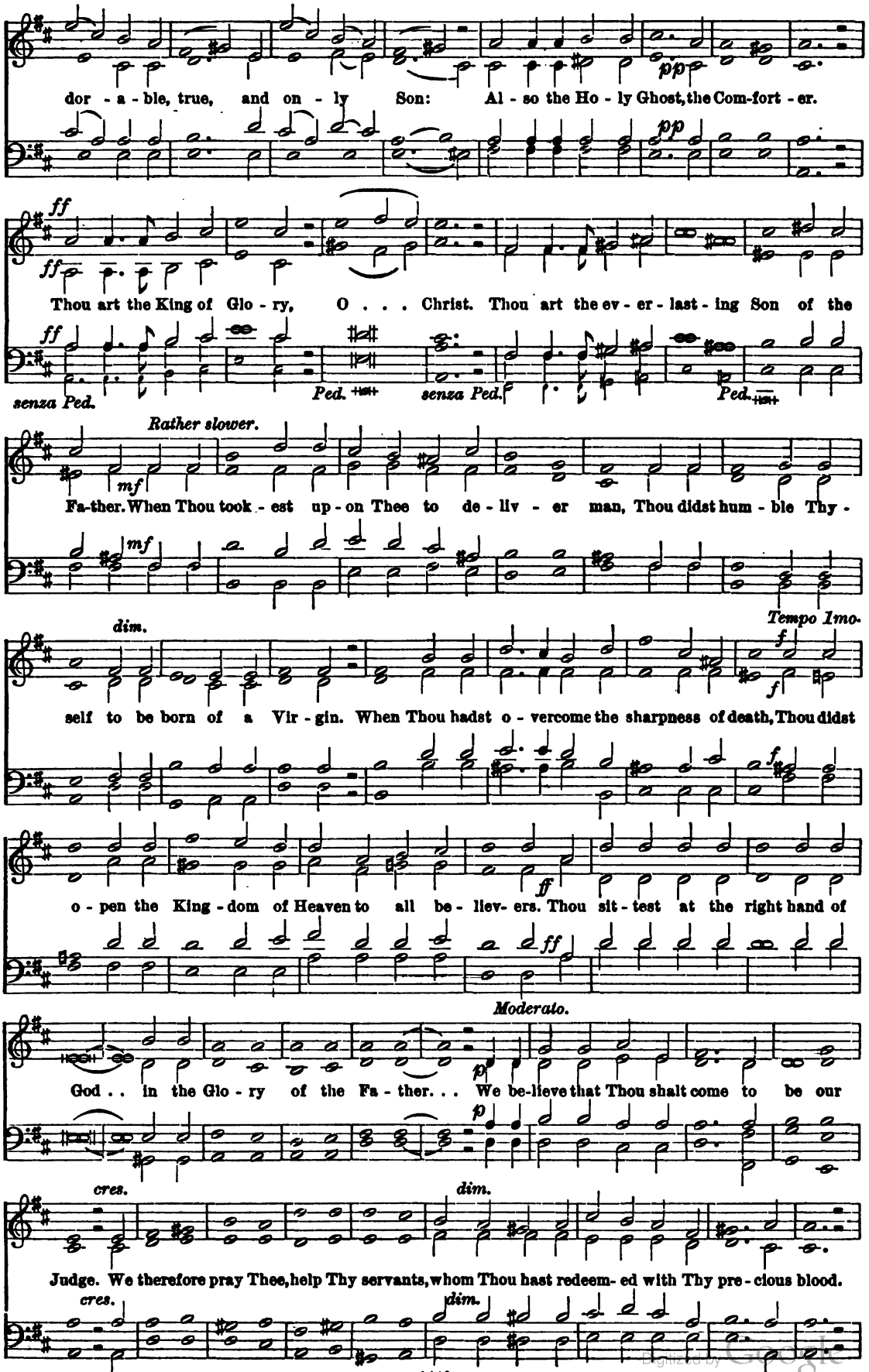
mf *ff* *mf*

Thee. The no - ble ar - my of Mar - tyrs praise . . Thee. The ho - ly Church thro'out

mf *ff*

all the world doth ac-knowledge Thee, the Fa-ther, of an in - fi - nite Ma - jes - ty: Thine a-

Digitized by Google



Digitized by Google

Make them to be num - ber'd with Thy Saints, in glo - ry ev - er - last -

ing. O Lord, save Thy people, and bless Thine her-i-tage. Gov-ern them, and lift them up for ev- er.

mf

Tempo 1mo.

ff

Day by day we mag-ni-fy Thee; and we worship Thy Name, ev-er, world without end. Vouch-

safe, O Lord, to keep us this day without sin. O Lord, have mer - cy up - on us, have

mer - cy up - on . . us. O Lord, let Thy mer -cy be up - on us, as our trust is in

rall.

mf

cres. *fff* *f* *rall.*

ff

Thee. O Lord, in Thee have I trust - ed: let me nev - er be con - found - ed.

ff *fff* *f*

Ped.

Digitized by Google

No. 362. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1887, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Mar. 22, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

In Thee, O Lord, have I put my trust.

Anthem 237. Psalm: xxxi: 1—4. *Berthold Tours.*

Moderato.

f In Thee, O Lord, have I put my trust, ... let me ney-er be put to con-fu-

f *Moderato.* *f* ♩= 66. *f* *Ped.*

De-li-ver me . . . . . in Thy right-eousness. Bow down Thine

p *pp* *pp*

. . . . sion. De-li-ver me . . . . de-li-ver me } in Thy right-eousness. Bow down Thine ear to

p *pp* *pp*

de-li-ver me in Thy right-eous-ness. Bow down

p *pp* *Ped.*

ear to me, bow down Thine ear to me, bow down Thine ear, Thine ear to

me, bow down Thine { ear to me, to me, bow down Thine ear to
ear to me, ... Thine ear . . . . . .

Thine . . . ear to me, bow down Thine ear to me, bow down Thine ear to

cres. *Ped.*

Digitized by Google

me, bow down Thine ear to me, bow down Thine ear to me, to
me, ... bow down Thine ear . . . to me, bow down Thine ear to } me, make

me, bow down Thine ear . . to me, make

dim. that Thou

haste, make haste to de - liv - er me. And be Thou my strong rock, and house of de-fence, that

dim. Ped.

may - est save me, that Thou may - est

Thou may'st save me, and be Thou my strong rock and house of de - fence, that Thou may'st

Ped.

that Thou . . . . may'st save me. For

save me, that { that Thou, that Thou, that Thou mayest save me. For
Thou may'st save me, that Thou . . . may - - est save me. For

that Thou, that Thou, that Thou may'st save me. For

Ped.

Marcato.

Thou art my strong rock, my strong rock, and my cas - tle, for Thou art my strong rock, and my cas - tle. Be Thou al - so my guide . . . . . my guide,

for Thou art my strong rock, my for Thou art my strong rock, and my cas - tle.

Marcato.

Be Thou al - so my guide . . . . . my guide, be Thou al - so my guide,

Be Thou al - so my guide . . . . . my guide, be Thou al - so my guide,

Be Thou, be Thou al - so my guide, Be Thou al - so my guide, Be Thou al - so my guide, be Thou al - so my guide

Ped.

And lead me, lead me for Thy Name's sake.

rall. *pp* *Adagio.*

And lead me, for Thy Name's sake.

And lead me, lead me for Thy Name's sake.

A - MEN.

And lead me, for Thy Name's sake.

Adagio.

Thou wilt keep him in perfect peace.

Anthem 238. Isaiah, xxvi: 3. Psalm cxxxix: 2. *C. L. Williams.*

Largo. ♩ =60. *(May be sung unaccompanied.)*

pp

Thou wilt keep him in per-fect peace, whose mind is stayed on Thee, Thou wilt keep him in

per - fect peace, whose mind is stayed on Thee, whose mind is stayed on Thee. The

dark - ness . . . is no dark - ness with Thee, . . but the night is as clear as the

f

day: . . The dark-ness and light to Thee are both a - like. God is light, and in

f

Him is no dark-ness at all; O let my soul live, . . and it shall praise Thee,

p

f

let my soul live, and it shall praise Thee, let my soul live, and it shall

ff

praise Thee,

rall.

pp

praise Thee. Thou wilt keep him in per - fect peace, whose mind is stayed on Thee.

pp

Digitized by Google

Nos. 363 & 364.

THE PARISH CHOIR.

10 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1887, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Mar. 28, and Apr. 5, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Kyrie, No. 60.

Berthold Tours.

♩ = 66. *After the 1st, 2nd, 3rd, 5th, 6th, & 8th.*
Andante tranquillo.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

After the 4th, 7th, & 9th.

Lord, have mer - cy up - on us, and in-cline our hearts to keep this law.

After the 10th.

Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be-

dim. *rall.* *Piu andante.*

seech Thee, we be - seech . . . Thee.

Gloria Tibi, No. 13.

B. Tours.

Glo - ry be to Thee, O Lord.

Maestoso. ♩ = 84.

Digitized by Google

Nicene Creed, No. 10.

Berthold Tours.

Moderato, ma maestoso.

f

I be - lieve in one God, the Fa - ther Al -

f

Moderato, ma maestoso. ♩ = 108.

f

migh- ty, Ma - ker of heav'n and earth, And of all things vis - i - ble and in-

vis - i - ble: And in one Lord Je - sus Christ,

the on - ly be - got - ten Son of God, Be - got- ten of His Fa-ther be-fore all

Digitized by Google

ff

worlds, God of God, Light of Light, Ve - ry God of

cres. *ff*

ve - ry God, Be - got - ten, not made, Be - ing of one sub-stance with the Fa - ther; By

dim. *ritardando.*

whom all things were made, ...

dim.

molto diminuendo e ritardando.

Andante.

p *pp*

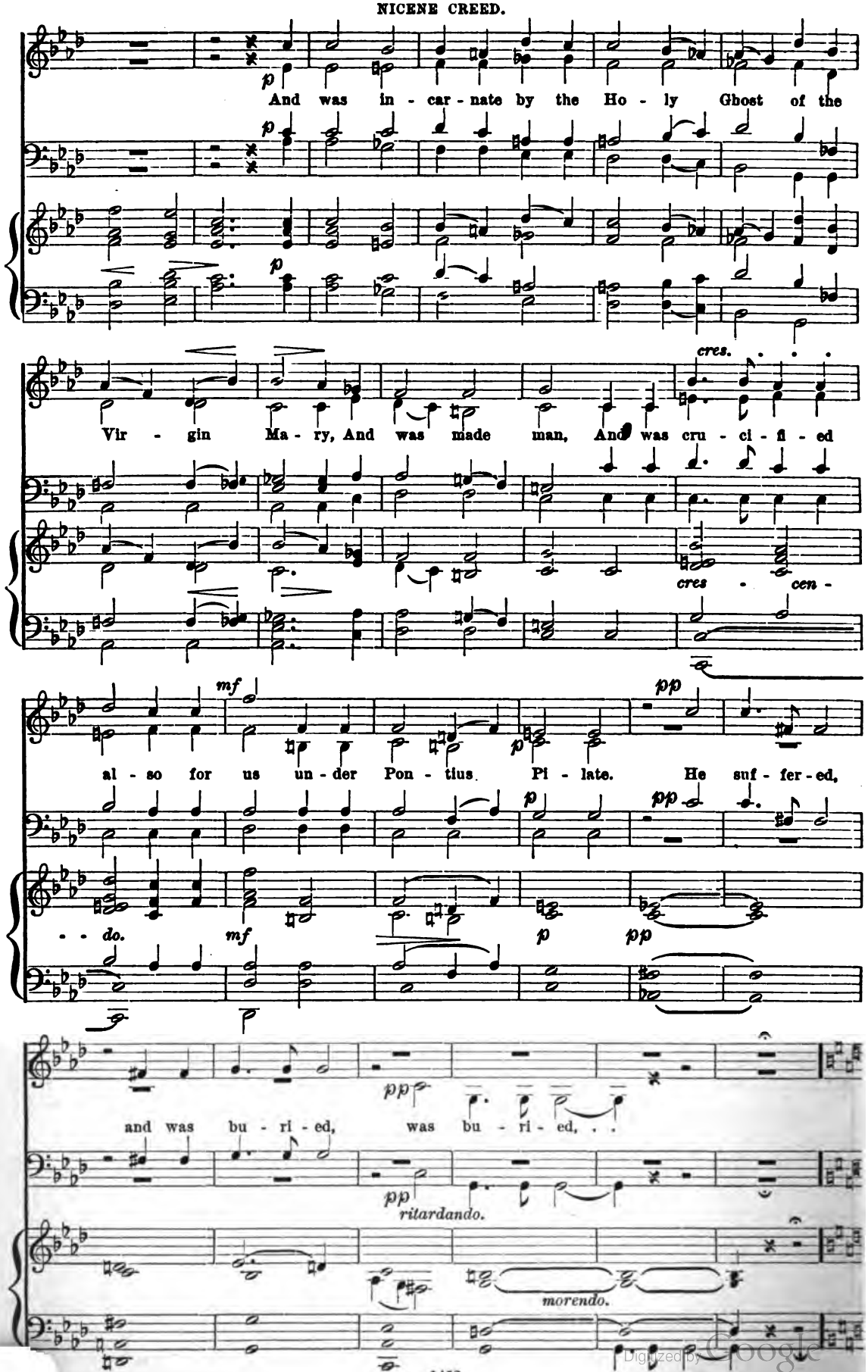
Who for us men, and for our sal - va - tion, came down from heaven,

p *pp*

Andante. ♩ = 92.

p *pp*

Digitized by Google



Digitized by Google

Tempo 1mo

f

And the third day He rose a-gain ac-cord-ing to the Scrip-tures; And as-

f

Tempo 1mo. ♩ = 108.

f

cend-ed in-to heaven. . . . And sit-teth on the right hand of the

ff

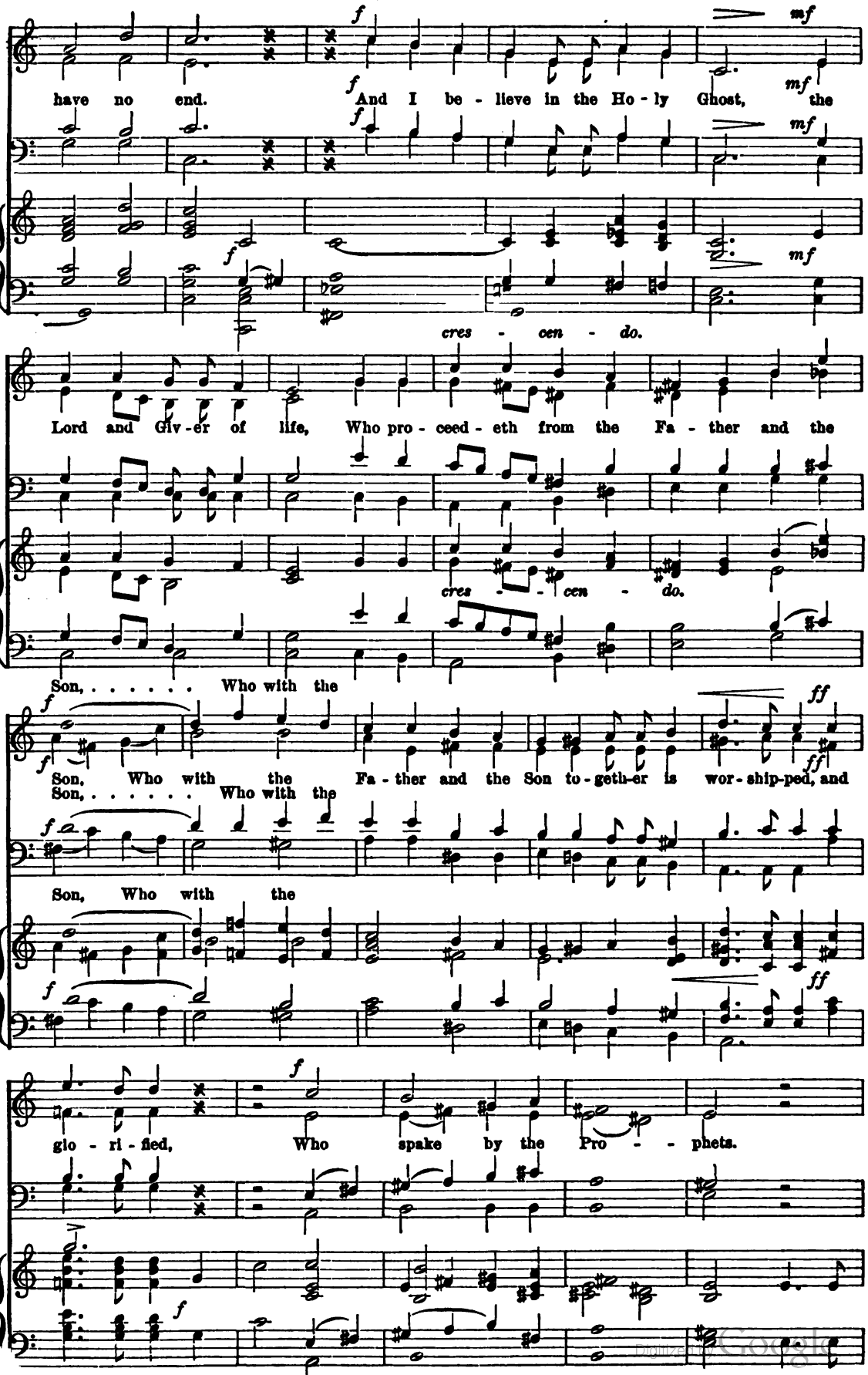
Fa-ther. *ff* And He shall come a-gain with glo-ry to

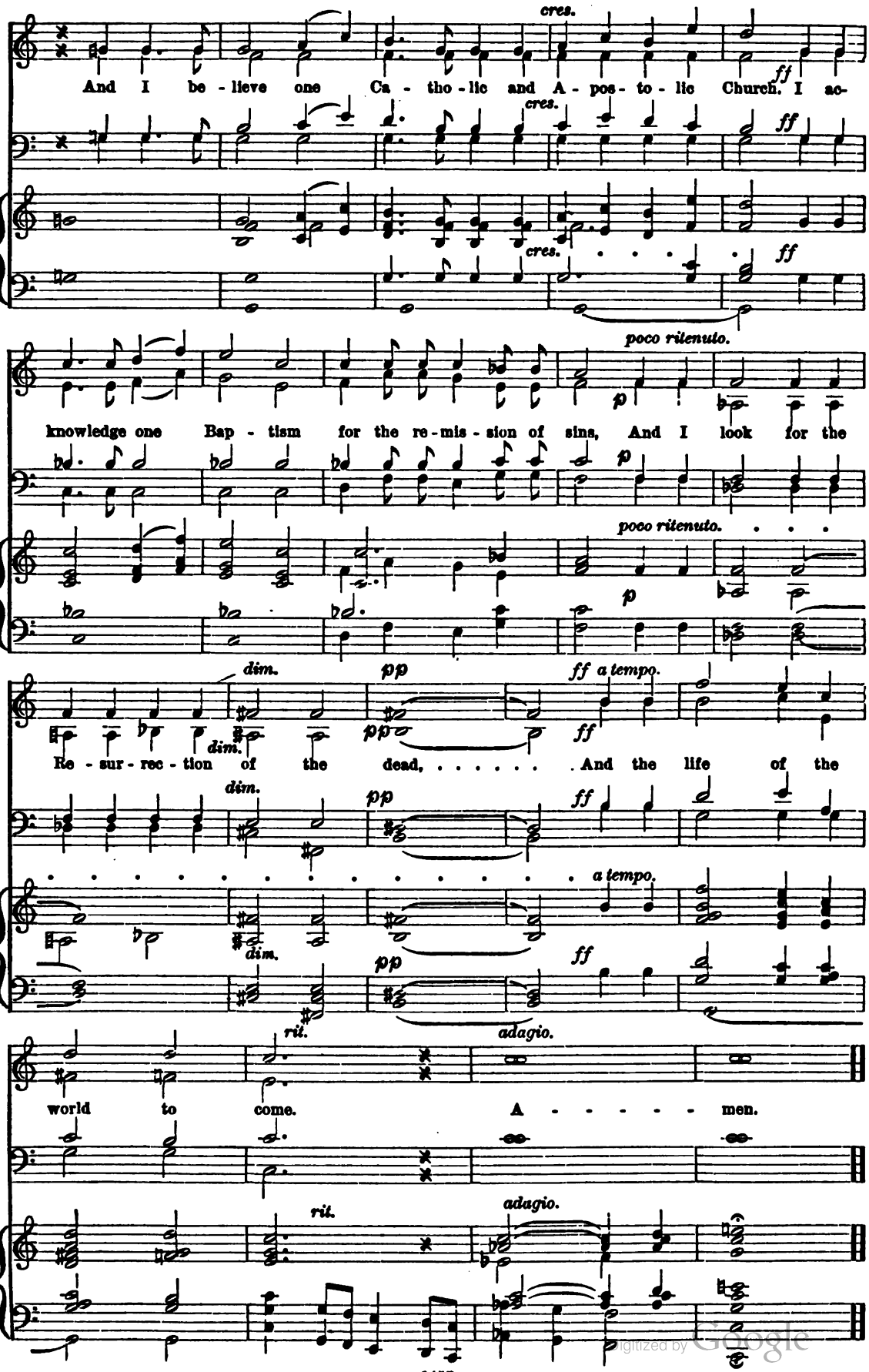
ff

cres. . . . *ff*

judge both the quick and the dead: . . . . . Whose king-dom shall

Digitized by Google


have no end. And I be - lieve in the Ho - ly Ghost, the
cres - cen - do.
Lord and Giv - er of life, Who pro - ceed - eth from the Fa - ther and the
cres - cen - do.
Son, ... Who with the
Son, Who with the Fa - ther and the Son to - geth - er is wor - ship - ped, and
Son, ... Who with the
Son, Who with the
glo - ri - fied, Who spake by the Pro - - phets.



Digitized by Google

Sursum Corda and Sanctus, No. 26.

B. Tours.

CELEBRANT. FULL. *Andante.* ♩ = 100.

Lift up your hearts. We lift them up un - to the Lord.

CELEBRANT. FULL. *dim.* *rall.*

Let us give thanks unto our Lord God. It is meet and right so to do. . . .

FULL *Adagio.*

Ho - ly, Ho - ly, Ho - ly, . . Lord God of

Adagio. ♩ = 60.

Hosts, Heaven and earth are full of Thy glo - ry; Glo - ry be to Thee, O

Lord most High! most High! Glo - ry be to Thee, O Lord most High! A - MEN.

cres.

Digitized by Google

No. 365. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1887, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Apr. 12, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

O risen Lord!

Anthem 239. (ASCENSION.) *J. Barnby.*

Allegro moderato.

Accomp. *Allegro moderato.* ♩ = 92.

Sw. diaps. and Reed. *cres - - cen - - do. Gt. Org.* *rit.*

Ped. coup. to Sw.

ff

O ris-en Lord! O Christ as - cend- ed! O Prince of Peace! Thy toils on earth are end - ed, and

O Christ

a tempo.

Verse.

Thou art on Thine e - ver last-ing throne a-dor'd. O hear our song, O hear our pray'rs and

O hear our songs,

p

Verse.

Sw. Diaps.

Digitized by Google

pp *mp*

prais-es, O grant us peace, grant us peace. Thy pilgrim Church still rais-es Her ardent gaze to
Thy Church her gaze still rais-es to

pp *mp*

As

pp

As for Thy rest she longs, Thy rest . . she longs, As for Thy rest she longs. Thou

p *pp*

Thee, As for Thy rest, Thy rest she longs, Thy rest she longs,
Thee, As for Thy rest she longs, as for Thy rest she longs, Thy rest she longs,

p *pp*

for Thy rest . . . she longs, Thy rest, ... Thy rest she longs,

Tempo 1mo.

p *pp* *rit.*

ff Tempo 1mo. With gifts of peace

ff

Thou, Je-su King, ... to heav'n as-cend-ing, With gifts of peace . . Thy pierced palms ex-
to heav'n as-cend-ing, . . With gifts of peace Thy pierced palms . . ex-

ff

to heav'n as-cend - - - ing, With gifts Thy palms ex-

Gt. Org. *dim.*

p *f*

tend-ing, shed'st worlds of hope and joy, . . shed'st worlds of hope and joy, . Thou, Je-su King, as-

p *f*

Sw. p *Gt. diaps.*

Digitized by Google

cend - ing, shed'st hope and joy, Thy pier - ced palms ex- tend - ing, Thou, Je - su King, as-

ff *ff*

Full Org.

shed'st worlds of hope and joy.

dim. *p*

ff *dim.* *p*

cend-ing, shed'st worlds of hope and joy, of hope, of hope and joy. } O ris -en Lord! O Prince of
shed'st worlds of hope, of hope and joy.

ff *p*

of hope and joy,

Sw.

peace, To Thee we sing Al- le - lu - ia, O ris-en Lord! O Prince of peace, To Thee we sing Al-le-lu -

add to Sw.

Ped.

ff

A - - - - - men, A - - - - - men.

ia, Al - le- lu - ia, Al - le - lu - ia, A - men, Al - le- lu - ia, A - men.

ff

ia, A - - - - - men, A - - - - men.

Full Org.

Digitized by Google

Come unto Him.

Anthem 240. S. Matthew xi: 28, 29. *S. P. Tuckerman.*

Largo. *cres.*

Come un - to Him, all ye that la - bour and are hea - vy la - den, and He will give you

ORGAN. *(ad lib.)*

Largo. ♩ = 69.

rest, will give you rest. Take His yoke, His yoke up - on you, and learn of Him, and learn of

Take

Take

Him; for He is meek, is meek and low - ly in heart; and ye shall find rest, ye . . shall find rest un -

ye

ye

cres. *dim.* un - to your souls,

to your souls, and ye shall find rest, rest un - to your souls, your souls, un - to your souls.

cres. *dim.* un - to

your

No. 366. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.

Apr. 19, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Benedictus, No. 15.

J. T. Field.

Allegro. *cres.*
Bless-ed, bless-ed, *ff*

f *cres.* *ff* *f*

Bless - ed, bless - ed, bless - ed be the Lord God of Is - ra - el, for He hath

f *cres.* *ff* *f*

Allegro.

f *cres.* *ff* *f*

cres. *dim.*

vis - it - ed, and re - deem-ed, re - deem - ed His peo - ple, re - deem - ed His people; And hath

cres. *dim.* *f*

cres. *dim.* *f*

f

rais - ed up a migh - ty sal - va - tion for us in the house of His ser - vant Da - vid; As He

cres. *f*

Digitized by Google

spake by the mouth of His ho - ly Prophets which have been since the world be - gan; . .

Andante. ♩ = 84.

that we should be sav - ed,

mf

That we should be sav - ed from our en - e- mies, be sav - - - - ed

mf

from our en - e - mies, and from the hand of all that hate us, and

from the hand of all that hate us; To per - form the mer - cy

f

f

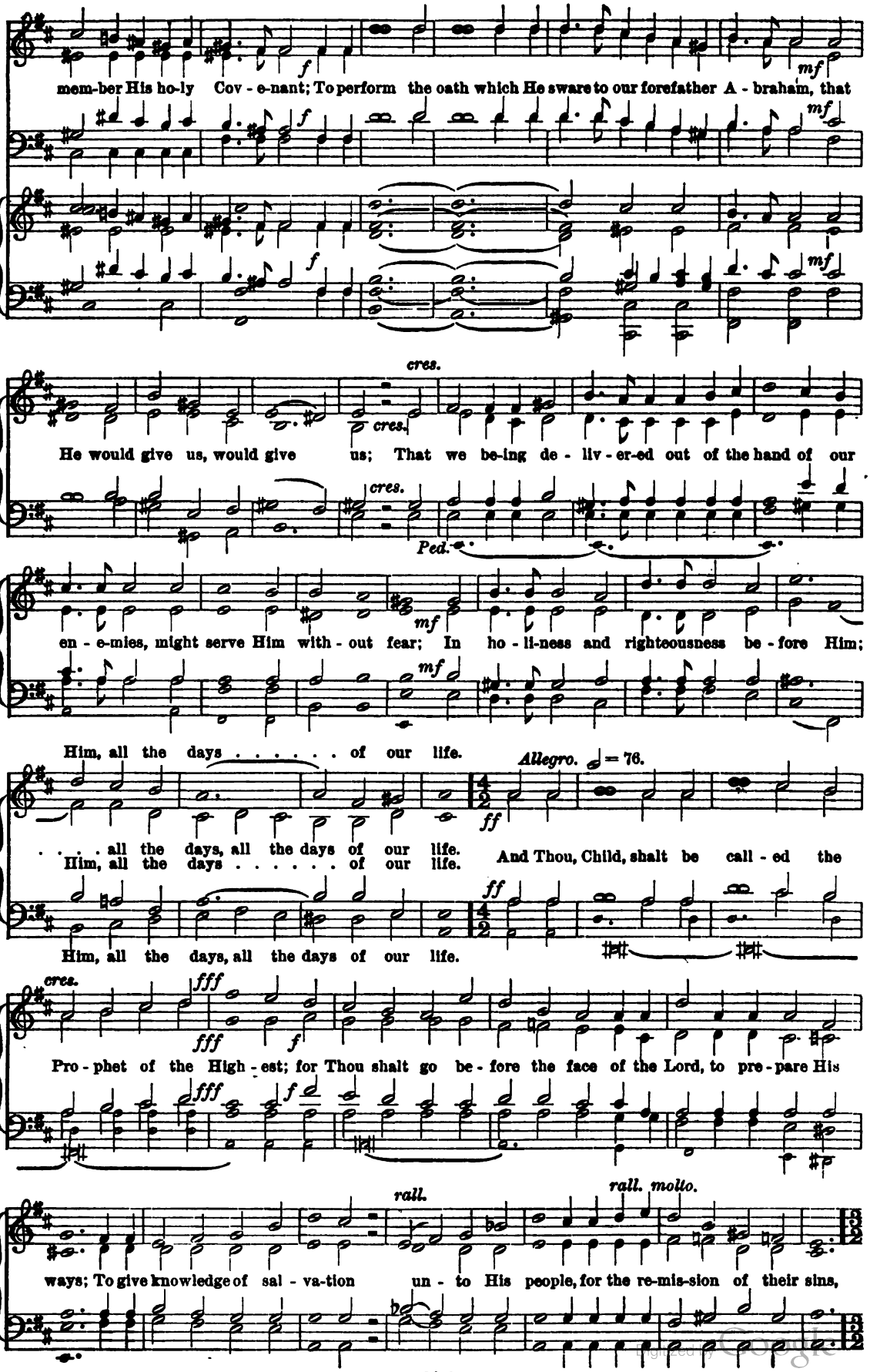
pro - mis-ed to our fore - fa - thers, and to re - mem- ber His ho - ly Cov - e-nant, and to re-

p

p

p

Digitized by Google



Digitized by Google

Andante. ♩ = 88. *May be unaccompanied.*

mf

Through the ten - der mer - cy of our God, where - by the day-spring from on high hath

with organ. cres. *mf*

and in the sha - - - vis - it - ed us; To give light to them that sit in darkness, in the

p *dim.* . . . *e* . . *rall.*

dow of death, ... sha - dow, the sha - dow of death; } and to guide our feet, to guide our feet . . .
sha - - dow of death; }

Allegro. ♩ = 112.

pp *ff*

in - to the way of peace. . . Glo - ry be to the Fa - ther, and to the

As it was in the be - gin - ning,

Son, and to the Ho - ly Ghost; As it was in the be - gin - ning, } is now, and ev - er
As it was in the be - gin - ning, is now,

ff

shall be, world with - out end. A - - men, A - men.

ff

ff

Digitized by Google

No. 367. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.

Apr. 28, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Let not your heart be troubled.

S. John xiv: 1, 13, 15–17.

(WHITSUNTIDE.)

Anthem 241. *H. G. Trembath.*

Andantino. *a tempo.* *mf* Let not your heart be

Andantino. ♩ = 80. *pp* *cres.* *rall.* *molto.* *mf* *a tempo.* *Ped.*

trou - bled, nei-ther let it be a - fraid, let not your heart be

let not your heart be trou - bled, be

let not your heart be . . trou - bled,

trou - - bled, let not your heart be trou-bled, nei - ther let . . it . . be . . a -

trou - - bled, nei-ther let it be a - fraid, nei-ther let it be . . a -

let not your heart be trou - bled, nei - ther . . let it be a -

Digitized by Google

accel. *Poco animato.* *mf* *cres.* *mf*

fraid, ye believe in God, be-lieve al - so in Me, ye be - lieve in God, be-

mf *cres.* *mf*

Poco animato. *accel.* *Full swell.* *cres.* *mf*

marcato.

that will I

lieve al - so in Me; and what-so - ev - er ye shall ask, shall ask in My Name, That will I

p *p* that will I

do, that, that will I do,

mf *Lento.* *pp*

do, that will I do, that the Father may be glo - ri-fied, be glo - ri-fied thro' the Son.

mf *pp* *Lento.* *pp*

Andante maestoso. TENOR SOLO.

cres.

If ye love Me, keep my com - mand - ments, if ye

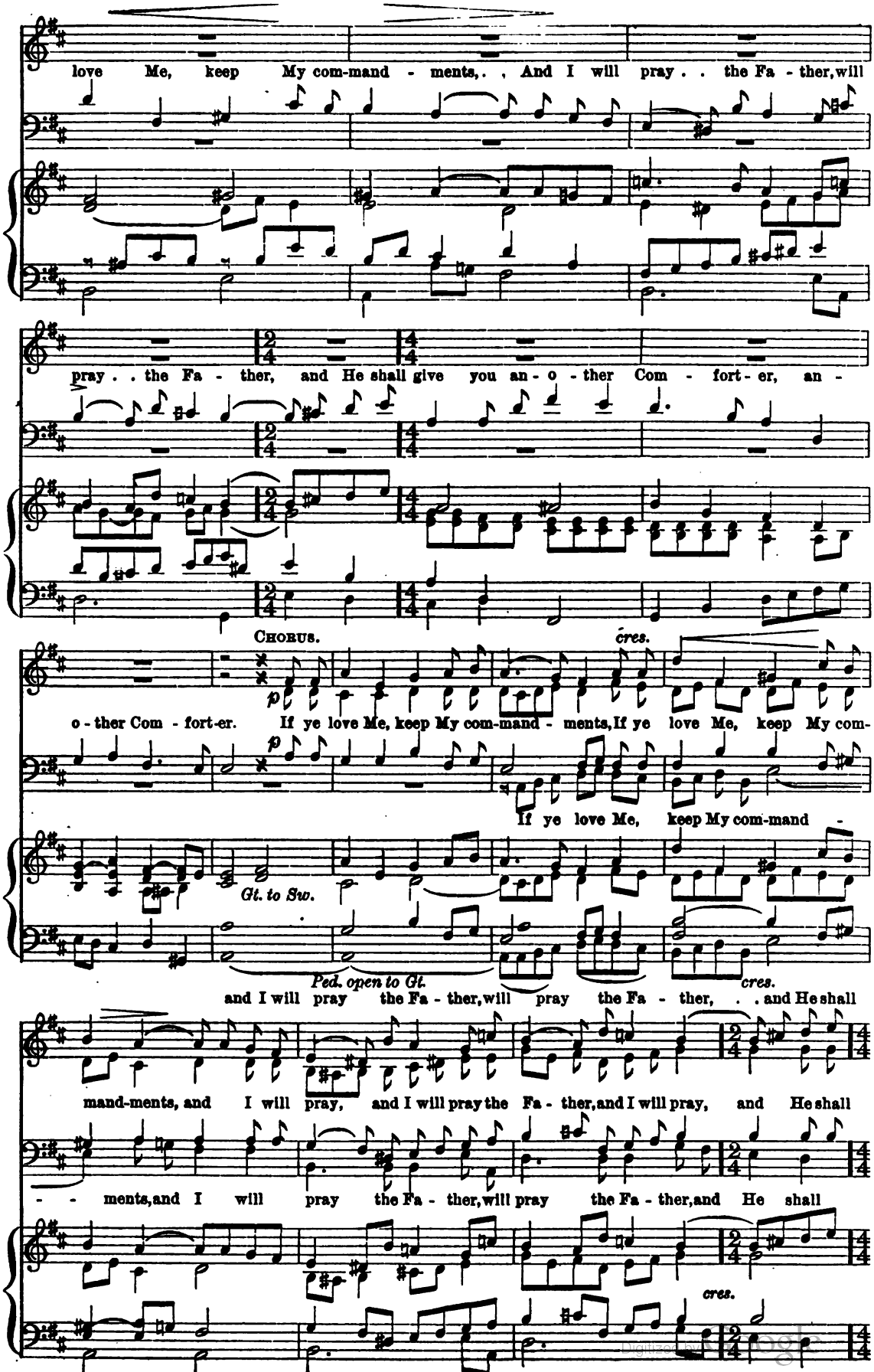
Andante maestoso. ♩ = 66.

Sw. to Prin.

Soft 8ft. Solo.

16 ft Bourdon to Sw.

Digitized by Google


love Me, keep My com-mand - ments, . . And I will pray . . the Fa - ther, will
pray . . the Fa - ther, and He shall give you an - o - ther Com - fort - er, an -
CHORUS.
cres.
o - ther Com - fort-er. If ye love Me, keep My com-mand - ments, If ye love Me, keep My com-
If ye love Me, keep My com-mand -
Gt. to Sw.
Ped. open to Gt.
cres.
and I will pray the Fa - ther, will pray the Fa - ther, . . and He shall
mand-ments, and I will pray, and I will pray the Fa - ther, and I will pray, and He shall
- - ments, and I will pray the Fa - ther, will pray the Fa - ther, and He shall
cres.

give you an-o - ther Com-fort-er, an - o - ther Com-fort - er, e - ven the Spi - rit of

p *cres.* *p* *cres.*

truth, e - ven the Spi - rit of truth, that He may a-bide, a - with

accel. *p* *mf*

you, *p* *cres* *mf* *accel.*

f may a-bide

bide with you, that He may abide with you, may a - bide with you for ev - - -

f *dim.*

may a - bide a-bide with you for

f *dim.*

may a - bide with you for ev - - -

f *mf* *dim.*

rit. molto. *Lento.* *molto rit.*

- - - - er. Let not your heart be trou - bled, neither let it be . . a - fraid.

ev - - er. *pp* *pp*

- - - - er. *Lento.*

rit. molto. *molto rit.* *pp*

Digitized by Google

No. 368. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. HUTCHINS.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
May 8, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Jubilate Deo, No. 20.

J. T. Field.

Allegro.

f O be joy - ful in the

f

Allegro. ♩ = 120.

f *cres.* *molto.* *ff* *f*

Lord, all ye lands: serve the Lord with glad - ness, and come be - fore His pres - ence

ff

with a song. Be ye sure that the Lord He . . . is God; it is

a

ff

ff

Digitized by Google

dim. *mf*

He that hath made us, and not we our - selves; we are His peo - ple, and the

dim. *mf*

dim. *mf*

sheep of His pas - ture. O go your way in - to His gates with thanks-

f

f

f

praise, ...

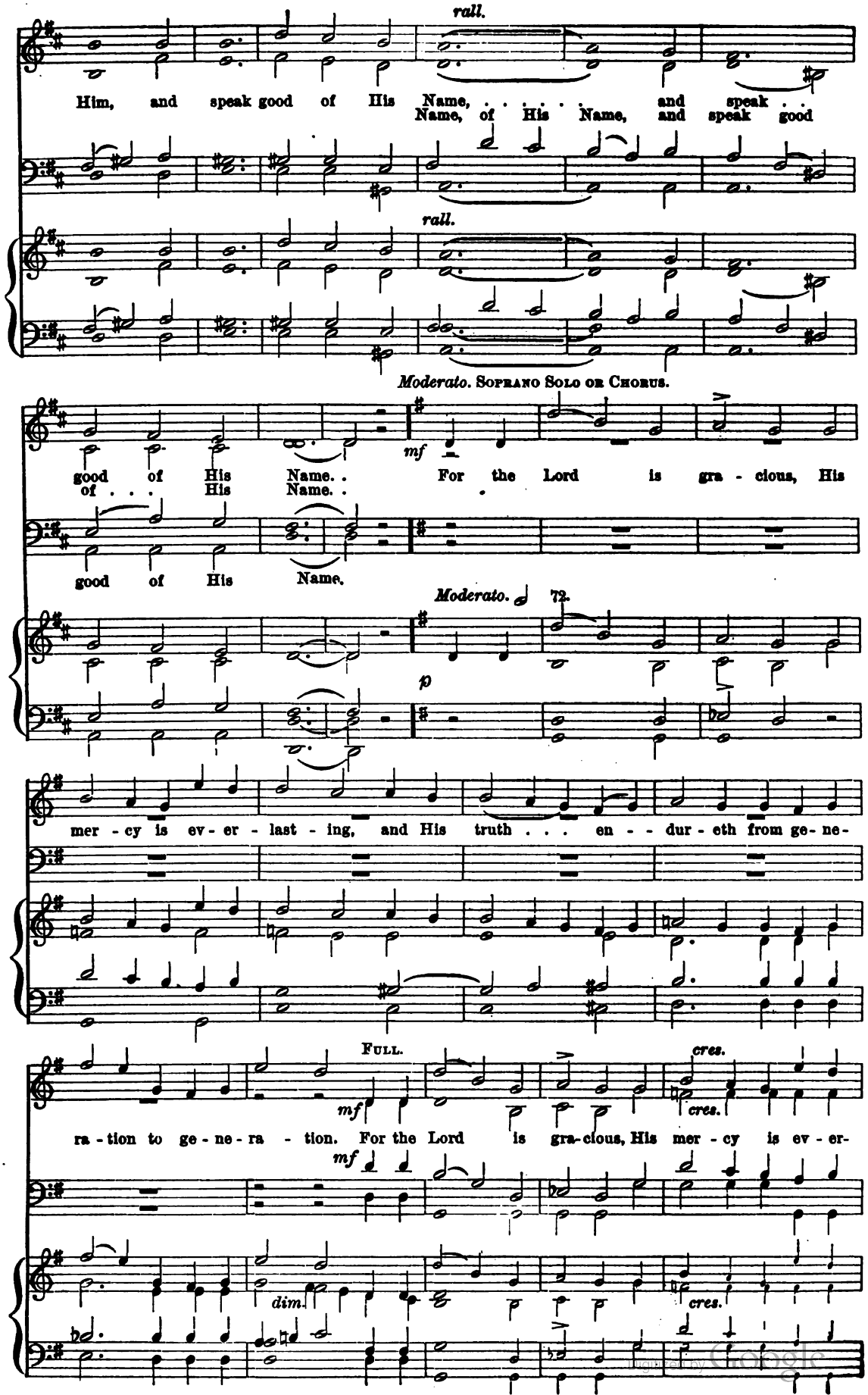
giv - ing, and in - to His courts with praise, His courts with praise, in - to His

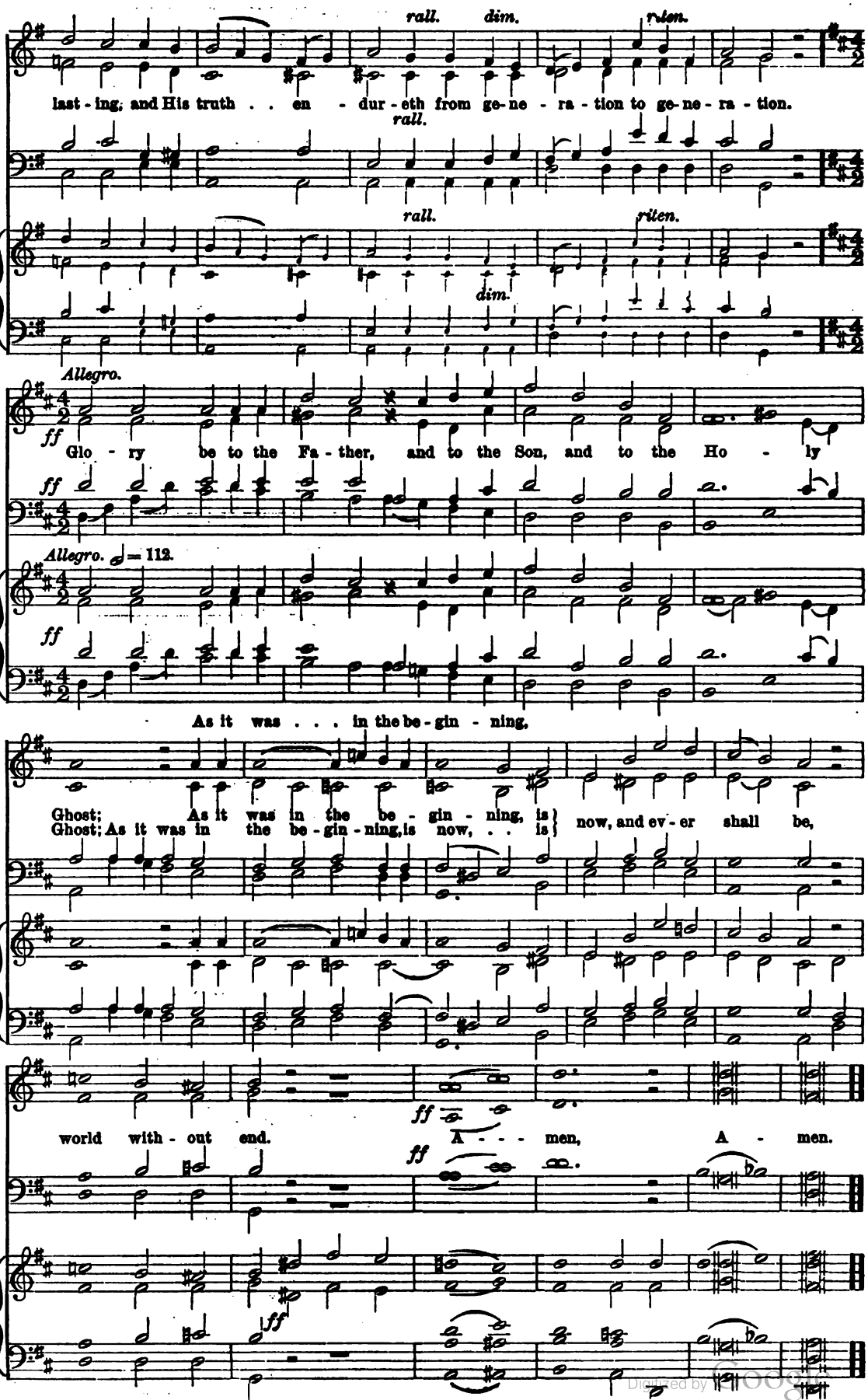
in - to His courts, His

in - to His

courts with praise; . . be thank - ful un - to Him, be thank - ful un - to

Digitized by Google


rall.
Him, and speak good of His Name, ... and speak . .
Name, of His Name, and speak good
rall.
Moderato. Soprano Solo or Chorus.
mf
good of His Name. . For the Lord is gra - cious, His
of . . . His Name. .
good of His Name.
Moderato. 72.
p
mer - cy is ev - er - last - ing, and His truth . . . en - - dur - eth from ge - ne-
Full.
cres.
mf
cres.
ra - tion to ge - ne - ra - tion. For the Lord is gra - cious, His mer - cy is ev - er-
mf
dim.
cres.



Digitized by Google

No. 369. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1887, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
May. 10, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Blessed is He that cometh.

(BENEDICTUS QUI VENIT.)

Anthem 242. *Berthold Tours.*

Andante comodo.

Blessed is He, . . blessed is He that com - eth in the

Andante comodo. ♩ = 76. *mf* *dim.* *p*

poco crescendo. *dim.*

Name of the Lord, bless-ed is He, . . . blessed is He that com - eth in the Name of the

poco cres - cen - do. *dim.*

poco animato.

Lord, Ho - san - - na, ho - san - na in the high - est, in the

poco animato. ♩ = 108.

Digitized by Google

high - est, ho - san - na, ho - san - na, ho - san - na in the

high - est, in the high - est, in the high - est, in the high - est. . .

rall.

Ped.

O Lamb of God.

Anthem 243. (AGNUS DEI.) *B. Tours.*

Lento con expressione. *p* BASS. SOLO.

O Lamb of God, O Lamb of God, that tak - est a -

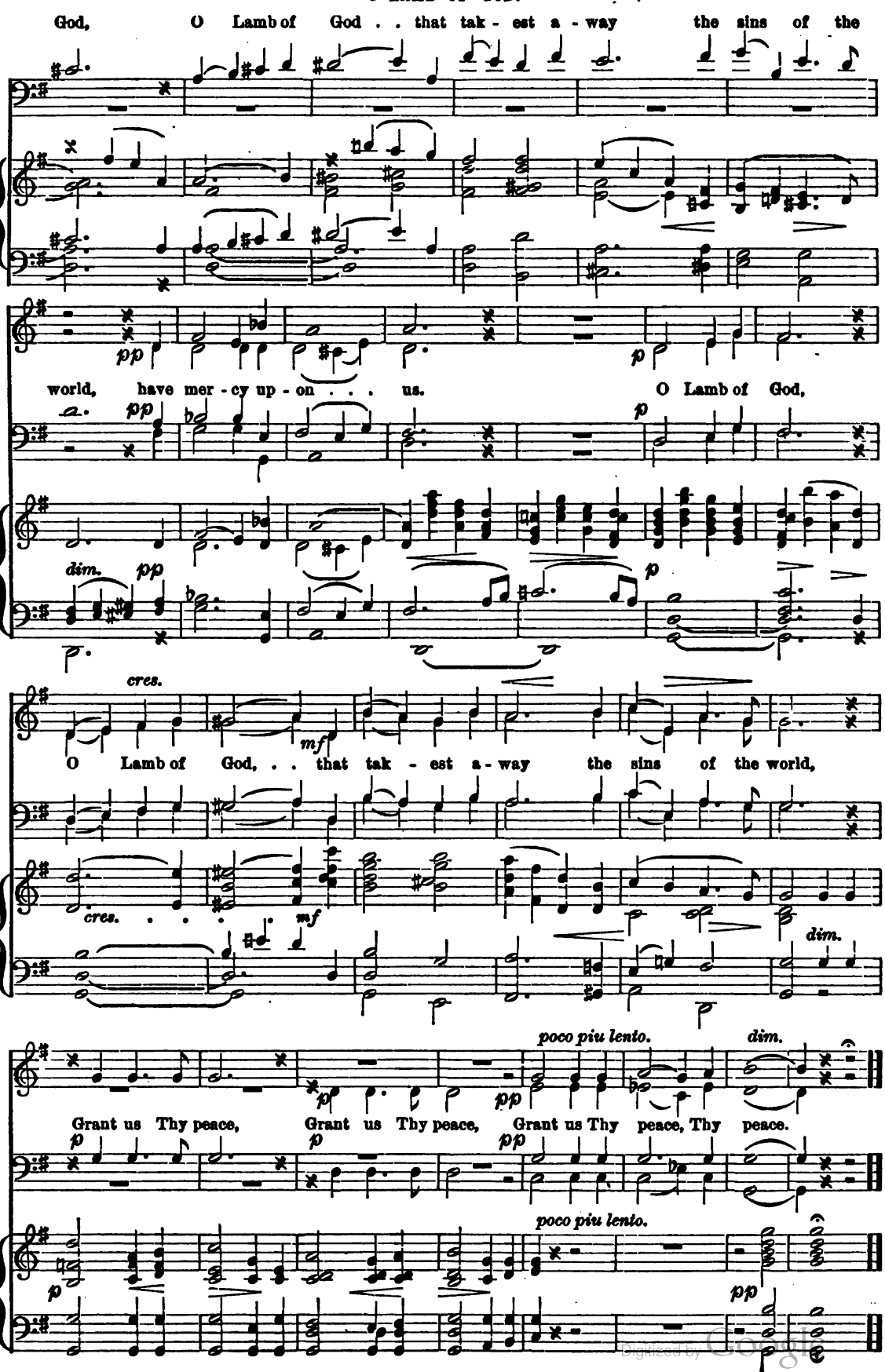
Lento con expressione. ♩ = 66.

FULL.

way the sins of the world, have mer - cy up - on . . . us. SOLO. O Lamb of

dim.

Digitized by Google



Digitized by Google

O remember not our old sins.

Anthem 244. Psalm lxxix: 8. *S. Wesley and S. S. Wesley.*

DUET. TREBLES, or TREBLES and ALTO.

O re - mem-ber not our old sins but have mer - cy up - on us, have

ORG.

mer - cy up - on us, and that soon, and that soon, for we are

come, we are come to great mis - e - ry, for we are come, we are

come to great mis - e - ry, great mis - e - ry, great . . . . . mis - e - ry.

CHORUS.

At Thy right hand there is plea - sure for ev - er, for ev - er, for

ev - er, for ev - er - more: there is plea - sure for ev - - er - more.

Digitized by Google

No. 370. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1887, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
May, 17, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Gloria in excelsis, No. 16.

Berthold Tours.

Lento maestoso.

ff *p* *pp*

Glo - ry, glo - ry be to God on high, and on earth peace, good will towards men.

ff *p* *pp*

Lento maestoso. ♩= 63.

ff *p* *dim.* *pp*

Allegro risoluto.

f

We praise Thee, we bless Thee, we wor-ship Thee, we glo-ri-fy Thee, we

f

Allegro risoluto. 𝅗𝅥= 76.

f

give thanks to Thee for Thy great glo - ry, O Lord God, heaven - ly

ff

ff

cres. *ff*

King, God the Fa - ther Al - migh - - ty, God the Fa - ther Al - migh - -

Andante cantabile.

ty. SOLO. O Lord, the on-ly be-got-ten Son,

p

Andante cantabile. ♩ = 88.

mf *dim.* *p* *ritardando.* *dim.* *p*

SOLO.

Je - sus . . . Christ. . . . O Lord . . . God, . . . Lamb of God, . . Son . . .

p

have mer - cy up-

FULL. *pp*

. . . of the Fa - ther, that tak-est a-way the sins of the world, have mer-cy up-

p *pp*

p *pp*

Digitized by Google

Thou that tak-est a-way the sins of the world, have mer - - - cy up-on us.

Solo. Full. pp

have mer-cy up-on us. Thou that takest a-way the sins of the world, re-ceive . . . . our prayer. . .

Solo. mf cres.

. . . Thou that sit-test at the right hand of God the Fa - - ther, the Fa - - ther,

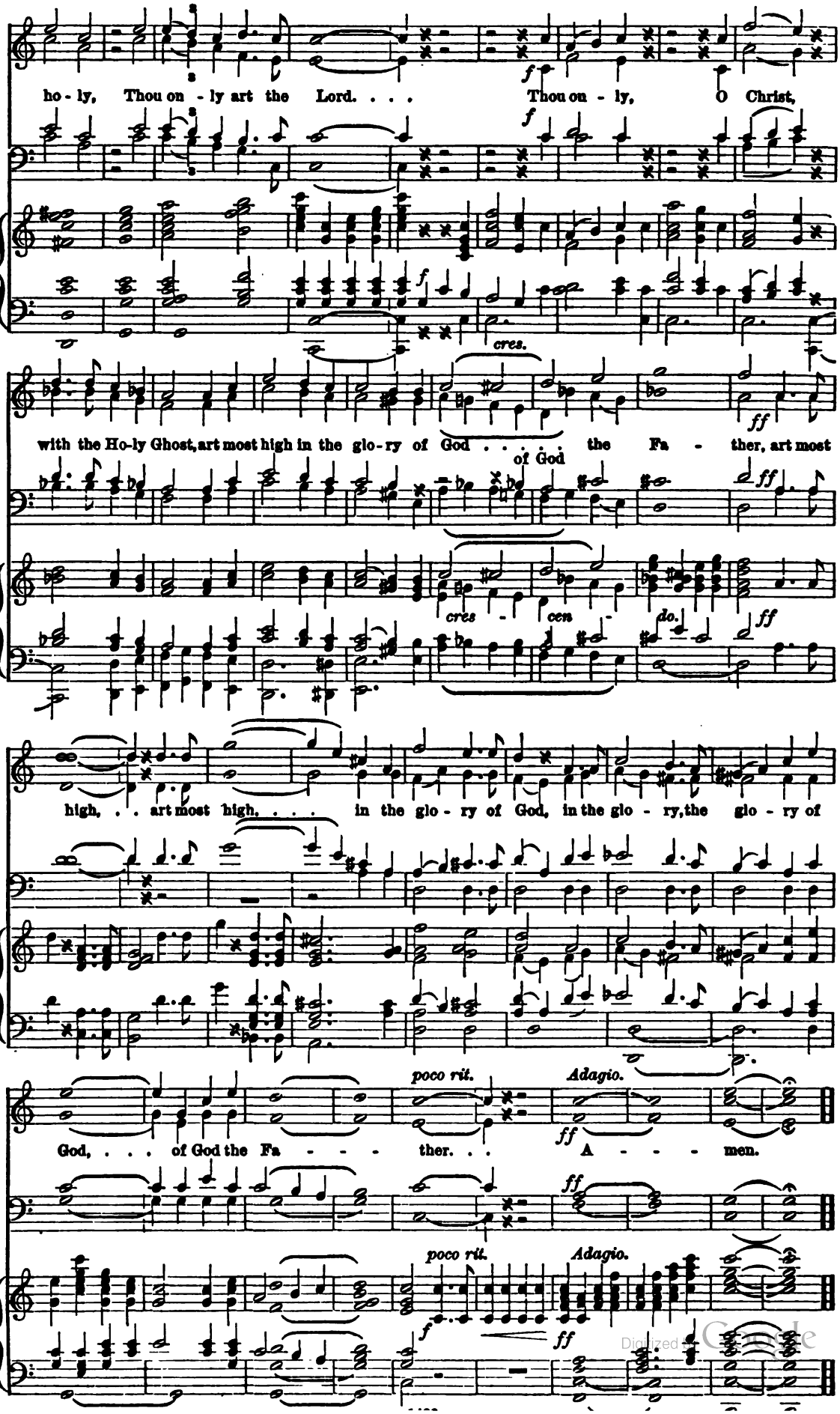
Solo. mf p

have mer - cy up-on us. . . . . For Thou on-ly art

Full. pp rall. marcato. ff

Allegro risoluto. ♩ = 76.

p rall. pp ff



Digitized by Google

No. 371. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
May 24, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

The sun shall be no more thy light by day.

Isaiah lx: 19; xxxiii: 17.

Anthem 245. (FOR A SAINT'S DAY, OR FESTAL USE.) *Rev. H. H. Woodward.*

Moderately fast. *cres.* *mf*

The sun shall be no more thy light by

Moderately fast. ♩ = 100. *Gt. Stop. Diap. & Dul.* *Sw.* *mf*

day, ... nei - ther the sun shall be no

day, thy light by day, nei-ther for bright-ness the moon by night; the sun shall be no the sun shall

day; nei - ther for brightness the moon by night;

dim.

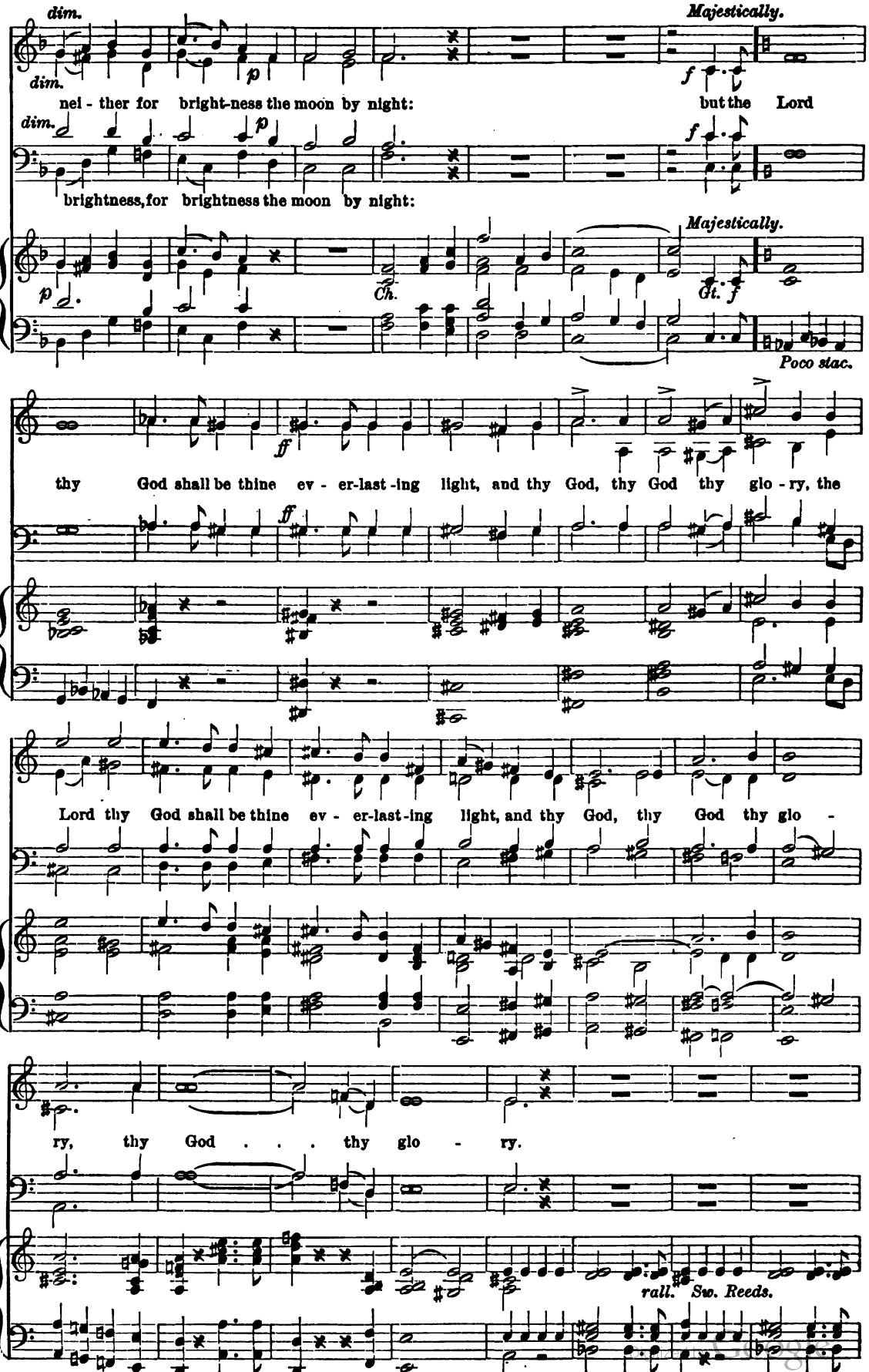
cres. *f*

more thy light by day, nei - ther for bright-ness the moon by night,
be no more thy light by day, nei-ther for

cres. *f* *dim.*

more thy light by day, nei - ther for bright-ness the moon by night, nei - ther for

cres. *Gt.* *f* *Sw.*


dim.
Majestically.
nei - ther for bright-ness the moon by night: but the Lord
brightness, for brightness the moon by night:
Ch.
Gt.
Poco stac.
thy God shall be thine ev - er-last-ing light, and thy God, thy God thy glo - ry, the
Lord thy God shall be thine ev - er-last-ing light, and thy God, thy God thy glo -
ry, thy God . . . thy glo - ry.
rall.
Sw. Reeds.

Slow. SOPRANOS. *mf* *cres.* *ff*

Thine eyes shall see the King, the King in His beau - ty; they shall be - hold the

Slow. ♩ = 72. *Sw. closed.* *Ch. mf*

poco rit. *a tempo.* *ff*

land which is ve - ry far off, Thine eyes shall see the King, the King in His beau - ty; they

ff *a tempo.* *poco rit.* *Gt.*

shall be-hold the land which is ve - ry far off.

Sw. *dim.* *rall.*

Adagio religioso. Solemnly.

O God of Saints, . . to Thee we cry; . . . *cres.*

O God of Saints, to Thee we cry; O Sav - iour, plead for us on

O God of Saints, . . to Thee we cry; . . .

Adagio religioso. ♩ = 60.

p *Sw.* *cres.*

Ped.

Digitized by Google

dim.

high; O Ho - ly Ghost, our Guide and Friend, Grant us Thy grace . . till life shall end; That
till life shall end; . . .

dim.

Gt. Diap. *Sw.* *mf*

cres.

with all Saints our rest may be, . . . In that bright Pa - ra - dise with

p *Voices only.*

f *f* *p*

Thee, . . That with all Saints . . . our rest may be . . . In that bright Pa - ra -

f *p*

Gt. mf *Sw.* *Voices only.*

Strict time. *lunga.*

p *ppp*

dise with Thee. . . A - - men, A - - - - - - men.

p *ppp*

Strict time. *lunga.*

Sw. p *ppp*

Digitized by Google

No. 372. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.

May 31, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Kyrie, No. 61.

From Caldbeck, by W. F. Scobie.

Lord, have mercy up - on us, and in - cline our hearts to keep this law.

After the 10th.

pp

Lord, have mercy up - on us, and write all these Thy laws . . in our hearts, we be - seech Thee.

Kyrie, No. 62.

Dr. Clarke Whitfield.

Andante. *cres.* *p*

Lord, have mercy, have mercy up- on us, and in - cline our hearts to keep this . . law.

Andante. ♩ = 80. *cres.* *p*

ritard.

After the 10th. *p*

Lord, have mercy, have mercy up-on us, and write all these Thy laws in our hearts, we beseech Thee.

ritard.

Digitized by Google

Kyrie, No. 63.

Variously harmonized by J. Barnby.

After the 1st Commandment.

p

Lord, have mercy upon us, and incline our hearts to keep this law.

Ped. ad lib.

2nd.

p

Lord, have mercy upon us, and incline our hearts to keep this law.

3rd.

p

Lord, have mercy upon us, and incline our hearts to keep this law.

4th.

p

Lord, have mercy upon us, and incline our hearts to keep this law.

5th.

p

Lord, have mercy upon us, and incline our hearts to keep this law.

6th.

p

Lord, have mercy upon us, and incline our hearts to keep this law.

7th.

p

Lord, have mercy upon us, and incline our hearts to keep this law.

8th.

p

Lord, have mercy upon us, and incline our hearts to keep this law.

9th.

p

Lord, have mercy upon us, and incline our hearts to keep this law.

10th.

p

Lord, have mercy upon us, and write all these Thy laws in our hearts, we be - seech . . Thee.

Dim. e lento.

pp

Digitized by Google

Kyrie, No. 64.

Andante. ♩ = 76. *Adapted from an Ancient Chant.*

After the 1st, 3rd, 5th, 7th, and 9th.

p *cres.* *dim.*

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

After the 2nd, 4th, 6th, and 8th.

p

Lord, have mer - cy up - on . . . . . us, and in - cline our hearts to keep this law.

After the 10th.

p *dim.* *pp rall.*

Lord, have mer-cy up - on . . . us, and write all these Thy laws in our hearts, we be - seech Thee.

Kyrie, No. 65.

Lento. ♩ = 72. *Adapted by R. P. Stewart.*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

After the 10th.

Lord, have mer- cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

Kyrie, No. 66.

Rev. J. H. H. De Mille.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

After the 10th.

rit.

Lord, have mer-cy up-on us, and write all these Thy laws in our hearts, we be - seech . . Thee.

rit.

Digitized by Google

Kyrie, No. 67.

J. Warren.

and in-cline, in - cline our

Lord, have mer - cy, have mer - cy up - on us, and in -

and in - cline our

and in - cline our

hearts to

cline our hearts to } keep this law.
hearts to }

After the 10th.

Lord, have mer - cy, have mer - cy up - on us, and

and write all these Thy laws, Thy laws

and write all these

write all these Thy laws, these Thy laws, Thy laws in our hearts, we be - seech . . Thee.

and write all these Thy laws in our hearts,

Kyrie, No. 68.

T. B. Simmons.

cres. *pp* *rit.*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

After the 10th. *cres.* *dim.* *pp* *rit.*

Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

Kyrie, No. 69.

A. J. Eyre.

♩ = 84. *cres.* *dim.*

Lord, have mer - cy, have mercy up - on us, and in - cline our hearts to keep this law.

After the 10th. *cres.* *dim.* *rall.*

Lord, have mercy up-on us, and write all these Thy laws in our hearts, we be - seech Thee.

Digitized by Google

Nos. 373 & 374. THE PARISH CHOIR. 10 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1887, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
June 7 and 14, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Praise the Lord, O my soul.

Psalm civ: 1, 12—15.

Anthem 246. (THANKSGIVING.) *Henry Lahee.*

With spirit.

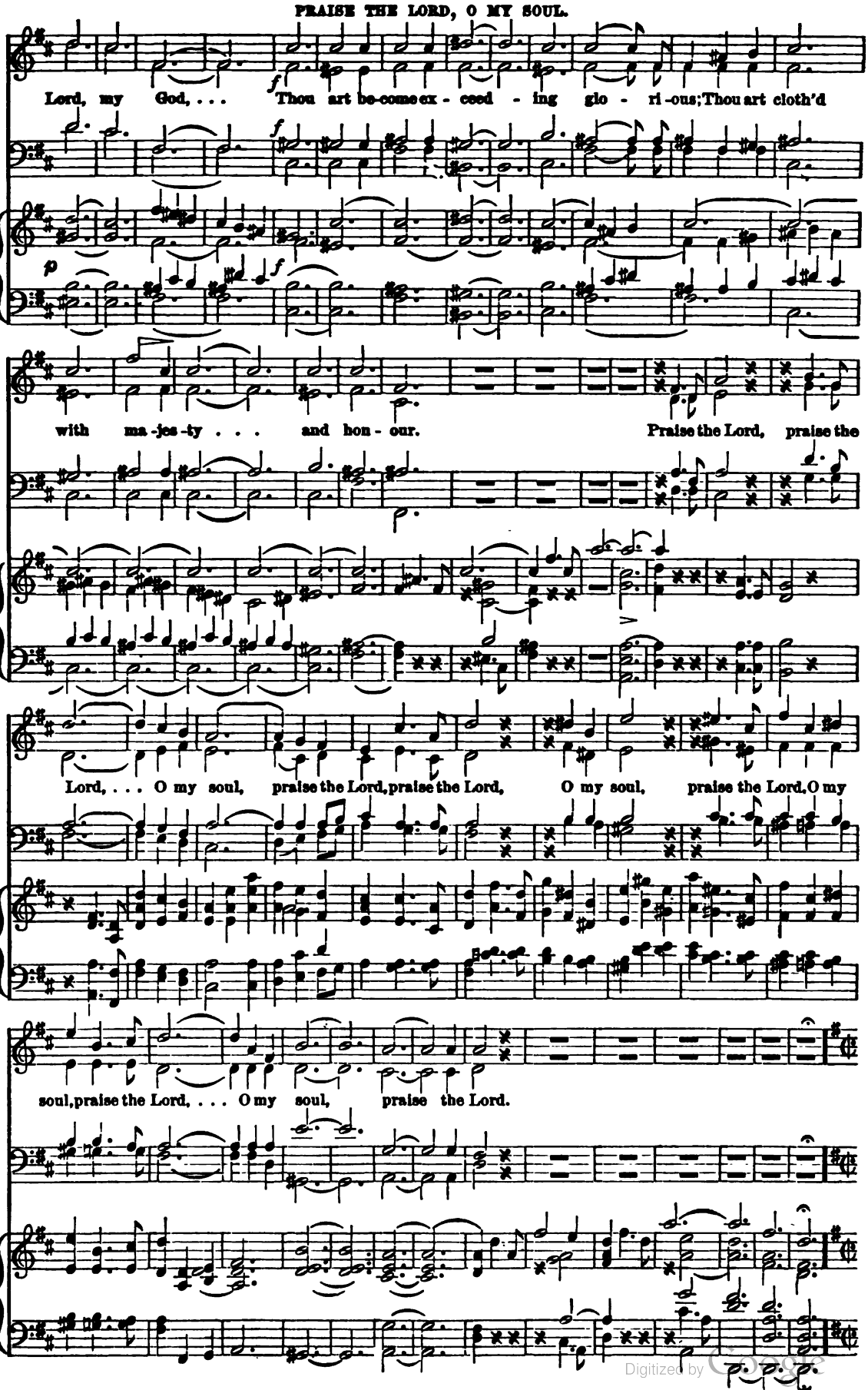
Praise the Lord, praise the Lord, . . O my soul, praise the Lord,

With spirit. ♩ = 120.

praise the Lord, O my soul, praise the Lord, O my soul, praise the

Lord, O my soul, O my soul, praise the Lord, O Lord my God, O

Digitized by Google



Digitized by Google

TREBLES AND TENORS.

Andante con suavita. *p*

He wa - ter-eth the hills from a - bove, He

Andante con suavita. ♩ = 50.

p

wa - ter-eth the hills from a - bove, the earth . . . is fill - ed with the

fruit . . of Thy works, the earth is fill - ed, the

cres.

earth is fill - ed with the fruit, with the fruit of Thy works.

cres.

ALTOS. *p*

He bring-eth forth grass for the cat - tle, He bring - eth forth grass for the

BASSES. *p*

He bring-eth forth grass for the cat - tle, He bring - eth forth grass for the

Digitized by Google

cat - tle, and green herb for the ser - vice of men, and green herb for the ser - vice of

cat - tle, and green herb for the ser - vice of men, and green herb for the ser - vice of

men, He bring-eth forth grass for the cat - tle, ... and green herb for the

men, He bring-eth forth grass for the cat - tle, ... and green herb for the

TREBLE AND ALTO.

pp

ser - vice of men, That He may bring food out of the earth, That

pp

pp

and oil to make him a cheer - ful

p

He may bring food out of the earth. and

p

Digitized by Google

coun - te-nance, . . .

oil to make him a cheer - ful coun- te- nance, . . .

and oil to make him a cheer - ful coun - te -nance, ...

p

p

and oil to make him a cheer - ful

. . . and bread . . . . to strength - en, . . . bread . . to

f *f* *sf* *sf*

coun -te-nance, . .

cres. *f* *sf* *sf* *sf* *sf*

rall.

strength - en man's heart.

rall.

p

Tempo 1mo.

f

Praise the Lord, praise the Lord, . . O my soul, praise the

f

Tempo 1mo.

f

Digitized by Google

Lord, praise the Lord, O my soul, praise the Lord, O my soul, praise the

Lord, . . . praise the Lord, O my soul, praise the Lord, O my

ff

ff

ff

soul, praise . . . the Lord, O . . . .

my soul, O . . . my soul. . .

Digitized by Google

Anthem 247. S. Matthew, v: 7. 3. 8. *Henry Hiles.*

Andante.

Bless-ed are the mer-ci-ful; for they shall ob-tain mer-cy. O blessed, bless-ed are the poor in

♩=60.

Andante.

spi-rit; for theirs is the

spi-rit; theirs is the king-dom, is the king-dom, is the king-dom of heav'n. Bless-ed!

spi-rit; for theirs is the

Sw. Reeds. *cres.*

Bless-ed! Bless-ed!

cres.

Bless-ed! Bless-ed are the mer-ci-ful! Bless-ed! Bless-ed! Bless-ed are the

cres.

Bless-ed! Bless-ed are the mer-ci-ful.

cres.

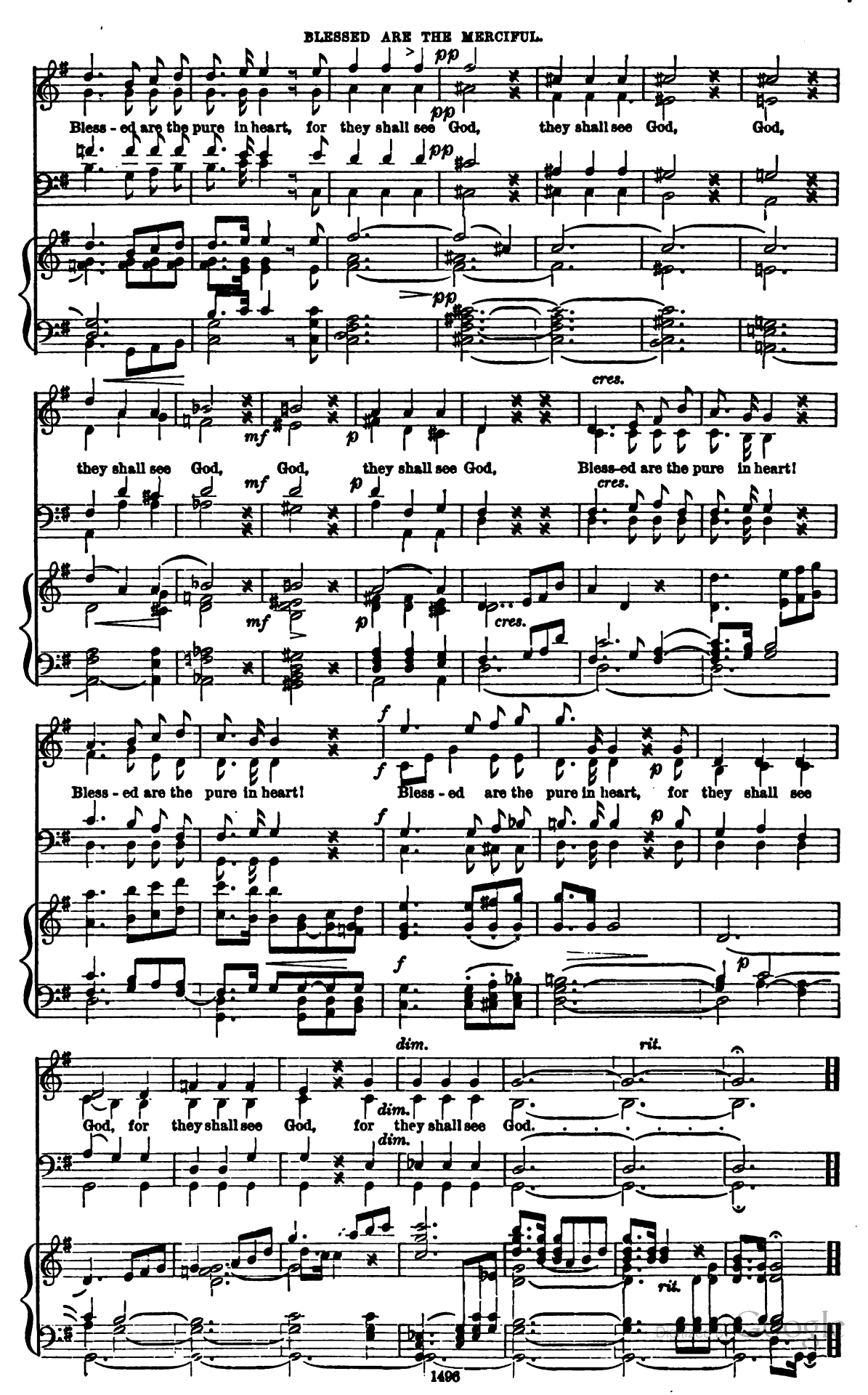
mer-ci-ful, they shall ob-tain, for they shall ob-tain mer-cy. Bless-ed are the pure in heart!

cres.

for they shall

cres.

Digitized by Google


pp
Bless - ed are the pure in heart, for they shall see God, they shall see God, God,
pp
pp
mf
p
cres.
they shall see God, God, they shall see God, Bless-ed are the pure in heart!
mf
p
cres.
mf
p
cres.
f
Bless - ed are the pure in heart! Bless - ed are the pure in heart, for they shall see
f
f
p
f
p
dim.
rit.
God, for they shall see God, for they shall see God.
dim.
dim.
rit.

No. 375. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
June 21, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Te Deum laudamus, No. 52.

C. Simper.

Brisk. ff

♩ = 144. We praise Thee, O God: we ac - know - ledge Thee to be the Lord.

ff

All the earth doth wor-ship Thee, the Fa - ther e - ver - last - ing. To Thee all An - gels

cry a - loud; the Heavens, and all the Powers there - in. To Thee Cher - u - bim, and

pp rall.

Se - ra-phim, con - tin - ual - ly do cry, Ho - ly, Ho - ly, Ho - ly, Lord God of

ff cres. *mf*

Sa - ba - oth; Heaven and earth are full of the Ma - jes - ty of Thy Glo - ry. The

Digitized by Google

f Org. *mf* *f* *mf*

glo- ri -ous com-pa-ny of the A - pos-tles praise Thee. The good-ly fel-lowship of the Prophets

f Org. *mf* *f Org.* *mf* *f* *mf* *f* *mf*

praise Thee. The no - ble ar -my of Mar - tyrs praise Thee. The ho - ly Church thro'out

all the world doth ac-know-ledge Thee; The Fa- ther, of an in - fi - nite Ma - jes - ty; Thine a-

rall. *pp* *rall.* *pp*

dor - a - ble, true: and on - ly Son; Al - so the Ho - ly Ghost, . . the Com - fort - er.

a tempo. *Org.* *ff* *ff*

Thou art the King of Glo - ry, the King of Glo - ry, O Christ. Thou art the e - ver -

mf *mf*

last- ing Son of the Fa - ther. When Thou tookest up - on Thee to de - li - ver man, Thou didst

Digitized by Google

dim. *pp*

hum - ble Thy - self to be born of a Vir - gin. When Thou hadst o - ver - come the

pp

f cres.

sharp-ness of death, Thou didst o - pen the king - dom of Heaven, to all be -

f *cres.*

ff

liev - ers. Thou sit - test at the right hand of God in the Glo - ry of the Fa - ther.

ff

p

We be - lieve that Thou shalt come to be our Judge. We there - fore pray Thee,

p

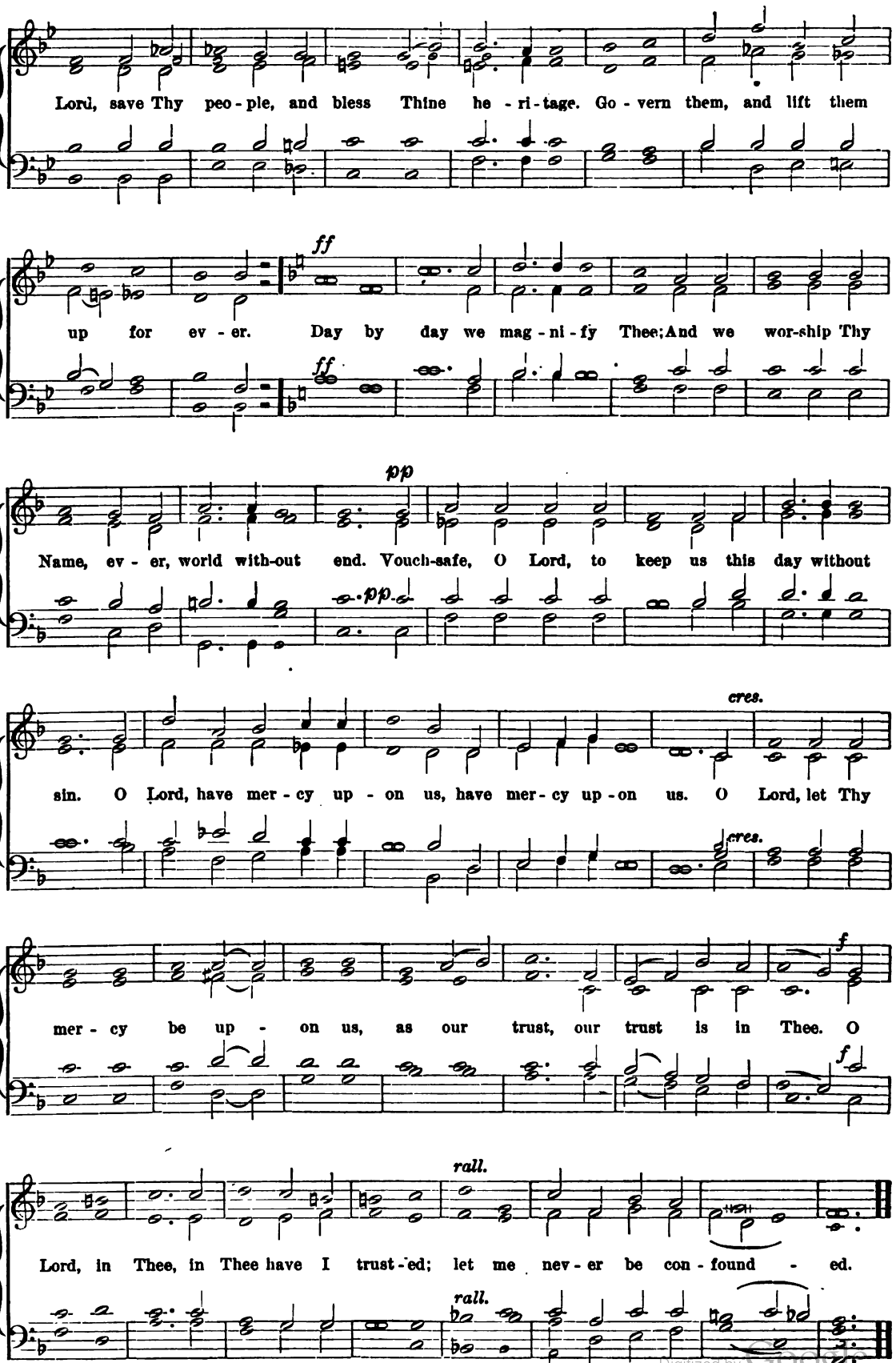
help Thy ser - vants, whom Thou hast re - deem - ed with Thy pre - cious blood.

cres. *p*

Make them to be num - bered with Thy saints, in glo - ry e - ver - last - ing. O

cres. *p*

Digitized by Google



Digitized by Google

No. 376. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1887, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
June 28, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

He shall give His angels charge over thee.

Anthem 248. Psalm xci: 11, 12. *W. B. Gilbert, Mus. Bac.*

Slow. TREBLE SOLO. *sf*

He shall give His an - gels charge o - ver thee to keep

p *colla.* *sf*

rall. e p CHORUS. *sf*

thee in all thy ways. *mf* He shall give His an - gels charge o - ver

mf *sf*

CHORUS.

rall. e p *mf* *sf*

dim.

thee, to keep thee in all thy ways, to keep to keep thee in all to

mf *cres.*

dim. *

to keep, to

dim. *cres. e colla.*

* Tenor Solo.

Digitized by Google

dim.

in all in all

keep, thy ways, in all . . . . . thy ways, thy thy ways.

keep, in all, in all, thy ways.

colla.

Andante. TREBLE SOLO.

mf

They shall bear thee in their hands, . . . They shall

Andante.

mf *pp* *pcolla voce.*

dim. *dim.*

bear thee in their hands, . . in their hands, . .

pp *p*

cres. *dim.* *cres.* *p*

that thou hurt . . . not thy foot, hurt not thy foot a - gainst a stone,

espress. *colla voce.*

cres. *sf* *dim.* *e* *p*

hurt not thy foot a - gainst a stone, hurt not thy foot a-gainst a stone.

colla. *dim.* *e*

cres.

Digitized by Google

Chorus.

mf He shall give His an - gels charge o - ver thee to keep

mf Chorus. *sf*

dim. *sf*

thee in all thy ways, to keep . . . . . thee in all . . . . . thy

dim. *ff*

sf ways, in all . . . . . thy ways, ... thy ways, ...

sf *dim.* *p*

mf *dim.*

Solo. *rall. e dim.* Chorus.

p *pp* keep thee in thy ways, all, all thy ways.

pp

pp *colla voce.* *pp* *pp* Chorus.

Digitized by Google

The redeemed of the Lord shall return.

Anthem 249. Isaiah li: 11. *Joseph Bennett.*

The re-deem-ed of the Lord shall re-turn, the re-deem-ed of the Lord shall re-turn, and

come with sing-ing un - to Zi - on, and come with sing - ing, and come with sing- ing, and come with

sing - ing un - to Zi - on, And ev - er-lasting joy shall be up - on their head, and ev-er-last-ing

joy shall be up - on their head. They shall obtain gladness and joy, they shall ob-tain gladness and

joy: and sor-row and mourning shall flee a - way, and sor - row and mourning shall flee a -

way, sor - row and mourning shall flee a - way, sor - row and mourning shall flee a - way.

Digitized by Google

No. 377. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
July 5, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

While we have time.

Offertory, No. 55. *Rev. R. N. Parke.*

While we have time, let us do good un-to all . . . men, un-to all
While we have time, let us do good un-to all . . . . . .

men, and es-pec-ial-ly un-to them that are of the household, the household of faith.

rit.

Godliness is great riches.

Offertory, No. 56. *Ib.*

God-li-ness is great rich-es, if a man be con-tent with

that he hath: for we brought noth-ing, noth-ing in-to this

world, nei-ther may we car-ry an-y-thing, an-y-thing out.

Digitized by Google

Charge them who are rich.

Offertory No. 57. *Rev. R. N. Parks.*

Charge them who are rich in this world, that they be read - y to give, and glad to dis - trib - ute; lay - ing up in store for them - selves a good foun - da - tion a - at - tain e - ter - - - - - nal life. gainst the time to come, that they may at - tain, they may at - tain e - ter - nal life.

God is not unrighteous.

Offertory No. 58. *Ib.*

God is not un - righteous that He will for - get your works, and la - bour that pro - ceed - eth from love, which love ye have show - ed for His Name's sake, who have min - is - ter'd un - to the saints, / min - - - - is - ter'd un - to the saints, un - to the saints, and yet do and yet do min - is - ter. min - is - ter, yet do min - is - ter, and yet do min - is - ter, do min - is - ter. min - is - ter.

Digitized by Google

To do good.

Offertory No. 59. *Rev. R. N. Parks.*

To do good, and to dis - trib - ute, for get not, for pleas - - - - ed.

with such sac - ri - fi - ces, God is well pleas - ed, well pleas - ed.

God is well pleas - - - - ed.

Whoso hath this world's good.

Offertory No. 60. *Ib.*

Who - so hath this world's good, and see - eth his bro - ther have need, and shut - teth

up his com - pas - sion from him, how dwell - eth the love of God in him?

Give alms of thy goods.

Offertory No. 61. *Ib.*

Give alms of thy goods, and ne - ver turn thy face from a - ny poor man, and then . . . . . the face . . . . . of the Lord . . . .

then, and then the face of the Lord shall nev-er be turn'd a - way from thee.

Digitized by Google

Be merciful after thy power.

Offertory, No. 62. *Rev. R. N. Parke.*

Be mer - ci - ful af - ter thy power; if thou hast much give plen - teous - ly,

if thou hast lit - tle, do thy dil - i - gence glad - ly to give of that lit - tle; for so . . .

gath - erest thou thy - self a good re - ward in the day, in the day of ne - cess - i - ty.

He that hath pity upon the poor.

Offertory, No. 63. *Ib.*

vs.

He that hath pi - ty up - on the poor, lend - eth un - to the Lord, un - to the Lord;

FULL.

and look what he lay - eth out it shall be paid him, be paid him a - gain.

Blessed be the man.

Offertory, No. 64. *Ib.*

Bless - ed be the man that pro - vid - eth for the sick and need - y; the Lord shall de -

liv - er him, shall de - liv - er him, in the time, in the time of trou - ble.

Digitized by Google

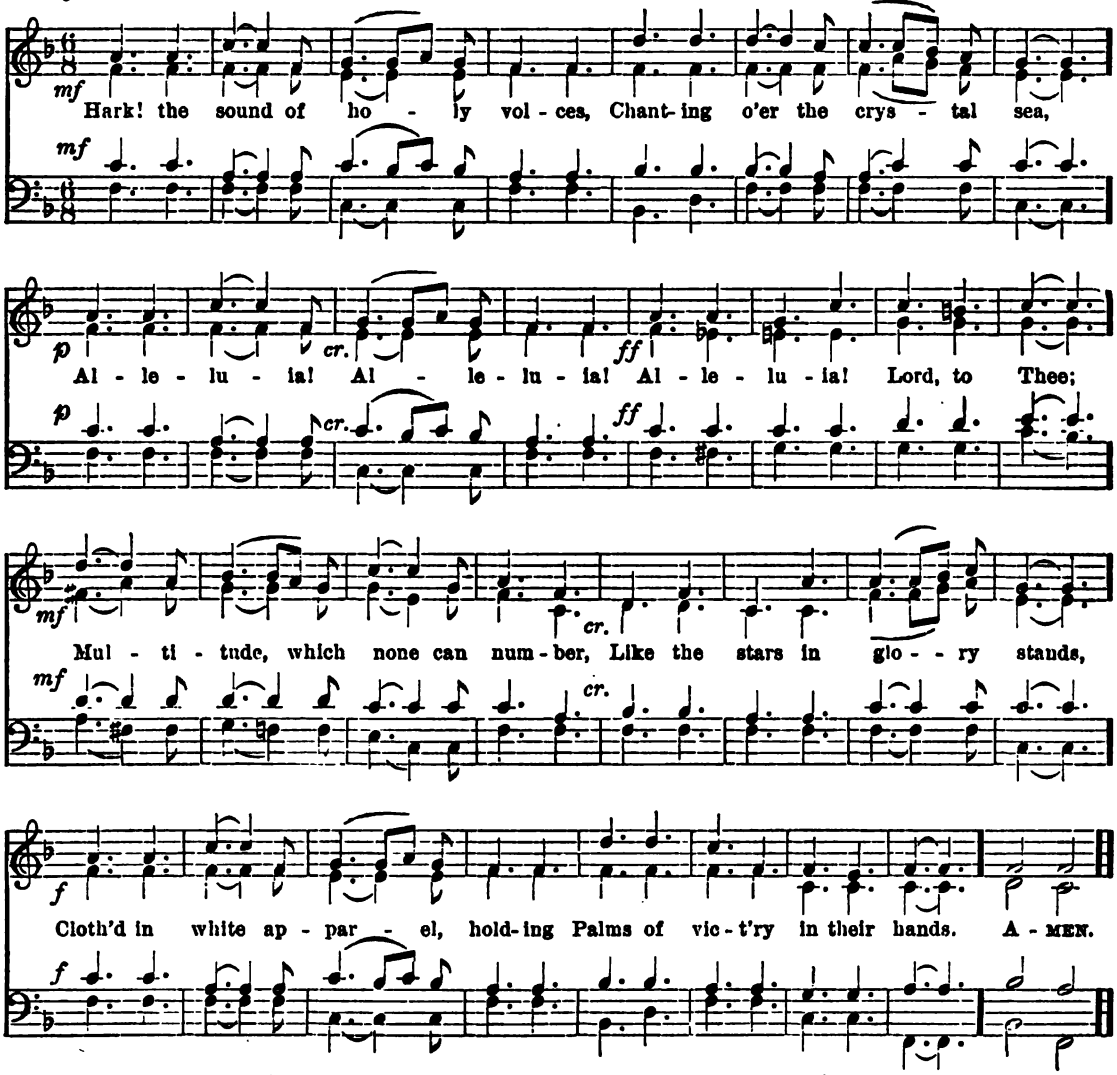
No. 378. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
July 12, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Hark! the sound of holy voices.

Hymn Tune 26.



2

Patriarch, and Holy Prophet,
Who prepared the way of Christ,
King, Apostle, Saint, Confessor,
Martyr and Evangelist,
Saintly Maiden, Godly Matron,
Widows who have watched to prayer,
Joined in holy concert, singing
To the Lord of all, are there.

3

They have come from tribulation,
And have wash'd their robes in blood,
Wash'd them in the blood of Jesus;
Tried they were, and firm they stood;
Mock'd, imprison'd, stoned, tormented,
Sawn asunder, slain with sword,
They have conquer'd death and Satan
By the might of Christ the Lord.

4

Marching with Thy Cross their banner,
They have triumph'd, following
Thee, the Captain of salvation,
Thee, their Saviour and their King;
Gladly, Lord, with Thee they suffer'd;
Gladly, Lord, with Thee they died;
And by death to life immortal
They were born and glorified.

5

Now they reign in heavenly glory,
Now they walk in golden light,
Now they drink, as from a river,
Holy bliss and infinite:
Love and peace they taste for ever,
And all truth and knowledge see
In the beatific vision
Of the Blessèd Trinity.

Digitized by Google

O mother dear, Jerusalem.

Hymn Tune 27. *S. A. Ward.*

mf O moth - er dear, Je - ru - sa - lem! When shall I come to thee? . .

mf When shall my sor - rows have an end? Thy joys when shall I see? . . .

mf O hap - py har - bour of God's saints! O sweet and pleas - ant soil! . .

In thee no sor - row can be found, Nor grief, nor care, nor toil. A - MEN.

2

p No murky cloud o'ershadows thee,
Nor gloom, nor darksome night;
cr But every soul shines as the sun:
For God Himself gives light.
mf O my sweet home, Jerusalem!
Thy joys when shall I see?
The King that sitteth on thy throne
In His felicity?

3

mf Thy gardens and thy goodly walks
Continually are green,
Where grow such sweet and pleasant flowers
As nowhere else are seen.
mf Right through thy streets, with pleasing sound,
The living waters flow,
And on the banks on either side,
The trees of life do grow.

4

mf Those trees each month yield ripened fruit;
For ever more they spring,
And all the nations of the earth
To thee their honours bring.
p O mother dear, Jerusalem!
When shall I come to thee?
When shall my sorrows have an end?
Thy joys when shall I see?

Digitized by Google

Oh, the golden, glowing morning.

(EASTER.)

Hymn Tune 28.

Andante.

f Oh, the gold - en, glow - ing morn - ing, All the wait - ing earth a - dorn - ing For this

p *cres.*

Eas - ter Day! To the King in all His splen - dour, Lord of life and death, we

High - est lauds. . . . . .

p *cres.*

ren - der High - est lauds this day. Let the ban - ners float be - fore us, While we

cres.

. . . . . He is ris - en, High - est lauds this day.

f *ff* *fff*

raise th'ex-ult - ing cho-rus, Christ is ris - en! He is ris - en! This is East - er Day! A - MEN.

f *ff* *fff*

2

Hark! the highest heavens ringing,
Hark! the quivering angels singing
"This is Easter Day!
No more grieving! no more sighing!
No more weeping! no more dying!
Christ is King this day!"
With the blessèd ones before us,
We will swell the heavenly chorus—
Christ is risen! He is risen!
This is Easter Day!

3

Shout aloud the wondrous story,
For the King in all His glory
Draweth nigh this day!
Vernal benediction giving—
Christ the Life — the Ever-living!
On this Easter Day
Let the banners float before us,
Send along the angel chorus—
Christ is risen! He is risen!
This is Easter Day.

4

On the Festal Altar glowing
Lo! the Paschal Emblems — showing
Forth this Easter Day!
Come with garlands, come with treasure,
Come with anthems' raptest measure
For this Easter Day!
How the bells are chiming o'er us
While we join the heavenly chorus
Christ is risen! He is risen!
This is Easter Day!

5

Oh, that longed-for day of union,
When Thine own, in Thy communion,
Lord of Easter Day!
Into life eternal waking,
Celebrate — Thy love partaking—
Endless Easter Day!
For the joy that waits before us,
We will swell the angel chorus
Christ is risen! He is risen!
This is Easter Day.

Digitized by Google

Here on the steps of Thine altar.

(AT AN OFFERING OF FLOWERS.)

Hymn Tune 29. *Rev. W. T. Southward.*

Not too fast.

Here on the steps of Thine al - tar, Close by the sa - cred sign, . . .

Lay we these alms of the sum - mer, . . Children's off-'rings are Thine, . . .

ORG.

Flow'rs of the field and the mea - - dow, Flow'rs of the copse and the glade. . . *Last verse.*

Flow'rs of the field and the mea - - - - - - dow,
Flow'rs of the copse and the glade, . .

Flow'rs of the gold - en sun - shine, Flow'rs of the green-wood shade. A - MEN.

2

Rose of the hedgerow brier,
Careless, and fresh, and gay;
Rose of the lordly garden,
Queen of the garish day.
Bluebells that grow by the wayside,
Daisies that smile at our feet,
Lilies we find by the brookside,
Mallow and meadow-sweet.

3

Common, and dear, and lowly,
All — we offer to Thee,
Give to be given as love-gifts,
Love is simplicity.
Yea, but do Thou, O our Master,
Take but the gifts we bring,
Touch them — they bloom with Thy blessing,
Pledges of endless Spring.

4

Take them, these children of summer;
Messengers joyous and glad,
Filling God's Hostel with fragrance
For hearts that are weary and sad;
Take them, sweet benisons, wafted
From the wings of Thine angel of peace!
Bless us too, Thy minist'ring children,
Whose gifts are to Thee as to these.

Digitized by Google

No. 379. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
July 19, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free. on application.

Cantate Domino, No. 11.

Wm. Fred'k. Foot.

FULL.

mf O sing un - to the Lord a new song; for He hath done mar - vel - lous things. With His

cres.

mf

ff own right hand, and with His ho - ly arm, hath He gotten Him - self the vic - to - ry.

decres.

The Lord declared His salvation; His righteousness hath He openly showed in the sight of the hea - then.

TREBLE SOLO. *Andante.*

mp He hath re - mem - ber'd His mer - cy and truth to - ward the house of Is - - ra - el; and

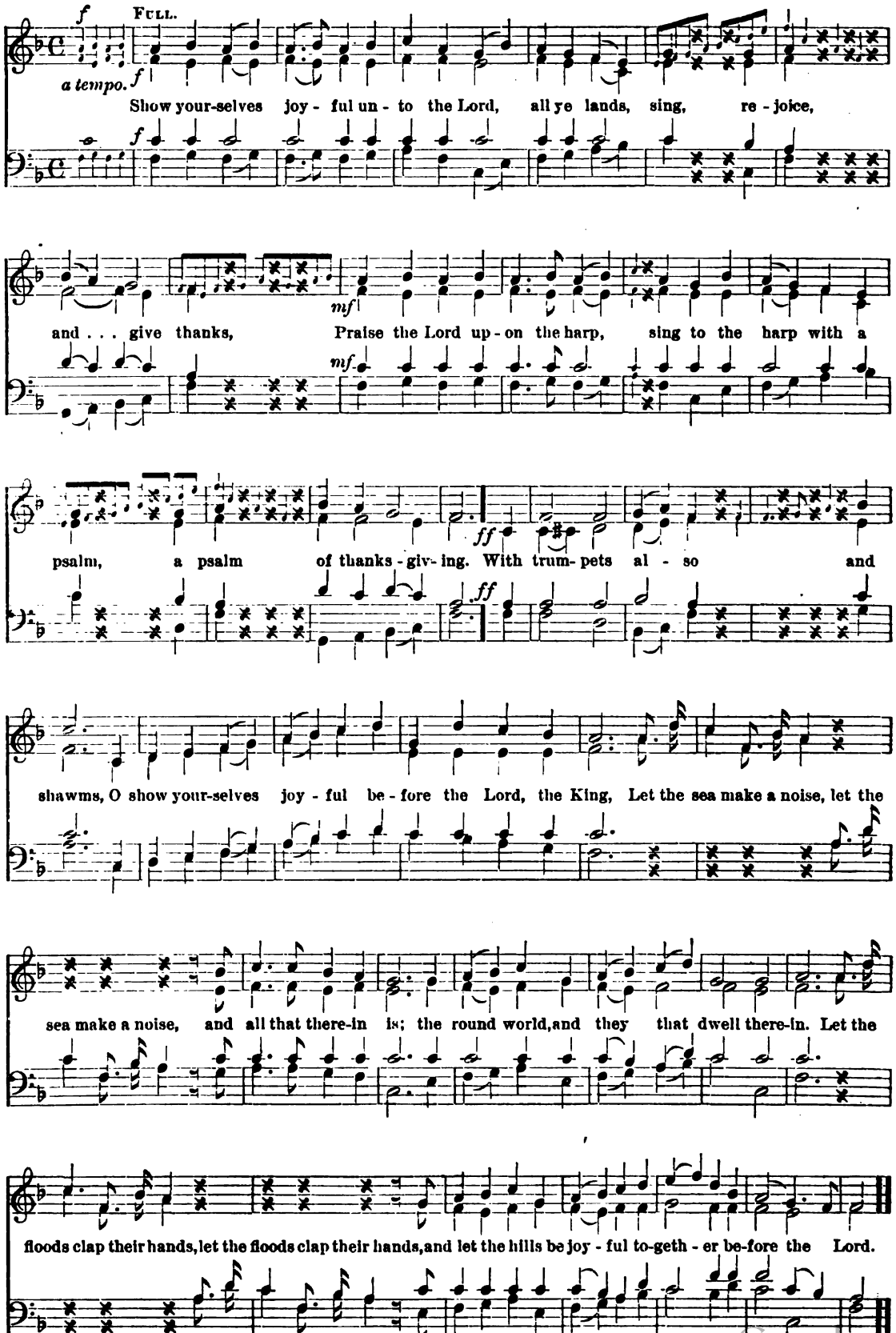
mp Andante.

roll.

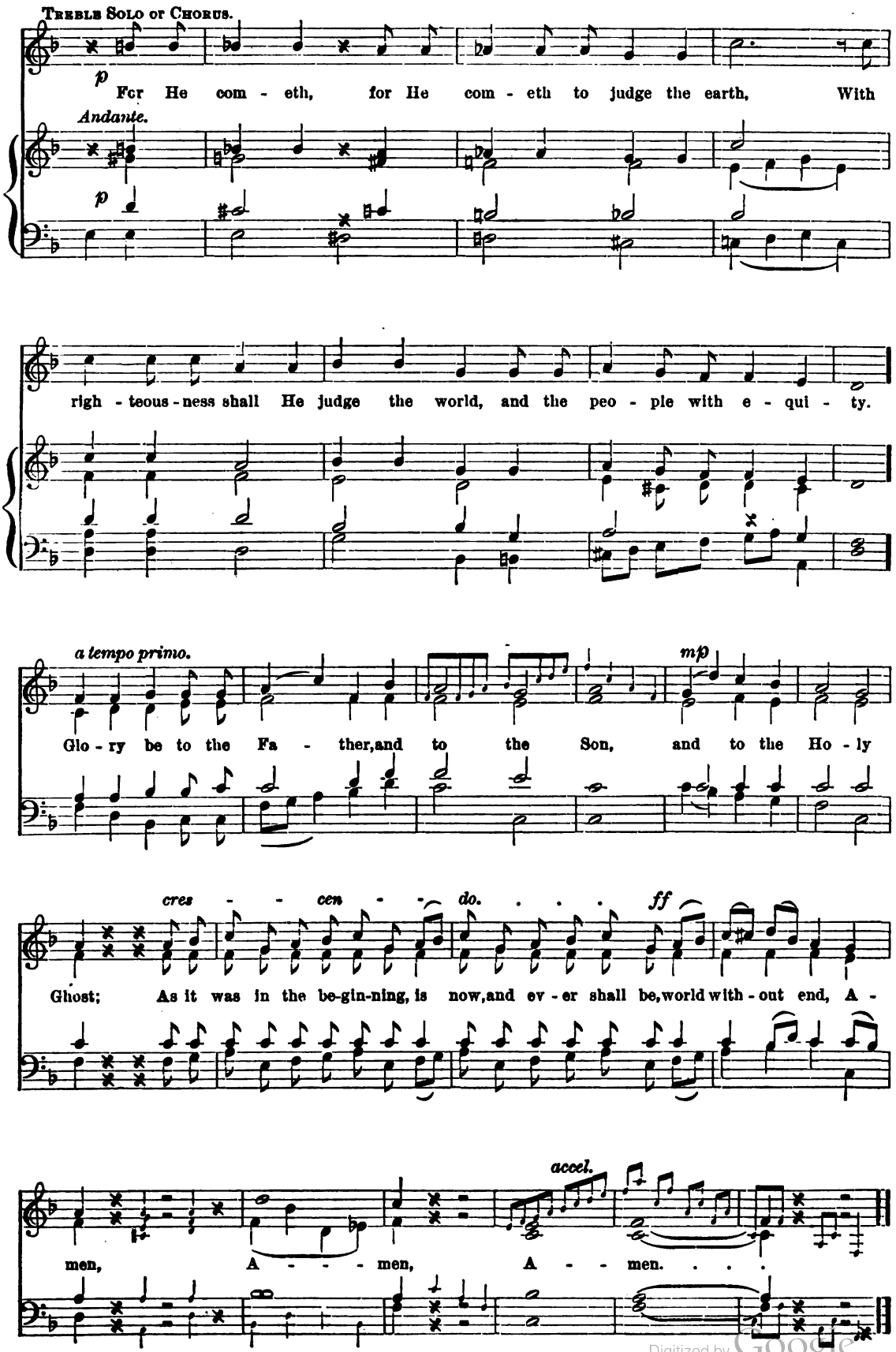
all the ends of the world have seen the sal - va - tion of our God . . . .

rall.

Digitized by Google



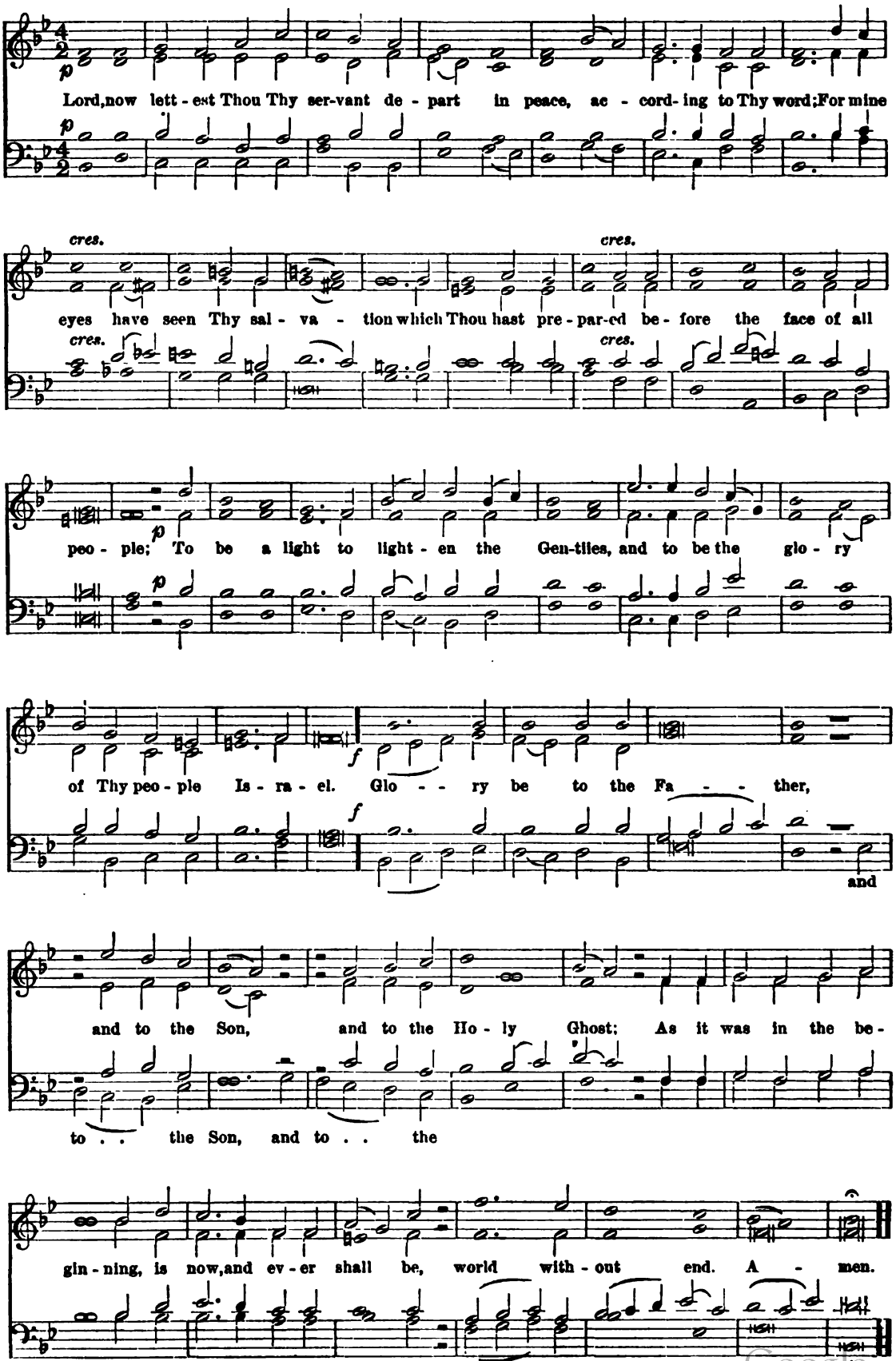
Digitized by Google



Digitized by Google

Nunc dimittis, No. 7.

J. H. Lewis.



Digitized by Google

No. 380. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
July 28, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Magnificat, No. 10.

Robert H. Neilson.

Allegretto.

My soul doth mag - ni - fy the Lord, and my spir - it hath re - joic - ed in God my

Sa-viour: For He hath re - gard - - ed the low - li - ness of His hand-maid - -

en. For be - hold, behold, from hence - forth, all gen - e - rations shall call me bless - ed. For

Digitized by Google

ff

He that is migh - ty hath mag - - ni - fied me, and ho - ly,

ff

ff

slower.

ho - ly is . . . . His Name . . And His mer - cy is on them that fear

p

p

slower.

p

cres.

Him, through- out all gen - e - ra - tions. He hath show - ed strength with His

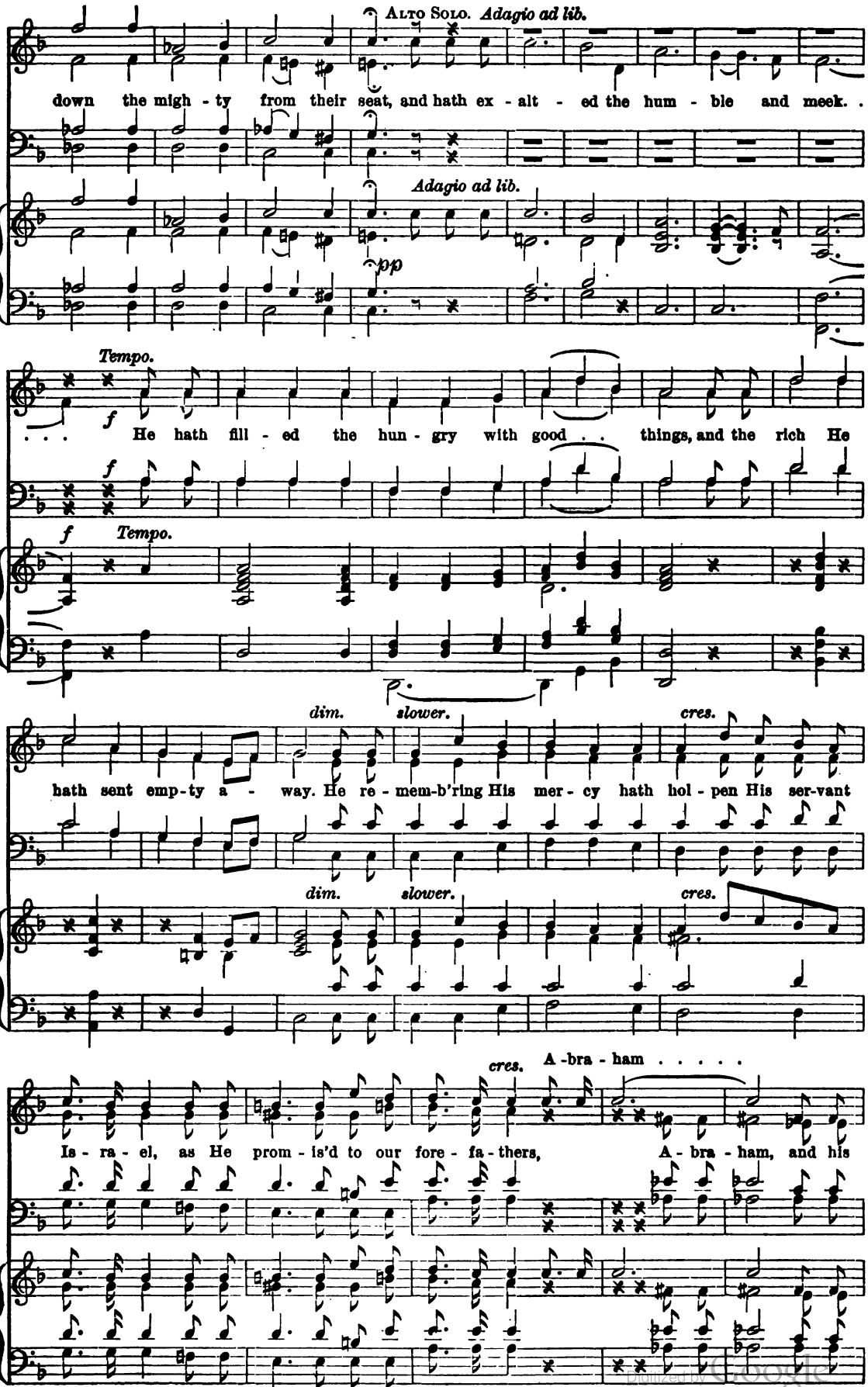
cres.

dim.

arm; He hath scat - ter - ed the proud in the im - ag - i - na - tion of their hearts. He hath put

dim.

Digitized by Google



Digitized by Google

f seed for e - ver. *ff* Glo - ry, glo - ry be to the

rall. *cres.* *ff*

Fa - ther, and to the Son, and to the Ho - ly, Ho - ly

Ghost; As it was in the be - gin - ning, is now, and ev - er shall be,

Dim. Adagio.

world with - out end, A - men, A - men, A - men.

Dim. Adagio.

Digitized by Google

Nos. 381 & 382. THE PARISH CHOIR. 10 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Aug. 2 and 9, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each Double Numbers, 10 cents each. Catalogue free, on application.

For thee, O dear, dear country.

Anthem 250. *A. R. Gaul.*

Tempo moderato. ♩ = 100. *rit.*

1st & 2nd Sopranos.

grazioso. *mf*

For thee, O dear, dear coun-try, Mine eyes their vi-gils keep; For ve-ry love, be-

Alto. *mf*

mf grazioso.

p *mf* *p*

hold-ing Thy hap-py name, they weep. The men-tion of thy glo-ry is unc-tion to the

p *mf* *p*

Digitized by Google

FOR THEE, O DEAR, DEAR COUNTRY.

cres. *f* *rall.* *f* 1st & 2nd Tenors.

breast, And med - 'cine in sick - ness, And love, and life, and rest. O one, O on - ly

cres. *f* *rall.* Bass.

cres. *f* *rall.* Horns. *f* *An octave lower.*

man - sion! O Par - a - dise of joy! Where tears are ev - er ban - ish'd, And

f *p* *f*

f *p* *f*

smiles have no al - loy; The Lamb is all thy splen - dour, The Cru - ci - fied thy

mf *f*

mf *f*

mf *f*

mf *cres.* *f* *rall.*

praise, His laud and ben - e - dic - tion, Thy ran - som'd peo - ple raise.

mf *cres.* *f*

mf *cres.* *f* *rall.*

mf *cres.* *f*

Digitized by Google

FULL.

f

With jas - per glow thy bul - warks, Thy streets with em - 'ralds blaze; The

f

f

sar - dius and the to - - paz, U - nite in thee their rays; Thine

age - less walls are bound - ed, With a - me - thyst un - priced; The

rit.

f

f

Saints build up its fa - bric, And the cor - ner - stone is Christ.

f

rit

Digitized by Google

Anthem 251.

Love divine! all love excelling.

(DUET FOR SOPRANO AND TENOR.)

J. Stainer.

Allegretto.

Allegretto. ♩ = 100.

p *cres.* *dim.*

cres.

p

Love Di - vine! all love ex - cell - ing, Joy of Heav'n to earth come

p *cres.*

Love Di - vine! all love ex - cell - ing, Joy of Heav'n to earth come

pp *cres.*

p *pp*

down, Fix in us Thy humble dwell-ing, All Thy faith-ful mer-cies crown.

p *pp*

down, Fix in us Thy humble dwell-ing, All Thy faith-ful mer-cies crown.

p *pp* *pp*

mf *f*

Pure un - bound-ed love Thou art; Vis - it us with Thy sal -

mf *f*

Je - su! Thou art all com - pass-ion, Vis - it us with Thy sal -

mf *f*

Digitized by Google

rall. *pp*

va - tion, En - ter ev - 'ry trembling heart. Love Di - vine! Love Di -

p *rall.* *pp*

va - tion, En - ter ev - 'ry trembling heart. Love Di - vine! Love Di - vine!

pp *rall.* *p* *pp*

pp *a tempo.* *cres.* *p*

vine! Love Di - vine! all love ex - cell-ing, Joy of Heav'n to earth come down, Fix in us Thy hum-ble

pp *p*

Love Di - vine! all love ex - cell-ing, Joy of Heav'n to earth come down, Fix in us Thy hum-ble

a tempo. *cres* *p*

rall. *pp*

dwell-ing, All Thy faith-ful mer-cies crown.

pp

dwell-ing, All Thy faith-ful mer-cies crown.

rall. *pp*

Poco allegro.

mf

Come Al - migh - ty to de - liv - er, Let us

Poco allegro. ♩ = 120.

cres.

Digitized by Google

mf

Hast-en to re - turn and nev - er, Nev - er

all . . Thy grace re - ceive,

more Thy tem - ple leave. Thee we would be al - ways blessing, Serve Thee as Thy hosts a-

f

Thee we would be al - ways blessing, Serve Thee as Thy hosts a-

f

dim.

bove; Pray, and praise Thee with - out ceas - ing, Glo - ry in Thy per - fect Love

dim.

bove; Glo - ry in Thy per - fect Love.

dim. *colla voce.* *p*

mf

Come, Al - migh - ty, to de- liv - er, Let us all Thy grace re-

mf

Digitized by Google

p *cres.* *dim.*

Hast - en to re-turn, and nev - er, Nev - er - more Thy tem-ple leave, nev - er - more Thy tem- ple

cres.

ceive, Nev - er - more Thy tem-ple leave,

p *cres.* *dim.*

p

leave, nev - er - more Thy tem - ple leave, nev - er - more, nev - er -

p

nev - er - more Thy tem - ple leave, nev - er - more, nev - er - more, nev - er -

p *pp* *pp*

pp *rall.* *cres.* *Tempo primo.*

more. . . . . Love Di - vine! all love ex - cell - ing, Joy of

pp *rall.* *cres.*

more. . . . . Love Di - vine! all love ex - cell - ing, Joy of

rall. *Tempo primo.*

pp

dim.

Heav'n to earth come down, Fix in us Thy hum - ble dwell- ing, All Thy faith-ful mer-cies

dim.

Heav'n to earth come down, Fix in us Thy hum - ble dwell- ing, All Thy faith-ful mer-cies

dim.

Digitized by Google

mf

Hast-en to re - turn and nev - er, Nev - er

all . . Thy grace re - ceive,

more Thy tem - ple leave. Thee we would be al - ways blessing, Serve Thee as Thy hosts a-

f

Thee we would be al - ways blessing, Serve Thee as Thy hosts a-

f

dim.

bove; Pray, and praise Thee with - out ceas - ing, Glo - ry in Thy per - fect Love

dim.

bove; Glo - ry in Thy per - fect Love.

dim. *colla voce.* *p*

mf

Come, Al - migh - ty, to de- liv - er, Let us all Thy grace re-

mf

Digitized by Google

p *cres.* *dim.*

Hast - en to re-turn, and nev - er, Nev - er - more Thy tem-ple leave, nev - er - more Thy tem - ple

cres.

ceive, Nev - er - more Thy tem-ple leave,

p *cres.* *dim.*

p

leave, nev - er - more Thy tem - ple leave, nev - er - more, nev - er -

p

nev - er - more Thy tem - ple leave, nev - er - more, nev - er - more, nev - er -

p *pp* *pp*

pp *rall.* *cres.* *Tempo primo.*

more. . . . . Love Di - vine! all love ex - cell - ing, Joy of

pp *rall.* *cres.*

more. . . . . Love Di - vine! all love ex - cell - ing, Joy of

rall. *Tempo primo.*

pp

dim.

Heav'n to earth come down, Fix in us Thy hum - ble dwell - ing, All Thy faith-ful mer-cies

dim.

Heav'n to earth come down, Fix in us Thy hum - ble dwell - ing, All Thy faith-ful mer-cies

dim.

Digitized by Google

cres. *f*

crown. Je - su! Thou art all com - pas-sion, Vis - it

mf *cres.* *f*

crown. Pure, un - bound - ed love Thou art, Vis - it

cres. *cres.* *f*

dim. *p*

us with Thy sal - va - tion, En - ter ev - 'ry trem-bling heart. Love Di - vine! Love Di-

dim. *p*

us with Thy sal - va - tion, En - ter ev - 'ry trem-bling heart. Love Di - vine!

dim. *p*

ad lib. *cres.*

vine! *pp* Love Di - vine! Love Di - vine!

Love Di - vine! *pp* Love Di-vine! Love Di - vine!

cres. *f*

p *pp* *a tempo.*

Love Di - vine!

p *pp*

Love Di - vine!

a tempo.

cres. *p* *dim.* *pp*

Digitized by Google

No. 383. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Aug. 30, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Benedictus, No. 16. (Shortened Form.)

Carl G. Schmidt.

Andantino.

p

Soprano Solo.

p

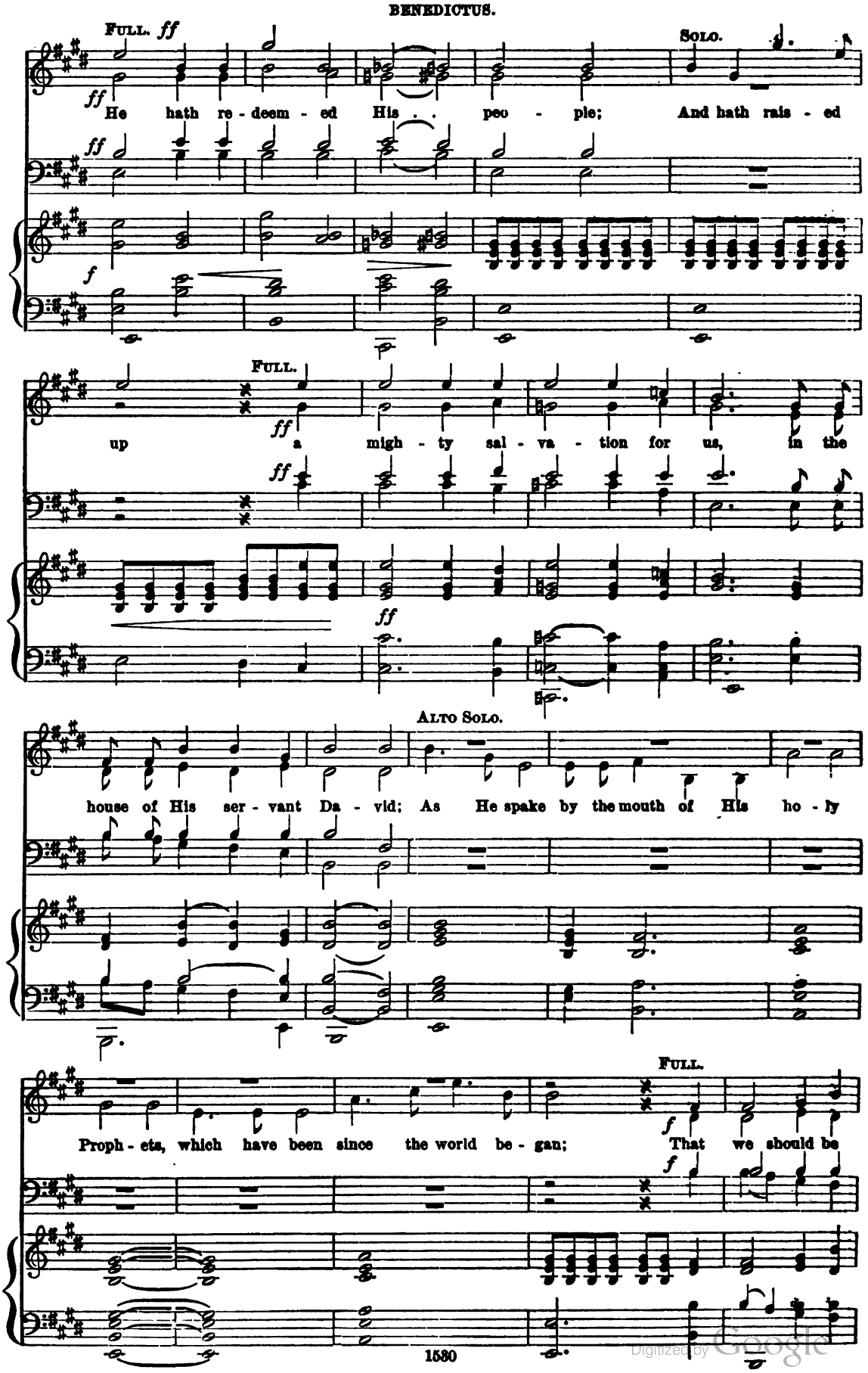
Bless - - ed be the Lord God of

pp

Is - - - - - - ra - el: For He hath

vis - it - ed and re - deem - ed His peo - - - ple.

Digitized by Google



Digitized by Google

sa - ved from our en - e - mies, and from the hand of all that hate us.

Glo - ry be to the Fa - ther, and to the Son, and

to the Ho - ly Ghost; As it was in the be - gin - ning, is . .

slower.

now, and ev - er shall be, world with - out end. A - - - - men.

Digitized by Google

Jubilate Deo, No. 21.

James Vaughan.

Allegro.

f

O be joy - ful in the Lord, all ye lands; serve the Lord with glad-ness, and come be - fore His

f

Andante.

mf

pres - ence with a song. Be ye sure that the Lord He is God; it is He that hath made us, and not we our-

mf

ff Allegro.

ff

selves; we are His people, and the sheep of His pas-ture. O go your way in-to His gates with thanksgiv-

ff

mf Andante.

ing, and in-to His courts with praise: be thankful unto Him, and speak good of His Name. For the Lord is

mf

gra-cious; His mer-cy is ev - er - last - ing; and His truth en - dureth from ge - ne - ra - tion to ge - ne-

f Allegro.

f

ra - tion. Glo - ry, glo - ry be to the Fa - ther, and to the Son, and to the Holy Ghost; As it

f

was in the be - gin - ning, is now, and ev - er shall be, world with-out end. A - men, A - men.

Digitized by Google

No. 384. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Sept. 6, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Our God is Lord of the harvest.

Anthem 252. (Harvest or Thanksgiving.) *E. Mundella.*

With spirit.

f

Our God, our God is Lord of the har- vest, our God, our God is Lord of the harvest! The whole earth is His, and the fruits of the earth. Then praise the Lord, then praise the Lord for His pow - er and His

With spirit.

f

senza Ped.

Then praise the Lord, praise the Lord

Digitized by Google

OUR GOD IS LORD OF THE HARVEST.

Rather slower. SOPRANOS.

good - - - ness, His good - - - ness. O Lord God,

p

Rather slower. ♩=100.

p

stac.

Lord of the har-vest, We praise Thee with heart and with voice, The trea-sures of

earth, and the trea-sures of hea-ven Are Thine, and to Thee shall all praise be giv - en.

The same time. *cres.* *poco accel.*

p

And thank ye the Lord, Our Fa - ther a - bove, For He giv - - - eth

p

The same time. *cres.* *poco accel.*

p

Digitized by Google

OUR GOD IS LORD OF THE HARVEST.

Tempo primo.

food To His crea - tures in love. { Then thank ye the Lord, Our Fa - ther a-
{ Then thank ye, then thank ye the Lord, thank the

f *Tempo primo.*

SOPRANOS.

bove, { For His pow - er and His good - - ness, His good - - ness. Oh,
Lord, {

p

♩ = 100.

Lord God Fa - ther a - bove, We thank Thee for

stac.

all . Thy love, For seed - time and har - vest, For sun - shine and-

Digitized by Google

show - ers, Rich fruits, . . ripe grain, . And sweet smell - ing

FULL.

sempre f al fine.

flowers. Oh, Lord God, Lord of the har-vest, We praise Thee with heart and with

non legato.

sempre f al fine.

stac. e f.

voice, The trea - sures of earth and the trea - sures of hea - ven Are Thine, and to

cres *ff*

ff

Thee shall all praise be giv - en. A - men, A - men, A - men.

ff

cres. *ff*

Digitized by Google

No. 385. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Sept. 13, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Deus misereatur, No. 11.

E. Bunnett.

♩ = 88. VOICES IN UNISON.

pp

God be mer-ci-ful un-to us, and bless us: and

Soft and slow.

Dia. Sw.

f *p*

show us the light of His countenance, and be mer-ci- - - ful un-to . . . us. That Thy

Little faster. *mf*

Little faster.

p *f* *p* *mf*

way may be known up-on . . . . . earth: Thy sav-ing health among all na- - -

ff *Briskly.*

tions. Let the peo-ple praise Thee, praise Thee, O God:

Gt. Org.

ff

Digitized by Google

yea, let all the peo - ple praise . . . Thee. O . . let the na - tions

Gt. Diap.

re - joice and be glad, for Thou shalt judge, . . shalt judge the folk

ff

right-eously and gov - ern the na- tions up - on . . . . earth. Let the peo - ple

Full Org.

praise Thee, praise Thee, O God: yea, let all the peo - ple praise . . . Thee.

Then shall the earth bring forth . . her in-crease: and God, even our own God, shall give us His

mf Gt. Diap.

Digitized by Google

pp slow.

bless-ing. God shall bless us; and all the ends of the world shall fear . . Him.

pp

slow.

With or without accomp.

UNISON. *Tempo.*

f

Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost; As it was in the be-

Full Org.

rall.

gin - ning, is now, and ev - er shall be, world with-out end. A - - - - - men.

rall.

Nunc dimittis, No. 8.

Geo. Shinn.

Moderato. ♩ = 92. *Small notes for the organ.*

p

Lord, now let - test Thou Thy ser - vant de - part in peace, ac - cord - ing to Thy word.

p

Ped.

mf

For mine eyes have seen, For mine eyes have seen Thy sal - va - tion, which Thou hast pre-

For mine eyes have seen,

Digitized by Google

par - ed, which Thou hast pre - par - ed be - fore the face of all peo - ple; To

be a light, to be a light to light - en the Gen - tiles,

rall. *a tempo.* *ff*

and to be the glo - ry of Thy peo - ple Is - ra - el. Glo - ry be to the

rall. *ff*

As it was in the be -

Fa - ther, and to the Son, and to the Ho - ly Ghost; As it

gin - ning, as it was in the be - gin-ning, is now, is now, . . . is now.

was in the be - gin - ning, in the } be - gin-ning, is now, is now, is
As it was in the }

As it was in the be - gin-ning, is now,

rall.

now, and ev - - er shall be, world with-out end. A - men, . . A - - men.

rall.

Digitized by Google

Nos. 386 & 387. THE PARISH CHOIR. 10 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Sept. 20 & 27, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Praise the Lord, O Jerusalem.

Psalms cxlvii: 12, 13, 14, 7, 8, 5.

Anthem 253. *W. G. Wood.*

Allegro moderato.

f Praise the Lord, praise the

Allegro moderato.

f

Ped.

Lord, praise the Lord, O Je - ru - sa-lem, Praise thy God, praise thy God, O Si - on, For

For He hath made fast the bars of thy

He hath made fast the bars of thy gates and hath bless-ed thy chil - - - dren, hath

For He hath made fast the

For He hath made fast the bars of thy gates and hath bless - - - - ed thy

Digitized by Google

bless - ed, bars, and } hath bless - ed thy chil-dren with - in thee, and hath bless-ed thy chil-dren with-

chil - dren,

in thee. Praise the Lord, praise the Lord, praise the Lord, O Je - ru - sa-lem,

praise thy God, praise thy God, O Si - on, praise thy God, O Si - on.

p con espress.

He maketh peace, peace in thy bor - ders, and fill - eth thee with the flour of

He maketh peace . . peace in thy bor - ders, and fill - eth thee with the

He mak-eth peace, peace in thy bor - ders, and fill - eth

He maketh peace, . . peace in thy bor - ders, and fill - eth thee with the

Digitized by Google

wheat, He mak-eth peace,

flour of wheat. He mak-eth peace in thy bor-ders, } and fill - eth thee with the
thee with the flour of wheat, He mak- eth peace and }

flour of wheat, He mak-eth peace, and fill - eth thee with the flour of

He mak - eth peace, peace in thy

flour of wheat, He mak - eth peace in thy bor-ders, and fill - eth

wheat, He maketh peace, peace in thy bor - ders, and fill - eth thee, . .

thee, and fill - eth thee with the flour of wheat, and fill - eth thee with the

and fill - - eth

SOPRANO SOLO OR CHORUS.

flour, the flour . . . of wheat. O

thee with the flour of wheat.

Digitized by Google

gates and

bless-ed, bars, and hath bless-ed thy chil-dren with-in thee, and hath bless-ed thy chil-dren with-

chil-dren,

in thee. Praise the Lord, praise the Lord, praise the Lord, O Je-ru-sa-lem,

praise thy God, praise thy God, O Si-on, praise thy God, O Si-on.

p con espress.

He maketh peace, peace in thy bor-ders, and fill-eth thee with the flour of

He maketh peace . . peace in thy bor-ders, and fill-eth thee with the

He mak-eth peace, peace in thy bor-ders, and fill-eth

He maketh peace, . . peace in thy bor-ders, and fill-eth thee with the

wheat, He mak-eth peace,

flour of wheat. He mak-eth peace in thy bor-ders, } and fill - eth thee with the
thee with the flour of wheat, He mak- eth peace and }

flour of wheat, He mak-eth peace, and fill - eth thee with the flour of

He mak - eth peace, peace in thy

flour of wheat, He mak - eth peace in thy bor-ders, and fill - eth

wheat, He maketh peace, peace in thy bor - ders, and fill - eth thee, . .

thee, and fill - eth thee with the flour of wheat, and fill - eth thee with the

and fill - - eth

SOPRANO SOLO OR CHORUS.

flour, the flour . . . of wheat. O

thee with the flour of wheat.

Digitized by Google

Andante.

sing un - to the Lord with thanks-giv - ing, Sing praise up - on the harp, sing

praise to our God, O sing un - to the Lord with thanksgiving, sing praise up - on the

harp, . . sing praise to our God, Who co - ver - eth the heav'n, the heav'n with

clouds and pre - par - eth rain, pre - par - eth rain for the earth, and mak - eth the grass to

grow up - on the moun - tains, and herb . . for the use of men, and herb . . for the

Digitized by Google

use of men. O sing, O sing, ... O sing un-to the Lord with thanks-

SOLO.

giv-ing, sing praise up-on the harp, . . . sing praise to our God,— O sing un-to the

cres.

Lord, O sing un-to the Lord, . . O sing un-to the Lord, to the Lord with thanks-

giv-ing, sing praise up-on the harp, sing praise up-on the harp, sing praise . . .

Sw.

SOLO.

. . up-on the harp to our God. . .

Digitized by Google

Maestoso.

f

Great is our Lord, and great is His pow'r, yea, and His wis-dom is in-fi-nite.

f

Maestoso.

f

ff

Allegro moderato.

ff

Praise the Lord, praise the Lord, praise the Lord, O Je-

ff

cres.

Allegro moderato.

ff

ru-sa-lem, praise thy God, praise thy God, O Si-on, praise thy God, praise thy

marc.

con espress.

God, . . O Si-on, praise thy God, O Si-on. He mak-eth

p

p

Digitized by Google

He mak-eth peace, . . . peace in thy bor-ders, and fill-eth thee with the peace, peace in thy bor-ders and fill-eth thee with the flour . . of

He mak-eth peace, . . . peace in thy bor-ders, and fill-eth thee with the

He mak-eth peace, peace in thy bor-ders, and fill-eth

flour of wheat, He mak-eth peace,

wheat He mak-eth peace; He maketh peace in thy bor-ders, and fill-eth

flour of wheat, He maketh peace

thee with the flour of wheat, He mak-eth

He mak-eth peace, peace in thy

thee with the flour of wheat, He mak-eth peace in thy bor-ders, and fill-eth

He mak-eth peace, peace in thy bor-ders, and

cres. *rit.* of *Maestoso.*

thee wit' the flour, ... the flour . . of . . wheat.

rit.

fill-eth thee with the flour the flour . . . of wheat.

Gt. *Maestoso.*

f *rit.* *cres.*

Digitized by Google

ff

Therefore un - to Him we raise, hymns of glo - ry, songs of praise, To the Fa - ther

ff

ff

and the Son, And the Spi - rit Three in One hon - our might and glo - ry

be, Now and through e - ter - ni - ty, hon - our, might, and glo - ry be,

rit.

Now and through e - ter - - - - ni - ty. A - - - - men.

rit.

No. 388. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Oct. 5, 1888.

Subscription $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Rejoice greatly.

Zech. ix: 9, 10.

Anthem 254. (FOR PALM SUNDAY, OR ADVENT.) *H. Gadsby.*

Maestoso, ma con moto. *With spirit.* *f*

Re - joice great - ly, re - joice

With spirit. *f*

Maestoso, ma con moto.

♩ = 92. *f* *With spirit.*

f

great - ly, O daugh - ter of Zi - on: shout,

shout, O daugh-ter of Je - ru - sa - lem! Shout, shout, O daugh-ter of Je -

Digitized by Google

ru - - - sa - lem. Be - hold thy King com - - eth,

mf *p* *dim.*

com - eth un - to thee. Be - hold thy King

mf

com - eth un - to

com - eth un - to thee, un - to thee.

rit. e dim. *a tempo.* *p*

He is the righ - teous Sa - viour,

tranquillo. *p*

poco rit. e dim. *a tempo.*

un - to the hea -

p

He is the righ - teous Sa - viour, and He shall speak peace, speak peace un - to the

p

peace . . .

Digitized by Google

- then, He is the righ - teous Sa - viour, He is the righteous Sa - viour, and

hea - then. He is the righ - teous Sa - viour, and

He shall speak peace un - to the hea - then. Re - joice great - ly, re - joice

great - ly, Re - joice great - ly, re - joice great - ly, re - joice

great - ly, re - joice great - ly, O daugh - ter of Zi on:

Digitized by Google

shout, shout, O daughter of Je - ru - sa - lem! shout, shout, O daughter of Je-

ru - sa - lem! Re - joice, re - joice, re - joice, re -

joice; shout, O daugh - ter of Je - ru - sa - lem, shout, shout! Be -

rall.

a tempo.

hold thy King com - eth, com - eth un - to thee.

a tempo.

No. 389. THE PARISH CHOIR. 5 cents.

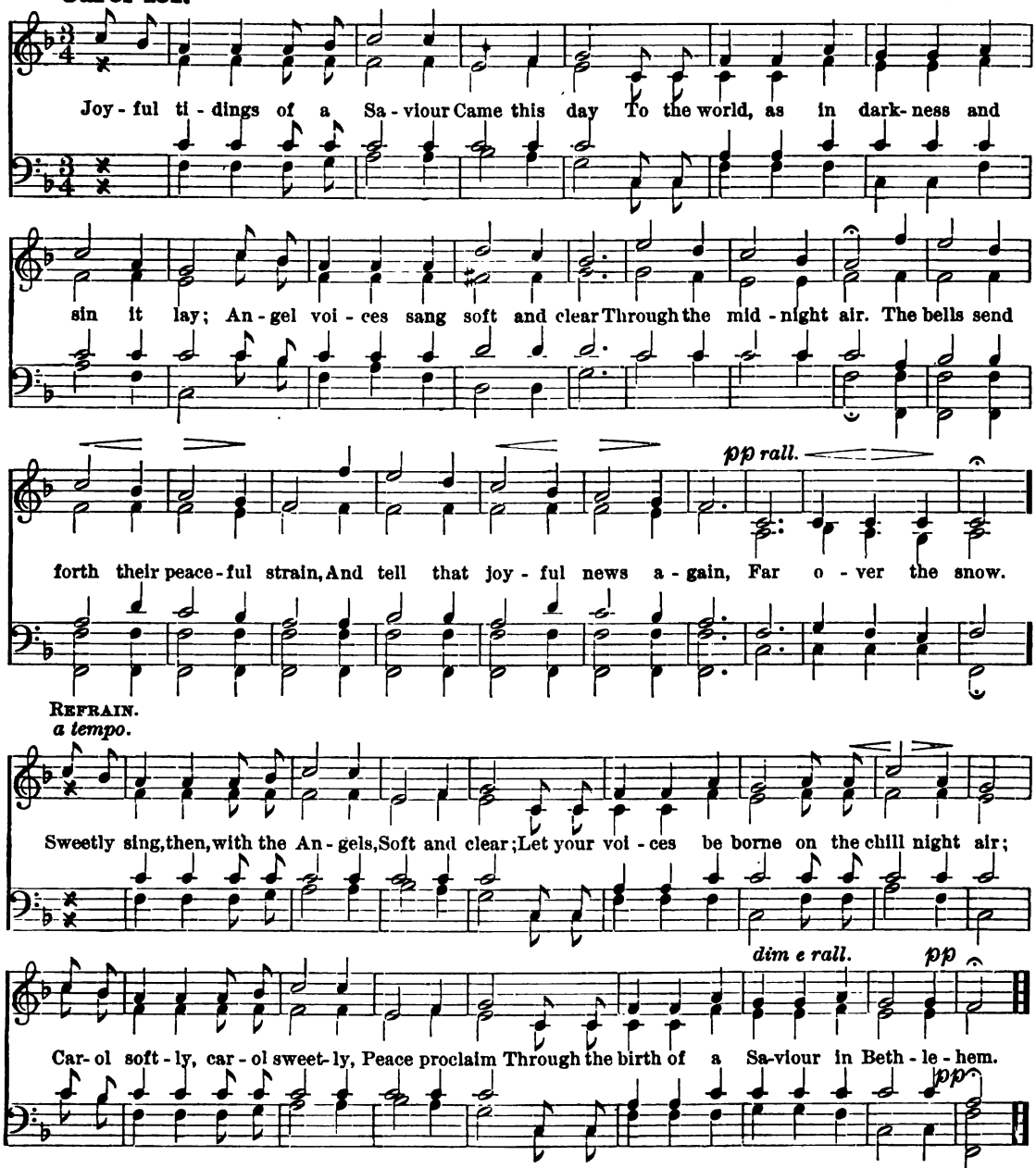
EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. HUTCHINS.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Oct. 11, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Joyful tidings of a Saviour.

(CHRISTMAS.)

Carol 151. *Rev. S. M. Nourse.*



2 Holy tributes to the manger
Let us bring,
Let us welcome the Saviour, our Lord and King;
While the earth with pure snow is clad
Let pure hearts be glad.
And bells ring out their joyful peal,
And Angel voices gently steal
Far through the still night.
REF: —Sweetly sing, etc.

3 Humbly sheltered in a stable
Jesus lay;
May He likewise be found in our hearts this day:
Holy Saviour, do Thou be near,
Bring Thou holy cheer;
And we will sing in glad accord
With joyful bells and Angels' word,
Both now and for aye.
REF: —Sweetly sing, etc.

Digitized by Google

Hark! the joyful Christmas greeting.

Carol 152. *F. T. Southwick.*

Copyright.

In Unison.

Hark! the joy - - - ful Christmas greet - ing, Which the mer - - - ry Church-bells

Ped.

ring. . . As they tell . . the won-d'rous sto - ry And pro - claim the Heav'nly

f

King. For in Da - vid's roy - al cit - y, Un - to us. . . a child is

ff

born, . . And to us . . . a Son is giv - en, On this hap - py Christmas morn.

2

Trustfully the sages sought Him
When they saw the star arise,
Beaming brightly, beckoning onward,
Moving through the Eastern skies.
And above a lowly stable
Soon it rested, shining clear;
Entering, the wise men found Him
In a manger rough and drear.

3

Precious gifts of gold and spices
From the Orient they brought;
Low in adoration, bending
To the King whose throne they sought.
In no robe of royal purple
Was He clothed, as princes wear,
But in humblest garb, the Saviour
Came our earthly lot to share.

4

As the wise men brought their treasures,
Offering them on bended knee,
So may we our prayer and praises
Ever offer, Lord, to Thee.
Let us then, with glad Hosannas,
Sing His praise with sweet accord,
Who was born this day to save us:
Jesus, Saviour, Christ, the Lord.

Digitized by Google

Hark! the herald angels singing.

(CHRISTMAS.)

Copyright.

Carol 153.

Not too fast.

mf

Hark! the herald angels singing, "Glo-ry be to God!" While the shepherds watch are keeping On the sod.

mf

2

p "Peace on earth," to man proclaiming
Joyous news to all:
Tidings great to mortals bringing,
Saved from thrall.

3

mf Lo, in Bethlehem, in a manger,
God Incarnate lies;
Come, to save a world in danger,
From the skies.

4

Hasten, shepherds, to adore Him!
Hail the Saviour—King!
Wise men, lay your gifts before Him—
Offerings bring.

5

p Though an Infant, mean and lowly,
He shall ever reign,
Prince of Peace, and Judge Most Holy,
Right maintain.

6

f Let the earth be filled with gladness
On this happy morn;
Vanish sorrow, fear, and sadness,
Christ is born!

7

f Mortals own your God and Saviour!
Join the angel lays;
Shout aloud His Name, and ever
Sing His praise.

8

ff Hail! Emmanuel! King of Glory!
Great Deliverer, hail!
May Thy birth, in Bethlehem's story,
Never fail.

Over hills and over plains.

(CHRISTMAS.)

Copyright.

Carol 154.

Gordon Saunders.

O - ver hills and o - ver plains, Ring a thousand bells, Each the same great truth proclaims, Each the story

tells; . . Old, old sto - ry, ev - er new, . . Won - d'rous sto - ry, ev - er true.

CHORUS.

Old, old sto - ry, ev - er new, . . Won - d'rous sto - ry, ev - er true.

2

Shepherds watching once by night,
Watching long ago,
Heard a Seraph choir bright
Murmur soft and low—
"Goodwill and love, love and goodwill."
Then Angels spoke, and all was still,
CHORUS: Old, old story, &c.

3

Very humbly, in a manger—
Holy stars in sight—
Lowly lies a little stranger,
Messenger of light.
He, the promised of old,
He, the Saviour long foretold.
CHORUS: Old, old story, &c.

4

Haste ye, shepherds, see the wonder,
Fear not mock or scorn;
Mark how in proud David's city
Christ your Lord is born.
His great mission ne'er shall cease
Till the world be filled with peace.
CHORUS: Old, old story, &c.

5

Sound the truth o'er all the nations,
Wide your joy-bells fling;
Christ has lived—our great exemplar,
Brother, Lord, and King.
Sound Christmas, ye seem to say,
"God's peace be unto all this day!"
CHORUS: Old, old story, &c.

Digitized by Google

Carol 155.

(CHRISTMAS.) Copyright

F. W. Dawkins.

Through the midnight air is ring-ing An-gel cho-rus o'er the earth, Ti-dings blest to mor-tals bring-ing

Of the Ho-ly Christ Child's birth; Glorious through the wide world rest-ing In the fold-ed

arms of peace, Goes the song, death's wave o'er-crest-ing, Song of tri-umph ne'er to cease.

2

Lo! the star, the Christ revealing,
Bright above in Heaven doth shine,
Eastern princes, lowly kneeling,
Bow before the Babe Divine.
Israel's Sceptre is victorious,
Jesse's Rod as ensign stands,
Calling to a kingdom glorious,
People from far distant lands.

3

Swells the song, "A Son is given;
Unto us a child is born;"
Earth takes up the strain of heaven,
On the blessed Christmas morn.
Hail! All men lift up your voices,
Hail the new born King of kings;
And whilst earth in praise rejoices,
Heaven with Hallelujahs rings.

Christians, listen, while we sing.

Carol 156.

(CHRISTMAS.) Copyright.

slow. *a tempo.*

pp *f*

Chris-tians, lis-ten, while we sing, (Dark be-fore the dawn-ing) Prais-es to our

pp *f*

Heav'n-ly King, On this Christ-mas morn-ing, On this Christ-mas morn-ing.

2

Shepherds came to Bethlehem,
(Dark, before the dawning)
As it was commanded them,
On this Christmas morning.

3

In a manger of the stall,
(Dark, before the dawning)
There they found the Lord of all
On this Christmas morning.

4

There they found the mother mild,
(Dark, before the dawning)
Gazing on her new-born Child,
On this Christmas morning.

5

Christian, art thou far from ill?
(Dark, before the dawning)
He will make thee happier still,
On this Christmas morning.

6

Is an hour of sorrow near?
(Dark, before the dawning)
He will wipe away the tear
On this Christmas morning.

7

Blessings rest on all within!
(Dark, before the dawning)
Newer life, and hopes begin
On this Christmas morning.

8

Praise we then our Saviour King,
(Dark, before the dawning)
As the angels once did sing
On this Christmas morning:—

9

"Glory be to God on high,"
(Dark, before the dawning)
"Peace on earth and Charity"
On this Christmas morning.

Digitized by Google

No. 390. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Oct. 18, 1886.

Subscription $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

There were shepherds.

S. Luke ii: 8, 9, 10, 11 & 14.

Anthem 255. (CHRISTMAS.) *E. C. Winchester.*

Moderato. *p* ♩ = 100.

Swell. *p*

Soft Ped. 16 ft.

TENOR SOLO OR FULL.

There were shepherds a - bid-ing in the field, keep - ing watch o'er their flock by night,

p *mf*

mf *dim.* *mf* *cres.*

keep - ing watch o'er their flock by night; And the an - gel of the Lord . . . came up -

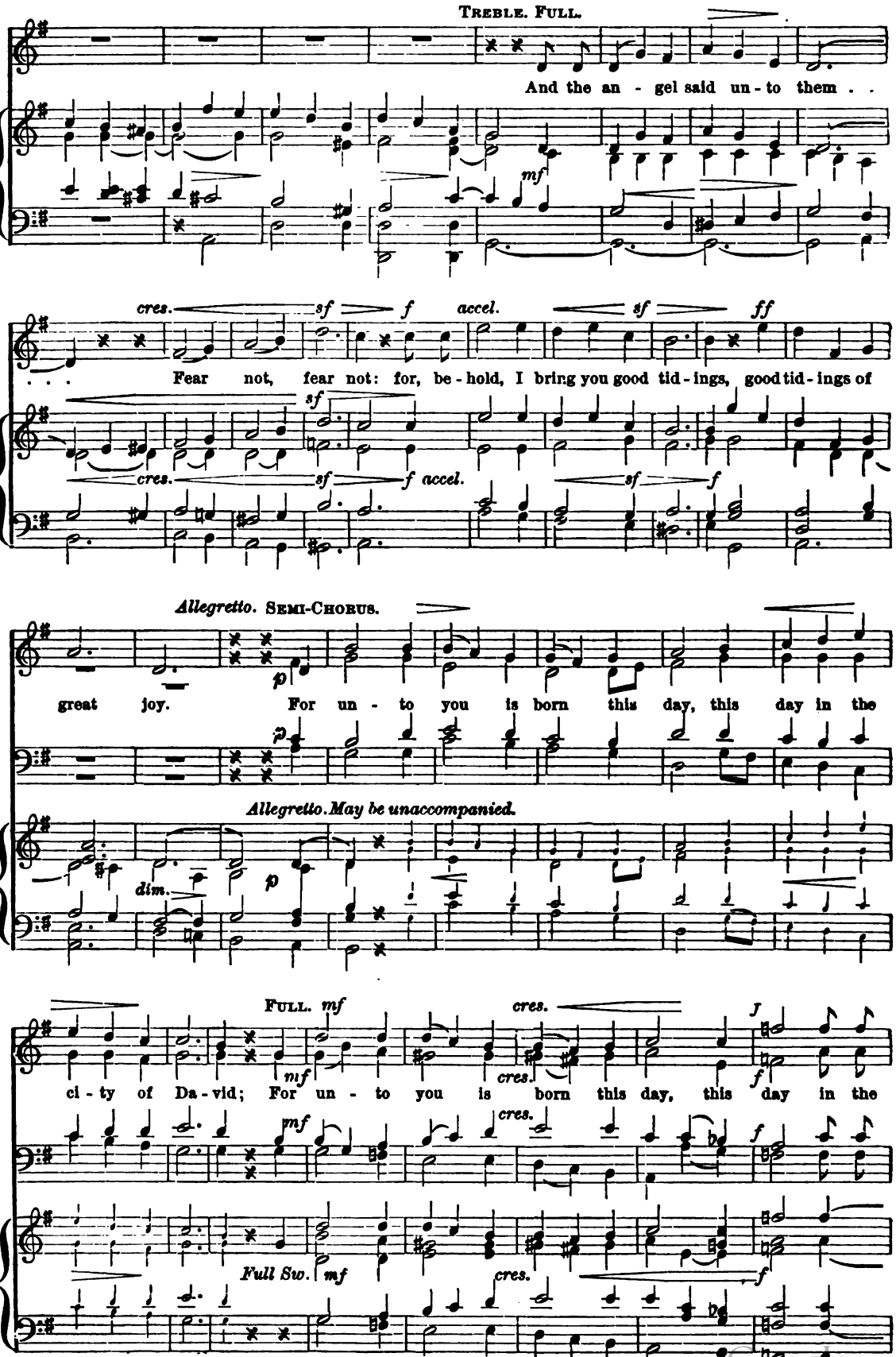
mf *Gt.* *cres.*

f *dim.* *sf* *pp*

on them, and the glo - ry of the Lord shone round a - bout them; and they were sore a - fraid.

f *dim.* *sf* *pp* *Ch.* *Sw.*

Digitized by Google



Digitized by Google

cres. ff rall.

ci - ty of Da - vid a Sa - viour, which is Christ the Lord.

cres. ff rall.

Maestoso. ff

Glo - ry to God. . . . Glo - ry to God. . . .

Maestoso. ♩ = 120. cres.

sf

ff maestoso.

Ped.

Glo - ry to God in the high - est.

Full org. ff

ff

Glo - ry to God, Glo - ry to God, Glo - ry to God in the high - est,

ff

Full Org.

ff

rall. *Andante.* ♩ = 92. *rall.*

pp

and on earth peace, good - will to-ward men.

rall. *pp*

rall. *Andante. Mel.* ♩ = 92.

Sw. pp *rall.*

ff tempo 1mo. *cres.* *fff*

Glo - ry to God, . . Glo - ry to God, . . Glo - ry to God in the

ff *cres.* *fff*

Gt. ff tempo. 1mo. *fff*

Andante. pp *rall.*

high - - - - - est, and on earth peace, good - will to - ward men.

pp

rall.

Andante.

pp Sw. *rall.*

Adagio. cres. *fff*

ff Hal - le - lu - jah! *fff* A - men.

ff *fff*

dim. . . . *e* . . *rall.*

Adagio. cres. *fff* *Sw.*

ff *mf*

Uncouple Gt. to Ped.

Nos. 391 & 392. THE PARISH CHOIR. 10 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1887, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Oct. 26 and Nov. 1, 1886.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

The morning stars sang together.

Job xxxviii: 7. Luke ii: 11. Isaiah lxvi: 10, 12.

Anthem 256. (CHRISTMAS.) *J. Stainer.*

Allegro moderato. ♩ = 104.

DEC. CAN.

The morn-ing stars sang to - ge - ther, the morn-ing stars sang to-

Ped.

DEC. CAN.

ge - ther, and all the sons of God shout-ed for joy, and all the sons of God shout-

shouted for

DEC. CAN.

ed for joy, the morn-ing stars sang to - ge - ther, and all the sons of God shout-ed for

shouted

DEC. CAN. DEC. FULL.

cres. *fz* *ff*

joy, shout-ed for joy, shout-ed for joy, shout-ed for joy; the morn-ing stars sang to-ge -

fz *cres.* *ff*

CAN. DEC. CAN.

p *fz*

ther, the morn-ing stars sang to- ge - ther, and all the sons of God shout - ed for joy, shout -

p *fz*

Digitized by Google

FULL.

ff

- - - ed for joy, shout - ed for joy. For un - to you is born this

ff

day in the ci - ty of Da - vid a Sa - viour, which is Christ the

DEC. CAN. DEC.

Lord. The morn - ing stars sang to - ge - ther, the morn - ing stars sang to - ge - ther, and

ff

all the sons of God shout - ed for joy, shout-ed for joy, shout - ed for joy.

FULL.

ff

For un - to you is born this day in the ci - ty of Da - vid a Sa-viour, which is

ff

Christ the Lord, a Sa - viour, a Sa-viour, which is Christ the Lord.

Digitized by Google

Slow. VERSE. 5 VOICES. *Very smooth.*

TREBLES AND ALTOS.

Re-joice ye with Je-ru-sa-lem, all ye that love her, all ye that

1ST TENOR.

2ND TENOR AND BASS.

Re-joice ye with Je-ru-sa-lem, all ye . . that love her,

Slow. ♩ = 56.

ORGAN. *pp*

love her, all ye that love her, re-joice ye with Je-ru-sa-lem, all ye that

Re-joice ye with Je-ru-sa-lem, all ye that love her,

all ye that love her, re-joice ye with Je-

love her; re-joice all ye that mourn for her, all ye that mourn for her. For

ru-sa-lem: re-joice all ye that mourn for her, all ye that mourn for her. For

Digitized by Google

I will ex - tend peace to her like a ri - ver,
thus saith the Lord, I will ex - tend peace, peace,
I will ex-tend peace, peace like a
I will ex - tend
thus saith the Lord, I will ex - tend peace, peace,
I will ex - tend peace to her like a ri - ver, and the glo - ry of the Gen-tiles as a
peace like a ri - ver, like a ri - ver, and the glo - ry of the Gen-tiles as a
ri - ver, peace like a ri - ver, and the glo - ry of the Gen-tiles as a
peace to her like a ri - ver,
peace to her like a ri - ver, and the glo - ry of the Gen-tiles as a
flow - ing stream, as a flow - ing stream, as a flow - ing stream, as a flow - ing
stream, a flow - ing, flow - ing stream, a flow - ing stream, a flow - ing
flow - ing, flow - ing, flow - ing stream, a flow - ing stream, a flow - ing
flow - ing stream, a flow - ing stream, a flow - ing stream, a flow - ing

Digitized by Google

cres.* cres. cres. cres.

stream. Re - joice ye with Je-ru-sa-lem, all ye that love her, all ye that love her,

stream. Re - joice ye with Je-ru-sa-lem, all ye that love her, all that Re-

pp pp pp

all ye that love her, re - joice ye with Je - ru - sa - lem, all ye that

joice ye with Je - ru - sa-lem, all ye that love her,

love her, re - joice, all ye that

p

pp f

love her; re-joice, all ye that mourn for her, all ye that mourn for her. For thus saith the Lord,

pp f

love her: re-joice, all ye that mourn for her, all ye that mourn for her. For thus saith the Lord,

pp mf

* When this movement alone is performed as an Anthem, all that follows from this place should be sung in Chorus.

Digitized by Google

I will ex - tend peace to her like a ri - ver, I will ex - tend peace to her like a

legato. *pp*

I will ex - tend peace, peace, peace like a ri - ver, like a

I will ex-tend peace, peace like a ri - ver, . . peace, peace like a

pp

I will ex - tend peace to her like a ri - ver,

sos. *pp*

I will ex - tend peace to her like a

pp

Ped.

ff *pp*

ri - ver, and the glo - ry of the Gentiles, as a flow - ing, flow - ing, flow - ing

1st Tenor. *ff* *pp*

mf *pp*

as a as a

p *pp* *p*

stream, a flow - ing stream, a flow - ing stream, as a flow - ing

p *pp* *p*

p *pp*

pp

stream, as a flow - ing stream, a flow - ing, flow - ing stream.

pp

a

ppp

Digitized by Google

THE MORNING STARS SANG TOGETHER.

Chorus. Dec. Can. Dec.

♩ = 116. The morn-ing stars sang to - ge - ther, Hal-le - lu - jah, Hal - le - lu - jah, and

Can. Dec.

all the sons of God shout-ed for joy. Hal-le - lu - jah, Hal - le - lu - jah, A - men. The

Can. fz Dec.

morn-ing stars sang to - ge - ther, and all the sons of God shout - ed for joy, shout - ed for

Can. Full. p Can.

joy, shout - ed for joy, shout - ed for joy. The morn-ing stars sang to - ge - ther, Hal-le- lu-jah,

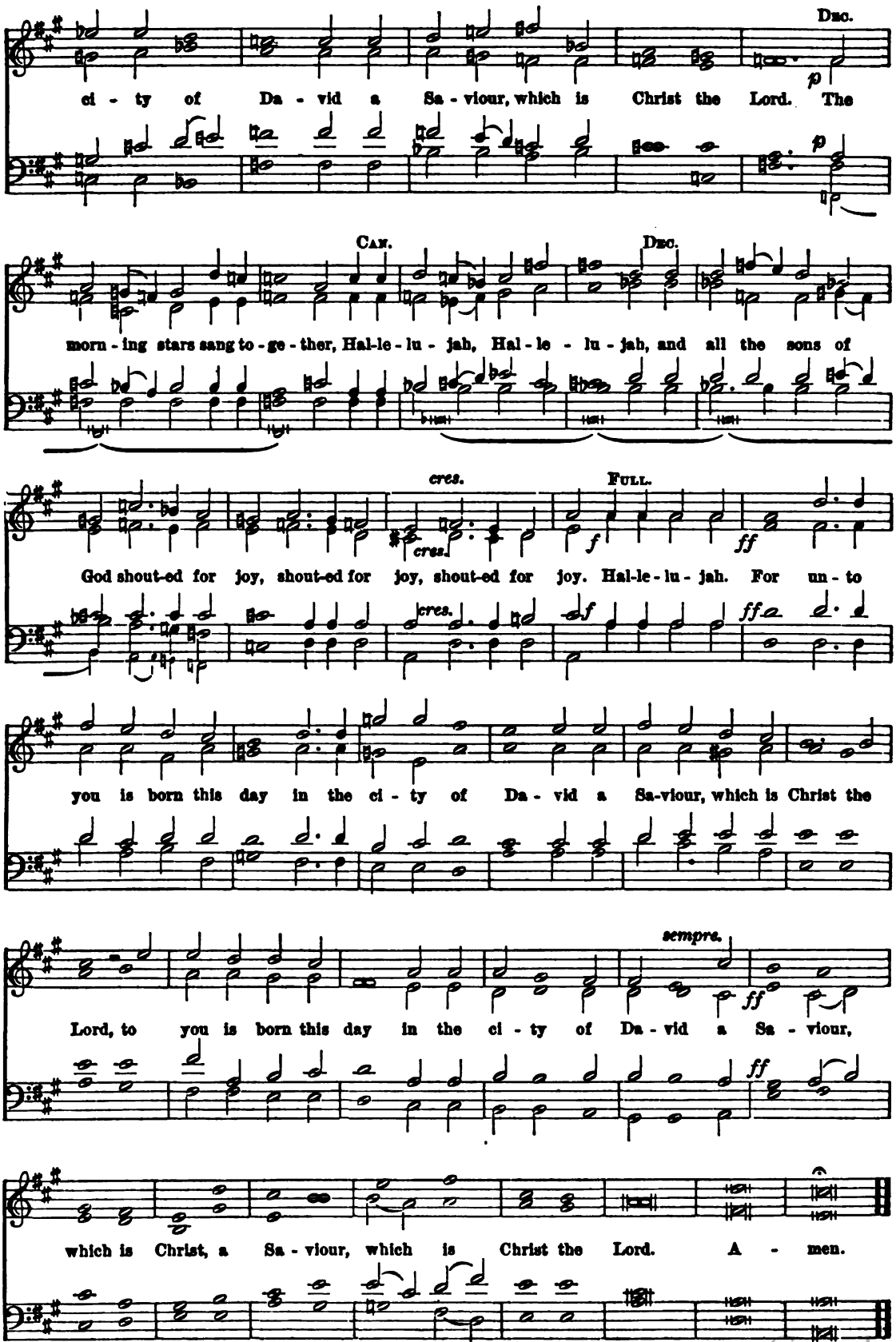
Full. Dec. Can. Full.

Hal - le - lu - jah, and all the sons of God shout - ed for joy, shout - ed for joy, shout-

ff ff

- ed for joy, Hal - le - lu - jah. For un - to you is born this day in the

Digitized by Google



Digitized by Google

No. 393. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. HUTCHINS.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Nov. 8, 1888.

Subscription $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Te Deum laudamus, No. 53.

Rev. W. B. Longhurst.

FULL.

We praise Thee, O God, we acknowledge Thee to be the Lord. All the earth doth worship Thee, the

mf ORG.

VERSE. CAN.

Father ev - er - last - ing. We praise Thee, O God; we ac-knowledge Thee to be the Lord. To

p

DEC.

Thee all An - gels cry a - loud; the Heav'ns and all the Pow'rs therein. To Thee, Cher - u - bim and

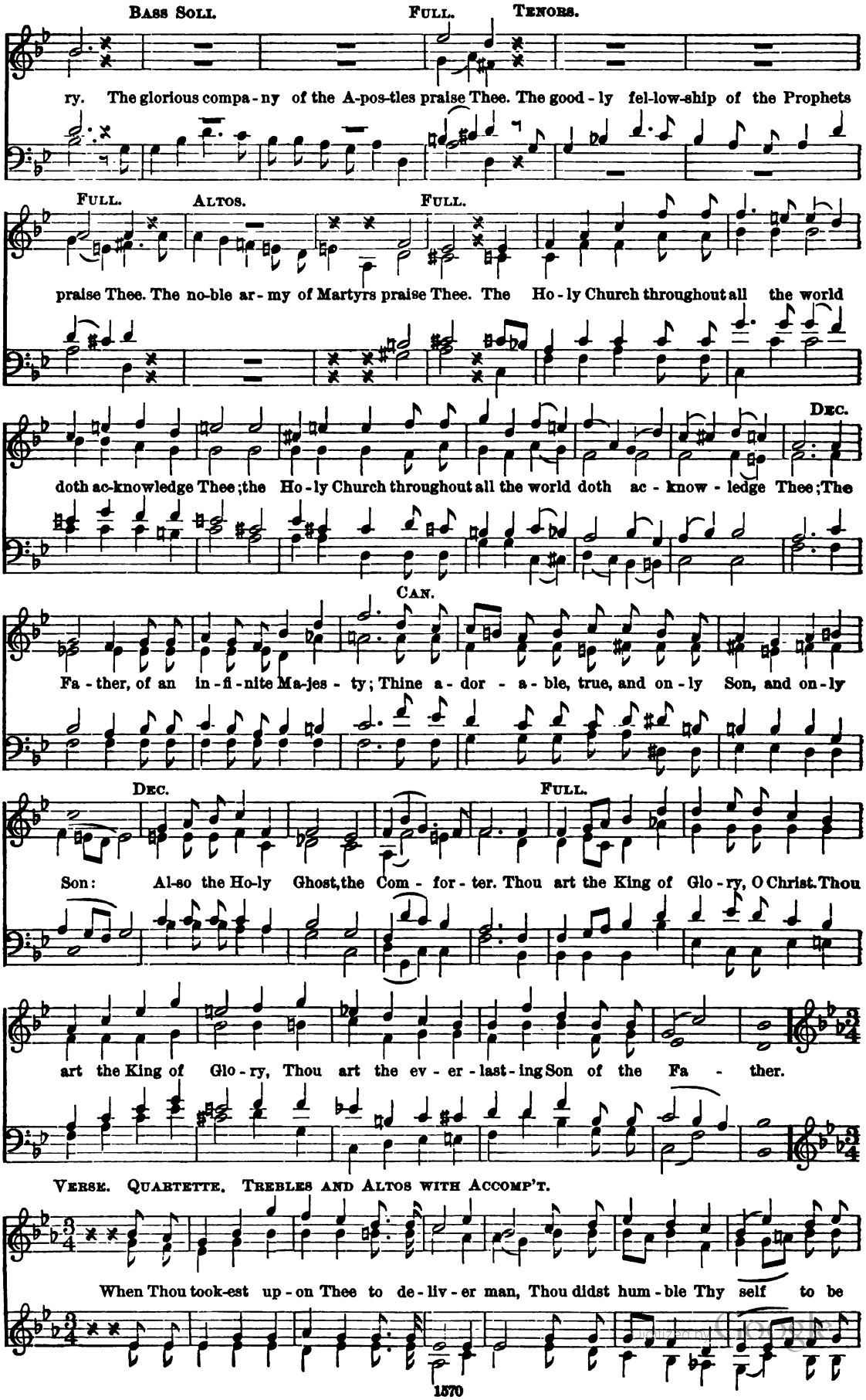
rall. FULL. *a tempo.* *mf*

Ser - a-phim con - tin - ual - ly, con - tin - ual - ly do cry, Ho - ly, Ho - ly, Ho - ly, Lord

p *mf*

crcs. *f*

God of Sa - ba - - oth; Heav'n and earth are full of the Ma - jes - ty of Thy Glo-ry, of Thy Glo -


BASS SOLI.
FULL.
TENORS.
ry. The glorious compa - ny of the A-pos-tles praise Thee. The good - ly fel-low-ship of the Prophets
FULL.
ALTOS.
FULL.
praise Thee. The no-ble ar - my of Martyrs praise Thee. The Ho - ly Church throughout all the world
DEC.
doth ac-knowledge Thee; the Ho - ly Church throughout all the world doth ac - know - ledge Thee; The
CAN.
Fa - ther, of an in - fi - nite Ma-jes - ty; Thine a - dor - a - ble, true, and on - ly Son, and on - ly
DEC.
FULL.
Son: Al-so the Ho-ly Ghost, the Com - for - ter. Thou art the King of Glo - ry, O Christ. Thou
art the King of Glo - ry, Thou art the ev - er - last - ing Son of the Fa - ther.
VERSE. QUARTETTE. TREBLES AND ALTOS WITH ACCOMP'T.
When Thou took-est up - on Thee to de - liv - er man, Thou didst hum - ble Thy self to be

born of a Vir - gin. When Thou took - est up - on Thee to de - liv - er man, Thou didst

hum - ble Thy - self . . to be born of a Vir - gin: Thou didst hum - ble Thy - self . . to be

born of a Vir - gin; Thou didst hum - ble Thy - self to be born of a Vir - gin.

SOLI. TENORS AND BASSES. *mf*

When Thou hadst o - ver - come the sharpness, the sharp - ness of death, Thou didst

ORG.

o - pen the kingdom of Heav'n, the kingdom of Heav'n to all be - liev - ers, to all be - liev - ers.

Flute. 8ve.

FULL.

Thou sit - test at the right hand, the right hand of God, in the glo - ry of the Fa - ther, the Fa -

Digitized by Google

Piu CAN. DEC.

ther. We be-lieve that Thou shalt come to be our Judge. We therefore pray Thee, help Thy ser-vants,

CAN

whom Thou hast re-deem-ed with Thy precious blood. Make them to be numbered with Thy saints in glo-ry

DEC. *Piu* FULL. *mf*

ev-er-last - ing. O Lord, save Thy people, and bless Thine heri-tage. Gov-ern them, and

lift them up for-ever. Day by day we mag-ni-fy Thee; and we worship Thy name ever world without

dim. *pia.*

end. Vouchsafe, O Lord, to keep us this day without sin. O Lord, have mer-cy up-on us, have

with-out

mf

mer-cy up-on . . us. O Lord, let Thy mer - cy be up - on us, up - on us, as our

mf

rall.

trust is in Thee. O Lord, in Thee have I trust-ed: let me nev-er be con-found ed.

rall.

Digitized by Google

Nos. 394 & 395.

THE PARISH CHOIR.

10 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Nov. 15 and 22, 1888.

Subscription $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Magnificat, No. 11.

Rev. J. S. B. Hodges, D.D.

Precentor. FULL. *f* *mf*

My soul . . doth mag - ni - fy the Lord. My soul . . doth mag - ni - fy the Lord, and my

Precentor. *f* *mf*

♩ = 112. *p* *f* *Ped.* *man.*

spir - it hath re - joi - ced, re - joi - ced in God, my Sav - iour. For He hath re -

DEC. *f* *mf* DEC. *f* *mf* *Ped.*

gard - ed the low - liness of His handmaiden, the low - li - ness of His hand - maid - en. For He

FULL. *f* *f* *f*

Digitized by Google

hold! Behold from henceforth, Be-hold! Behold from hence-forth, all ge-ne - ra-tions shall call me

Ped. . . . . . *Ped.* . . . .

bless -ed, all gen- ne - rations shall call me bless - ed. . . For He that is migh- ty hath

Ped.

mag - ni - fied me, He that is migh-ty hath mag - ni- fied me, and ho - ly,

f

ff

Ped. . . . . . .

dim. . . . . . CAN.

mf

ho - ly, ho - ly is His Name

mf

dim. *p swell.* *mf*

Digitized by Google

is on them that fear Him. Throughout all ge - ne -

CAN.

His mer - cy is on them that fear Him;

Ped.

FULL.

ra-tions, Throughout all ge - ne - ra - tions, all, all ge - ne - ra - tions. He hath showed

ff

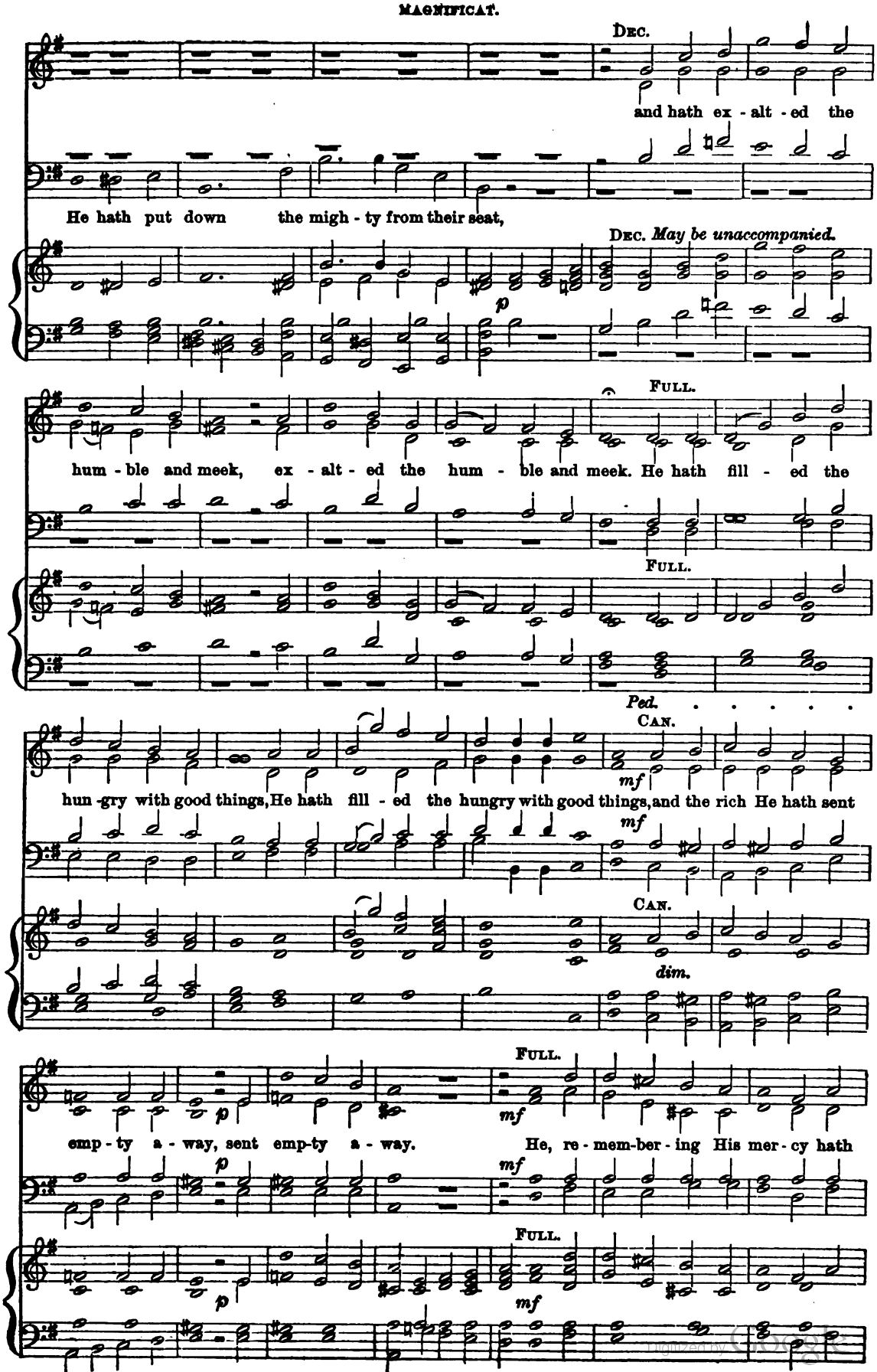
no Ped.

strength, with His arm, He hath show-ed strength with His arm, He hath scat-ter-ed the

Ped.

proud, He hath scat - ter-ed the proud in the i - ma - gi - na - tion of their hearts.

Digitized by Google


DEC.
and hath ex - alt - ed the
He hath put down the migh - ty from their seat,
DEC. May be unaccompanied.
p
FULL.
hum - ble and meek, ex - alt - ed the hum - ble and meek. He hath fill - ed the
FULL.
Ped.
CAN.
mf
hun - gry with good things, He hath fill - ed the hungry with good things, and the rich He hath sent
mf
CAN.
dim.
FULL.
p
mf
emp - ty a - way, sent emp - ty a - way. He, re - mem - ber - ing His mer - cy hath
p
mf
FULL.
p
mf

DEC. CAN.

hol-pen His ser-vant Is - ra-el, As He pro-mis-ed to our fore-fa-thers, as He pro-mis-

DEC. CAN.

DEC. CAN. FULL.

ed to my fore-fa-thers, A - bra-ham, and his seed, A-bra-ham, and his seed, A-bra-

DEC. CAN. FULL.

ham, and his seed for e - - ver. Glo - ry be to the Fa-

ff

8va.

ther, Glo - ry be to the Son, Glo - ry be to the Ho-ly

8va.

Digitized by Google

Ghost; as it was in the be - gin -ning, is now, and ev - er shall be, world with- out world without end,

end, with-out end, world without end, world without end. A - men. A - men.

world without end, world with-out end,

sf

Nunc dimittis, No. 9.

Rev. J. S. B. Hodges, D.D.

Lord, now let - test Thou Thy ser - vant de- part in peace. Lord, now

p

let - test Thou Thy ser - vant de -part in peace, ac - cord - ing to Thy word, ac -

cres.

Digitized by Google

cord - ing to Thy word. For mine eyes have seen, . . have

For mine eyes have seen, mine eyes, . . have

f

MAN. *Ped.*

seen Thy sal - va - tion, Which Thou hast pre -

par - ed be-fore the face of all peo - ple, To be a Light, to be a Light, a Light to

light - en the Gen - tiles, and to be the glo - ry

Digitized by Google

and to be the glo - ry, the glo - ry of Thy peo-ple Is - ra - el, the glo - ry of Thy

peo - ple Is - ra - el. Glo - ry be to the Fa - ther, and to the Son,

Ped.

and to the Ho - ly Ghost: As it was in the be - gin-ning, is now and e - ver

dim. *Slow.*

shall be, world with-out end, A - men. A - men. A - men.

p *p*

Slow. *pp*

dim. *Soft swell.*

p

Digitized by Google

No. 396. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1886, by C. L. HUTCHINS.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Dec. 15, 1886.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Hark! what mean those holy voices.

(CHRISTMAS.)

Anthem 257. *A. S. Sullivan.*

Allegretto non troppo vivace. TENORS AND BASSES.

Hark! what mean those ho - ly

Allegretto non troppo vivace.

Swell. *p* *Ped.*

FULL. *cres.* *f*

voi - ces Sweet-ly sounding through the skies? Lo! th'angel-ic host re - joi - ces, ... Heav'n-ly

cres. *f*

Gt. *cres.* *f*

Hal - - - le - lu - jah, Hal-le-lu - jah,

Hal - le-lu - jahs rise. Hark! what mean those ho - ly voi-ces, Sweetly sounding through the skies,

Digitized by Google

Lis - ten to the won - drous sto - ry Which they chant in hymns of joy, "Glo - ry in the

high - est, glo - ry! Glo - ry be to God most high!" Glo - ry in the high - est,

glo - - - - ry,

glo - ry, Glo - ry be to God most high! glo - - - - - - - ry! glo - ry

glo - ry, glo - ry in the high - est glo -

Sw. Gt.

Gt.

be to God most high! Peace on earth, good-will from heav - en, Reach - ing far . . as

- - - - - - ry!

Digitized by Google

cres. *f*

man is found: Souls redeem'd and sins for - giv - en, . . . , Loud our gold-en harps shall

cres. *f*

cres. *f*

Hal - - - - - le - lu - jah! Hal - le - lu - - jah! . .

sound: Souls re - deem'd and sins for - giv - en, Loud our gold - en harps shall sound.

Sw.

Christ is born the great A-noint - ed, Heav'n and earth His prais - es sing! O re-ceive whom

f

God ap - point - ed, For your Pro - phet, Priest and King! O re -

Digitized by Google

ceive whom God ap - point - ed For your Pro - phet, Priest and King! Glo - - Glo - ry

Glo - - - - - - - - - - - ry,

- - - - - - - - - - - - - - ry, . . . glo - ry be to God most high, O re -

glo - ry in the high - est, glo - - - - - - - - - - - - - - - - - - ry,

ceive . . whom God ap - point - ed For your { Pro - - - phet, / Pro - phet, } For your

Pro - - - phet,

Priest, and King. Hal - le - lu - - - - - jah, Hal - le - lu - - - - - - - jah!

Pro - - phet, Priest, and King.

Priest, and King.

rall.

Digitized by Google

Nos. 397 & 398. THE PARISH CHOIR. 10 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1895.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Dec. 6 & 13, 1895.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Office of the Holy Communion.

Kyrie No. 70.

W. H. Monk.

After 1st, 2d, & 6th Commandments.

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

After 3d & 7th Commandments.

Lord, have mer - cy up - on . . . us, and in - cline our hearts to keep this law.

After 4th & 8th Commandments.

Lord, have mer - cy up - on . . . us, and in - cline our hearts to keep this law.

After 5th & 9th Commandments.

Lord, have mer - cy up - on . . . us, and in - cline our hearts to keep this law.

After the 10th Commandment. *slower.*

Lord, have mer-cy up - on . . us, and write all these Thy laws in our hearts, we be - seech . . Thee.

Gloria Tibi, No. 14.

dim.

Glo - ry be to Thee, to Thee, O Lord.

Laus Christe, No. 9.

Praise be to Thee, to Thee, O Christ.

Digitized by Google

Nicene Creed, No. 11.

W. H. Monk.

f *mf*

the Fa - ther Al - migh - ty, Ma-ker of Heav'n and earth, And of all things

CELEBRANT. *f* *mf*

I be-lieve in one God

To 15th. *p*

vi - si - ble and in - vi - si - ble, . . . And in one Lord Je - sus Christ, .

Ch. Org.

cres. *mf*

f

. . the on - ly be - got - ten Son of God, Be - got - ten of His Fa-ther be - fore all

f

Gt. Org.

f

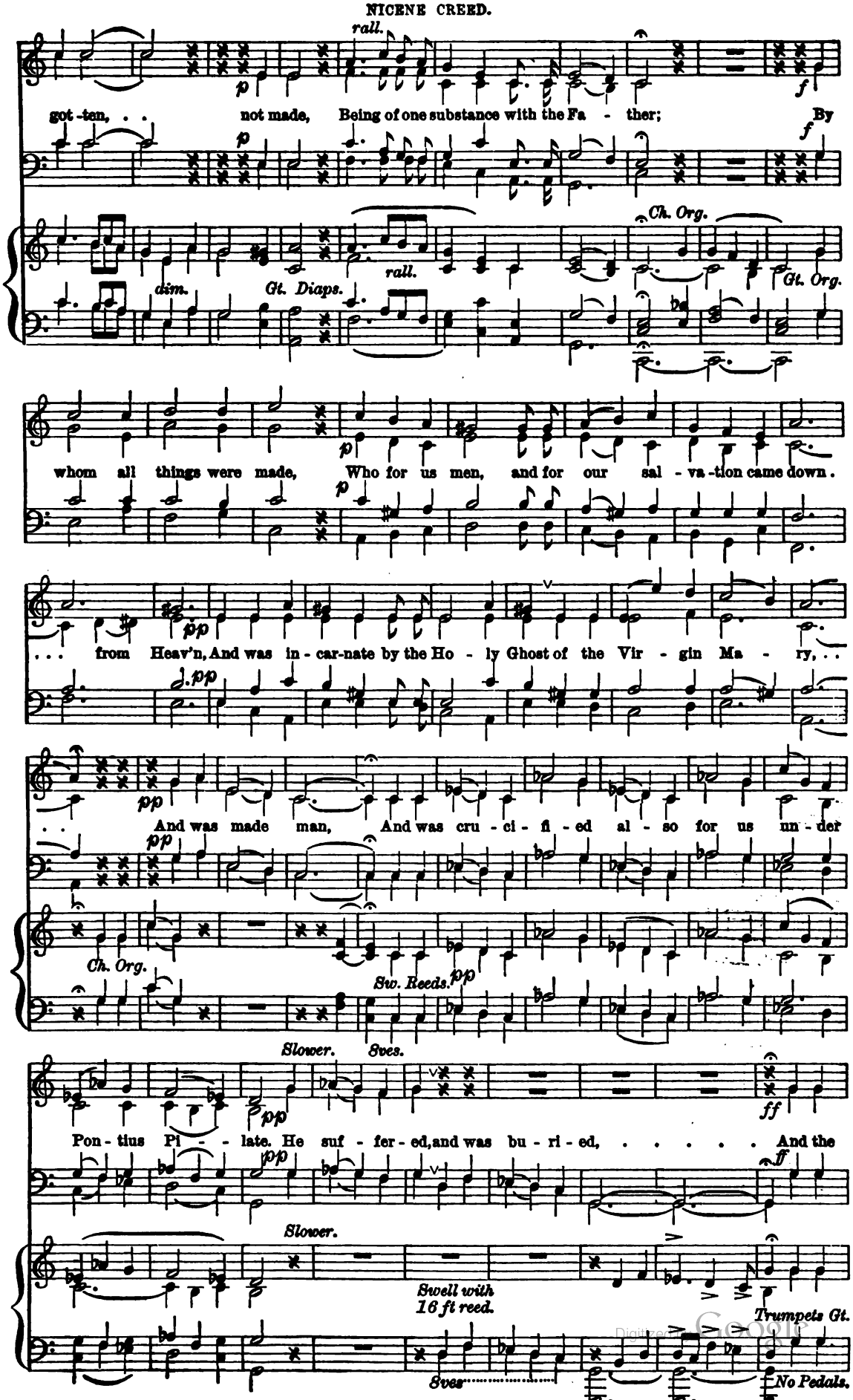
ff *f*

worlds, God of God, Light of Light, Ve - ry God of ve - ry God, Be -

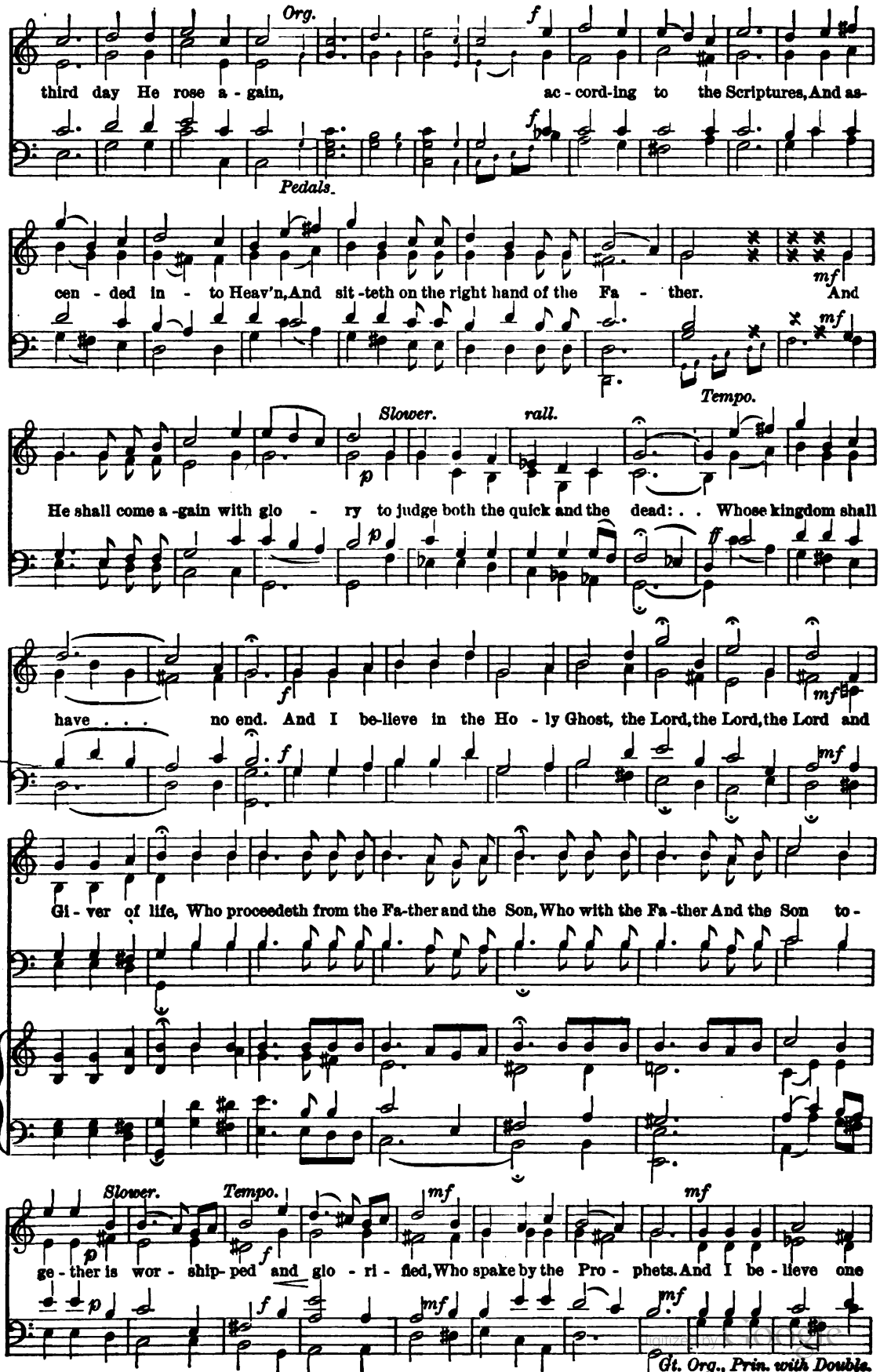
ff *f*

tr *ff*

Digitized by Google



Digitized by Google


Org.
Pedals.
third day He rose a - gain, ac - cord-ing to the Scriptures, And as-
cen - ded in - to Heav'n, And sit - teth on the right hand of the Fa - ther. And
Slower.
rall.
Tempo.
He shall come a - gain with glo - ry to judge both the quick and the dead: . . Whose kingdom shall
have . . . no end. And I be-lieve in the Ho - ly Ghost, the Lord, the Lord, the Lord and
Gi - ver of life, Who proceedeth from the Fa-ther and the Son, Who with the Fa - ther And the Son to-
Slower.
Tempo.
ge - ther is wor - ship- ped and glo - ri - fied, Who spake by the Pro - phets. And I be - lieve one
Gt. Org., Prin. with Double.

rall. mf tempo. dim. molto. rall. pp

Ca-tho-lic and A-pos-to-lic Church. I ac-know-ledge one Bap-tism for the re-mis-sion of

Diaps.

f Tempo. cres. rall. ff mf

sins, And I look for the Re-sur-rec-tion of the dead, And the life of the world to come. A-men.

f ff mf

8ves.

Sursum Corda, and Sanctus, No. 27.

W. H. Monk.

CELEBRANT.

p

Lift up your hearts. We lift them up un-to the Lord.

ORGAN.

CELEBRANT.

p

Let us give thanks un-to our Lord God: It is meet and right so to do.

CELEBRANT.

It is ver-y meet ev-er-more prais-ing Thee, and say-ing:

pp ff

Ho-ly, Ho-ly, Ho-ly: Lord God of Hosts; Ho-ly, Ho-ly,

pp ff

rall. dim. cres.

mf pp

Ho-ly, Lord God of Hosts; Hea-ven and earth are full of Thy Glo-ry.

mf dim. pp

Gt. Trumpet. Sw. Reed. pp

Glo-ry be to Thee, O . . . Lord . . . most High. A-men.

pp

Digitized by Google

Blessed is He that cometh.

(BENEDICTUS QUI VENIT.)

Anthem 258. *W. H. Monk.*

unaccompanied. *with org.*

pp *p* *cres.* *dim.* *pp*

Bless - ed, bless - ed, bless - ed is He that com - eth in the Name of the Lord.

pp *p* *dim.* *pp*

Bless - ed, bless - ed, bless-ed is He that com-eth in the Name of the Lord. Ho-san-na, Ho-san-na, Ho-

f *cres.* *f* *cres.*

ff *f* *cres.* *ff*

Ch. Dul.

san-na in the High - est, Ho-san-na, Ho-san-na, Ho-san-na in the High - est.

ff *ff*

O Lamb of God.

(AGNUS DEI.)

Anthem 259. *W. H. Monk.*

p

O Lamb of God, that ta - kest a - way the sins of the world, have mer - cy, have

cres.

mer - cy up - on . . us. . O Lamb of God that ta - kest a - way the sins of the

world, have mer - cy, have mer - cy up - on . . . us. O Lamb of God, that ta - kest a -

mf *molto cres.* *dim.* *pp*

- way the sins of the world, Grant us, grant us, grant . . . . us Thy . . peace.

Digitized by Google

Gloria in excelsis, No. 17.

W. H. Monk.

CELEBRANT.

Glo-ry be to God on High; and on earth, peace, . . good will towards men. . . We praise

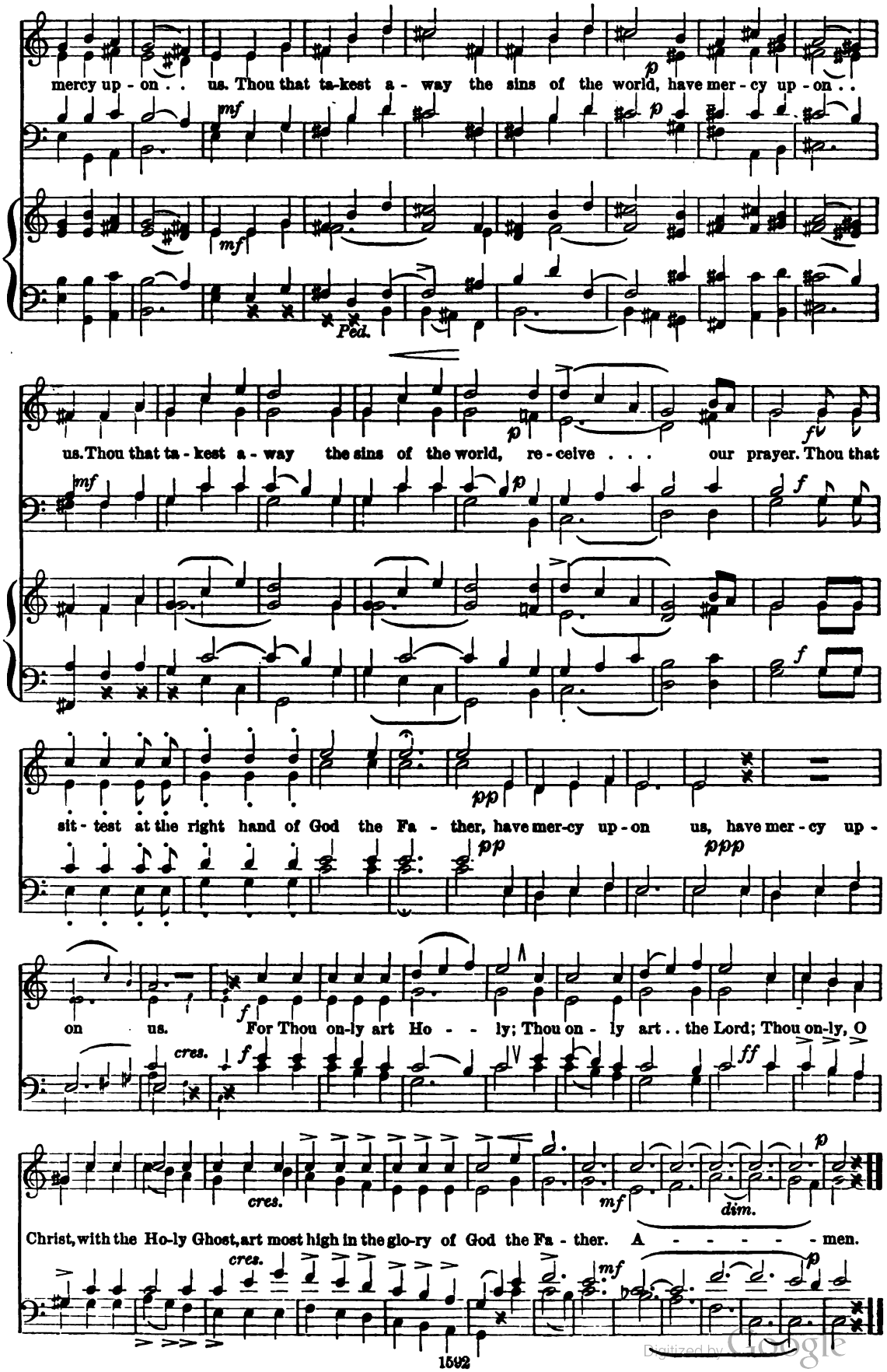
Thee, we bless Thee, we wor - ship Thee, we glo - ri-fy Thee, we give thanks to Thee for Thy great . .

glo - ry: O Lord God, Heaven - ly King, God the Fa ther Al - migh -

ty. O Lord, the on-ly be - got - ten Son Je - sus Christ; O Lord God, Lamb of

God, Son of the Fa - - - ther, that ta - kest a - way the sins of the world, have

Digitized by Google



Digitized by Google

No. 399. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Dec. 20, 1886.

Subscription $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

He shall feed His flock.

Isaiah xl:11.

Anthem 260.

Larghetto e Piano. *Handel.*

He shall feed His flock, like a shep - herd; and He shall ga - ther the lambs with His arm, . . . with . . . His arm. He shall feed His flock, like a shep - - - herd, and He shall ga - ther the lambs with His arm, . . with . . . His arm, and car - ry them in His bo - som and gent - ly lead those that are with young, and gent - ly lead, . . and gent - ly lead those that are with young.

Digitized by Google

Show me Thy ways, O Lord.

Psalm xxv: 4.

Anthem 261. *From Mozart.*

Andante.

mf

Show me Thy ways, O Lord; Teach me Thy paths; lead me in Thy truth, and

mf

cres. *f*

mf

teach me; for Thou art the God of my sal va - tion; on

mf

Thee

f *mf*

On Thee do I wait all the day. Re - mem - ber, O Lord, Thy

f *mf*

mf

lo - ving kind - ness - es, for they have been for ev - er of old.

mf

f *mf*

Good and up - right is the Lord, there - fore will He teach sin - ners

there - fore

cres. *dim.*

f

in the way, there - fore will He teach . . sin - ners in the way.

f

Digitized by Google

The Gentiles shall come.

Anthem 262.

Isaiah lx:3. Psalm xcviii: 4.
(FOR EPIPHANY-TIDE.)

S. Reay.

Molto legato.

mp

The Gen - tiles shall come, shall come to Thy light, and kings to the bright-ness of Thy

mp

Molto legato.

♩ = 88 *mp*

glo - ry. The Gen - tiles shall come, shall come to Thy light, And kings to the bright - ness

of Thy glo - ry. *ff* All the ends of the earth have seen, have seen the sal - va - tion of our

ff

Ped. MAN.

f

God, All the ends, the ends of the earth have seen, have seen the sal - va - tion

ff

Ped.

Digitized by Google

rit.

of our God, the sal - va - - - - tion of our God, the sal - va - - tion of our

the sal - va - - - - - tion of our God. . . . . .

rit

mp a tempo.

God. The Gen-tiles shall come, shall come to Thy light, and kings to the bright-ness of Thy

mp a tempo.

Al - le - lu - - -

f

glo - ry. Al - le - lu - - - ia, Al - le lu - - ia, Al - - - - - le -

Al - le - lu - - - ia, Al - le - lu - ia, Al -

Al - le lu - - - ia, Al - le -

f

- - - ia, Al - le - lu - - ia, Al - - - - - - le - lu - - ia.

ff

dim.

lu - ia, Al - le - lu - - ia, Al - le - lu - ia.

- - - - le - lu - - ia, Al - - - - - - le - lu - ia.

ff

dim.

lu - - ia, Al - le - lu - ia, ... Al - le - lu - ia.

dim.

cres.

ff

Digitized by Google

No. 400. THE PARISH CHOIR. 5 cents.

EDITED AND PUBLISHED BY
CHAS. L. HUTCHINS, RECTOR OF GRACE CHURCH, MEDFORD, MASS.
Copyright, 1888, by C. L. Hutchins.
ENTERED AT MEDFORD POST OFFICE AS SECOND CLASS MATTER.
Dec. 27, 1888.

Subscription, $1.00 a year (50 Numbers). All subscriptions begin and end with the current year. Back Numbers supplied.
Single Numbers, 5 cents each. Double Numbers, 10 cents each. Catalogue free, on application.

Benedic, anima mea. No. 6.

J. I. Alexander.

Maestoso.

f Praise the Lord, O my soul, and all that is with - in me,

ff praise His Ho - ly Name, Praise the Lord, O my soul,

Largo. *Dim.*

and for - get not all His ben - e - fits, . .

ALTO SOLO. *Lento.*

Who for - giv - eth all Thy sin, and heal - eth all, and

p *Lento.* *pp*

heal - eth all, all thine in firm - - - - i - ties.

Digitized by Google

TENORS AND BASSES.

Who saveth thy life from destruc - tion, and crowneth thee with mercy and lov - ing kind - ness.

FULL. *Moderato.*

ff O praise the Lord, ye An - gels of His, ye . . . . . that ex - cel in strength; ye that ex - cel in strength;

ff ye that ful - fill His com - mand - ment, and heark - en un - to the voice of His word.

O praise the Lord, all ye His hosts; ye ser - vants of His that do His pleas - ure.

TENOR SOLO. *Cantabile.*

O speak . . good, . . . good of the Lord . . .

all ye works of His, in all plac - es of His do - min - ion;

Digitized by Google

ff

praise thou the Lord, O my soul,

praise thou the Lord . . . O my soul.

* FULL.

ff

Glo - ry . . be to the Fa - - ther, and to the Son, and

to the Ho - ly Ghost: As it was in the be - gin - ing,

is now, and ev - er shall be, world with - out end. A - men.

adagio.

* The accompaniment of the Tenor Solo may be applied to the Gloria.

Digitized by Google

Jubilate Deo, No. 21.

T. L. Fowle.

f

O be joy - ful in the Lord, all ye lands; serve the Lord with gladness, and come be - fore His

f

DUET.

p

presence with a song; Be ye sure that the Lord He is God; it is He that hath made us, and not we ourselves;

FULL.

f

we are His peo-ple, and the sheep of His pas - ture. O go your way in - to His gates with thanksgiving, and

pp *f*

QUARTET.

p

in - to His courts with praise; Be thankful un - to Him, and speak good of His Name. For the Lord is

p

gra - cious, His mercy is ev - er - last - ing; and His truth en - dur - eth from ge - ne - ra-tion to

FULL.

f

ge - ne - ra - tion. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;

f

As it was in the be - gin-ning, is now, and ev - er shall be, world without end. A - men.

Digitized by Google

Digitized by Google

Digitized by Google

EDA KUHN LOEB MUSIC LIBRARY
3 2044 044 245 488

Digitized by Google

USEFUL MUSIC

FOR

CHURCHES, SUNDAY-SCHOOLS, CHOIRS, SINGING CLASSES, MUSICAL SOCIETIES, THE HOME CIRCLE, Etc.

Edited by CHARLES L. HUTCHINS.

The Parish Choir. A weekly publication of sacred music for use by Choirs, Congregations, Musical Societies and Conventions, the home circle, and individuals. Four pages in each Number. Fifty Numbers in the year. At the end of the year, a Title-page and Index leaf, without charge, to all subscribers. Back Numbers not always to be supplied. Catalogue sent free, on application.

Subscription invariably $1.00 per year.

Bound Volumes of The Parish Choir can be supplied, either singly, or in the complete set. A set of these volumes is a most valuable library of sacred music. Each volume has Title-page and Index.

Price, postpaid, $1.50 per volume.

Parish Choir Services. Containing Anthem settings of the Te Deum, Canticles, Gloria, Kyries, Offertory Sentences, etc. Two volumes, handsomely bound.

Price, postpaid, $1.50 per volume.

Parish Choir Anthems. A very extensive collection of Anthems by many of the best composers in England and America. Two volumes handsomely bound.

Price, postpaid, $1.50 per volume.

The Church Hymnal. The Hymnal of the Protestant Episcopal Church arranged with music. Commended by the Bishops, it is in more general use in this Church than all other Hymnals. Also used for purposes of selection of tunes by choirs of many other religious bodies.

Price, postpaid, $1.25 per copy.

The Book of Chants. Containing more than 300 Chants, Gloria Patri, Kyries, etc.; the Chant Service for Morning and Evening Prayer; Selections of Psalms; Burial Service; Sunday's Anthem, etc. The largest collection of the kind ever published.

Price, postpaid, per copy, cloth, 50c.; paper, 30c.

Selections from The Book of Chants. Containing 32 pages of Chants from "The Book of Chants" for the ordinary Church Service.

Price, postpaid, 20c. per copy.

The Sunday-School Hymnal. "The largest, cheapest, most complete and most convenient Sunday-school Hymnal ever published" has been said of this book. Specially adapted to the use of Sunday-schools of the Protestant Episcopal Church. Contains Services, Chants, Collects, Hymns, Carols, etc.

Edition A, with music, postpaid,	boards	40c.
" A, " " "	cloth	50c.
" B, without " "	boards	25c.
" B, " " "	cloth	30c.

Voices of Praise. This Hymnal was prepared, at the request of Sunday-school workers and ministers of various religious bodies, from "The Sunday-school Hymnal," and is adapted for general use. "It is, we more believe, the only book of the kind that entirely, and without qualification, meets the views of educated and refined people who are dignified, but not dull, merry, and true and high-toned, but bright poetry, for Sunday-school and Social meeting Service."

Price, postpaid, 40c.

Published by O. Ditson & Co., Boston.

Services of Sacred Song. Illustrating by Scripture Selections, Anthems, Hymns, Carols, etc., great events in Gospel story, etc. The use of these "Services" is very extensive, since they are still adapted for congregations, choirs, or schools. They are six, with the following titles:—

The Child Jesus (Christmas).
The Suffering Saviour (Lent).
The Risen Lord (Easter or Ascension).
The Heavenly King (Easter or Ascension).
The Christian Year (General).
Harvest Home (Thanksgiving).

Price, postpaid, single copies, 20c.; 10 copies, 15c. each; 20 copies, 12c. each; 50 copies, 10c. each; 100 copies, 8c. each.

The Church Psalter. The Psalter of the Prayer Book, pointed for chanting, after the highest musical authority, and arranged with chants. Some peculiar features will commend this book to the attention of choirs and congregations.

Price, B3. A for organ, $2.00; P4. B. 40, 50 and 60 cents, according to style.

Digitized by Google